Wagner Ortiz

Brésil, Santo Andre

Concerto no Morro - Cavaquinho, Cordas e Percussão (opus 114)

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce

Titre : Concerto no Morro - Cavaquinho, Cordas e Percussão [opus 114]

Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Copyright © Wagner Ortiz
Editeur : Ortiz, Wagner
Style : Bresilien - Choro - Chorinho

Wagner Ortiz sur free-scores.com

LICENCE
Cette partition nécessite une autorisation :
• pour les représentations publiques
• pour l'utilisation par les professeurs
S'acquiter de cette licence sur :
https://www.free-scores.com//licence?p=aKFq5qI5b1

• écouter l'audio
• partager votre interprétation
• commenter la partition
• s'acquitter de la licence
• contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Wagner Ortiz

Concerto do Morro

opus 115

Cavaquinho, Orquestra de Cordas e Percussão

Ukulele, Camber Strings and Percussion

Dedicado a Gustavo Cândido e Henrique Cazes

I - Moderato Samba
II - Molto Largo
III - Tema com Variações: Allegro non molto

Obra para Cavaquinho, Orquestra de Cordas e Percussão
Instrumentação:

Cavaquinho Solo
6 Violinos (2 Violinos I, 2 Violinos II, 2 Violinos III)
3 Violas
2 Cellos
2 Contrabaixos

Percussão, 4 executantes:

Surdo, Repinique, Afoxê, Xequerê, Cuíca, Agogô, Clavas, Pratos de Choque

Work for Ukulele, Camber Strings and Percussion

Instrumentation:

Solo Ukulele
6 Violins (2 Violins I, 2 Violins II and 2 Violins III)
3 Violas
2 Cellos
2 CB

Percussion for 4 players:
Surdo, Repenique, Afoxe, Shekere, Cuica, Agogo, Claves, Crash Cymbal

©Copyright by Wagner Ortiz
Todos os direitos reservados em todos os países
wagner.ortiz@hotmail.com
cód. 09061975-178
Reg 178-2/299-3
www.homolitteras.blogspot.com

