



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce

Titre : Curupira
[40]
Compositeur : Ortiz, Wagner
Droit d'auteur : Copyright © Wagner Ortiz
Editeur : Ortiz, Wagner
Instrumentation : Flute et Piano
Style : Bresilien - Choro - Chorinho

Wagner Ortiz sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<http://www.free-scores.com/licence?p=alodPqSS05>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Score

Curupira

Opus 40 - Pé Torto

Dedicado ao caro amigo, violonista, Edson Masson

Wagner Ortiz

Allegro Assai ♩ = 142

Flauta

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This musical score is for a piece by Wagner Ortiz, Opus 40, titled "Curupira". It is arranged for Flute (Fl.) and Piano (Pno.). The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 26-33):** The Flute part begins with a *mf* dynamic and features a melodic line with frequent triplets. The Piano accompaniment also starts with a *mf* dynamic, with the bass clef playing a triplet-based accompaniment and the treble clef providing harmonic support.
- System 2 (Measures 34-41):** The Flute part becomes more active, marked with a *f* dynamic. It includes a first and second ending. The Piano accompaniment continues with a *f* dynamic, featuring a steady accompaniment in the bass and chords in the treble.
- System 3 (Measures 42-48):** The Flute part is marked *mf* and continues with a melodic line. The Piano accompaniment remains at a *mf* dynamic, maintaining the accompaniment pattern.
- System 4 (Measures 49-50):** The Flute part concludes with a *f* dynamic. The Piano accompaniment also concludes with a *f* dynamic, ending with a final chord in the treble and a few notes in the bass.

56

Fl.

Pno.

mp

64

Fl.

Pno.

mf

71

Fl.

Pno.

77

Fl.

Pno.

f

mf

83

Fl.

Pno.

Detailed description: This system covers measures 83 to 87. The Flute part (top staff) features a melodic line with eighth-note patterns, including triplets and slurs. The Piano accompaniment (bottom staff) consists of chords in the right hand and a bass line in the left hand. Measure 83 starts with a treble clef and a key signature of one flat.

88

Fl.

Pno.

mf

Detailed description: This system covers measures 88 to 93. The Flute part continues with eighth-note patterns and triplets. The Piano accompaniment features chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 91. Measure 88 starts with a treble clef and a key signature of one flat.

94

Fl.

Pno.

f

Detailed description: This system covers measures 94 to 100. The Flute part has a more active melodic line with eighth-note patterns and triplets. The Piano accompaniment includes chords and a bass line. A dynamic marking of *f* (forte) is present in measure 98. Measure 94 starts with a treble clef and a key signature of one flat.

101

Fl.

Pno.

Detailed description: This system covers measures 101 to 106. The Flute part features eighth-note patterns and triplets. The Piano accompaniment includes chords and a bass line. Measure 101 starts with a treble clef and a key signature of one flat. The system concludes with a double bar line and repeat signs.

107

Fl. *f*

Pno. *mf*

116

Fl.

Pno. *8va*

124

Fl.

Pno.

133

Fl. *f*

Pno. *f*

8va