



Wagner Ortiz

Brésil, Santo Andre

Dagmar - Flute and Piano (opus 47)

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Goncalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Dagmar - Flute and Piano
[opus 47]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Editeur : Ortiz, Wagner
Instrumentation : Flute et Piano
Style : Bresilien - Choro - Chorinho

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Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Santo Andre

About the artist

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece



Title: Dagmar - Flute and Piano [opus 47]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
Copyright: Copyright © Wagner Ortiz
Publisher: Ortiz, Wagner
Instrumentation: Flute and Piano
Style: Brazilian - Choro - Chorinho

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Wagner Ortiz

DAGMAR

Opus 47

Versão A

Flauta/ Flute
Piano

Grade/Full
Partes/Sheets



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DAGMAR

Dedicada á Dagmar Luiz da Silva

Pequeno Tema

Andante calmo $5 \text{ } \text{♩} = 37$
 $\text{♩} = 92$

WAGNER ORTIZ

Flauta *p cantabil*

Piano *pp*

2^{da} *simili*

4

mp

7

mp

breve

10

p

pp

2^{da}

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13

Musical score for measures 13-15. The flute part (top staff) begins with a *p* dynamic and features a triplet of eighth notes in measure 14. The piano accompaniment (bottom two staves) starts with a *pp* dynamic and consists of arpeggiated chords. The key signature has one sharp (F#).

16

Musical score for measures 16-18. The flute part continues with eighth-note patterns. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The key signature has one sharp (F#).

19

Musical score for measures 19-21. The key signature changes to two flats (Bb, Eb). The flute part has a *mf* dynamic in measure 19 and a *f* dynamic in measure 21. The piano accompaniment features a steady eighth-note bass line and chords. The key signature has two flats (Bb, Eb).

22

Musical score for measures 22-24. The flute part has a *mp* dynamic in measure 22 and includes a triplet of eighth notes in measure 23. The piano accompaniment has a *p* dynamic and features arpeggiated chords. The key signature has two flats (Bb, Eb).

25

Musical score for measures 25-27. The flute part has a *f* dynamic in measure 25. The piano accompaniment has a *mf* dynamic and features arpeggiated chords. The key signature has two flats (Bb, Eb).

28

31

34

37

40

43

mf

f

46

f

ff

f pomposo

49

rall.

p

rall.

52

a tempo

p

pp

55

mf

58

f *mp*

61

p *rall.*

pp *rall.*

And.

64

Meno

mp *rall.* *pp*

Meno

p *rall. colla* *pp*

8^{va}

DAGMAR

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Dedicada á Dagmar Luiz da Silva

Pequeno Tema

Andante calmo $5 \text{ ♩} = 37$
 $♩ = 92$

WAGNER ORTIZ

Flauta $18/16$

p cantabile

4

7

10

13

16

19

22

25

28

mp

p

mf

f

mp

f

f

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31 *mp*

34 *mp* 1 10 16 1

38 3 3 *f*

41 3

45 *mf* *f* *ff* (4) #

49 *rall.* *p*

52 *a tempo* 10 16 3 3 *p*

55 *mf*

58 *f* *mp*

61 3 *p* *rall.*

64 **Menos** *mp* *rall.* *pp*