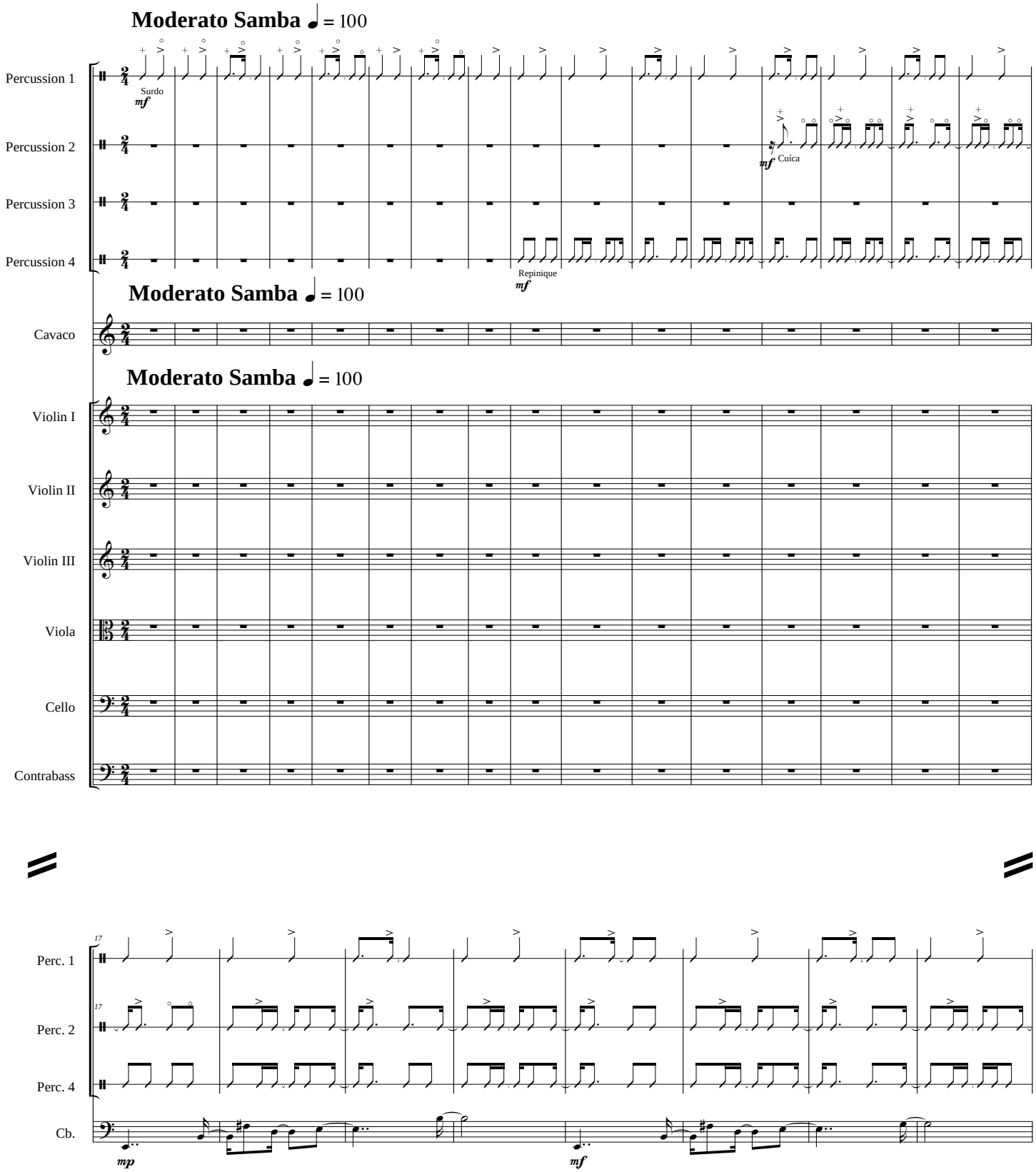
free-scores.com

Score

Concerto do Morro

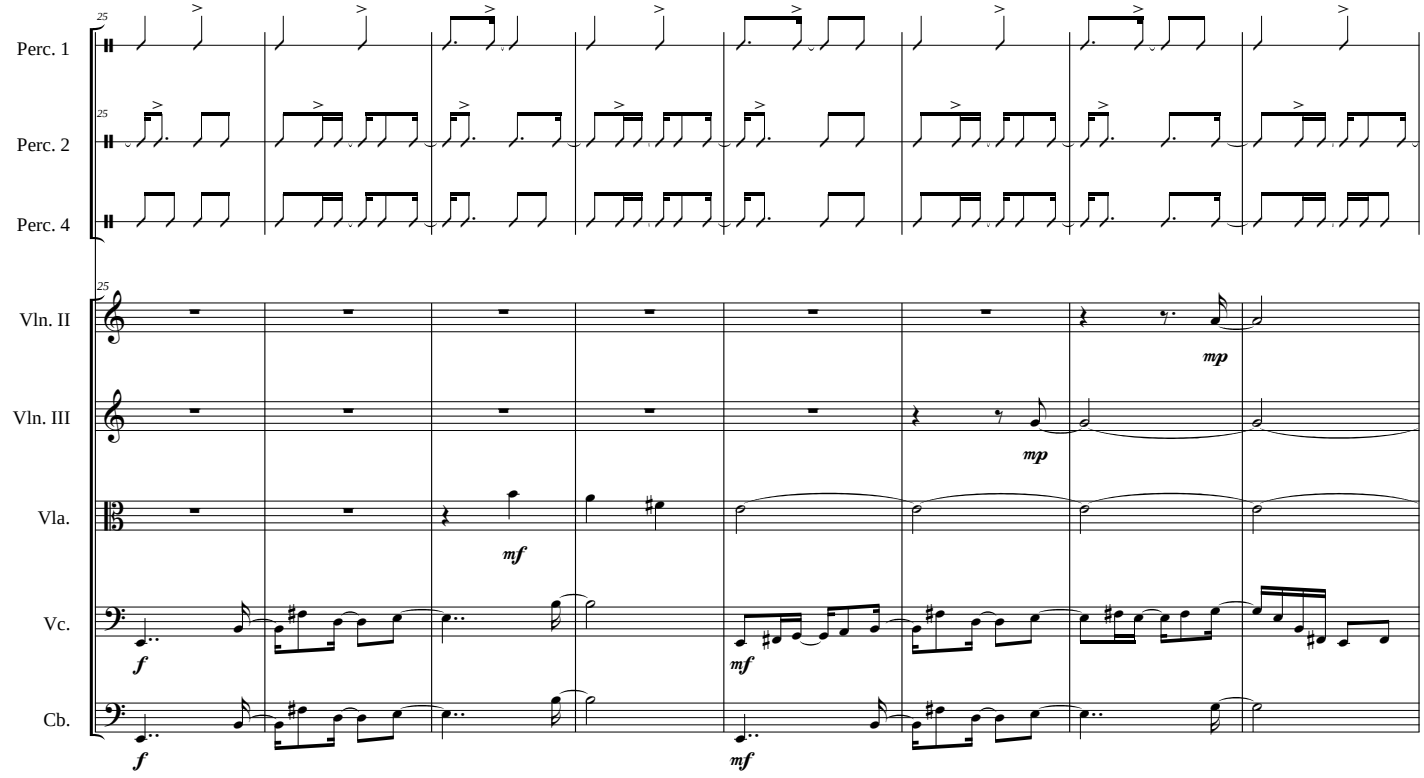
Dedicado a Gustavo Cândido e a Henrique Cazes

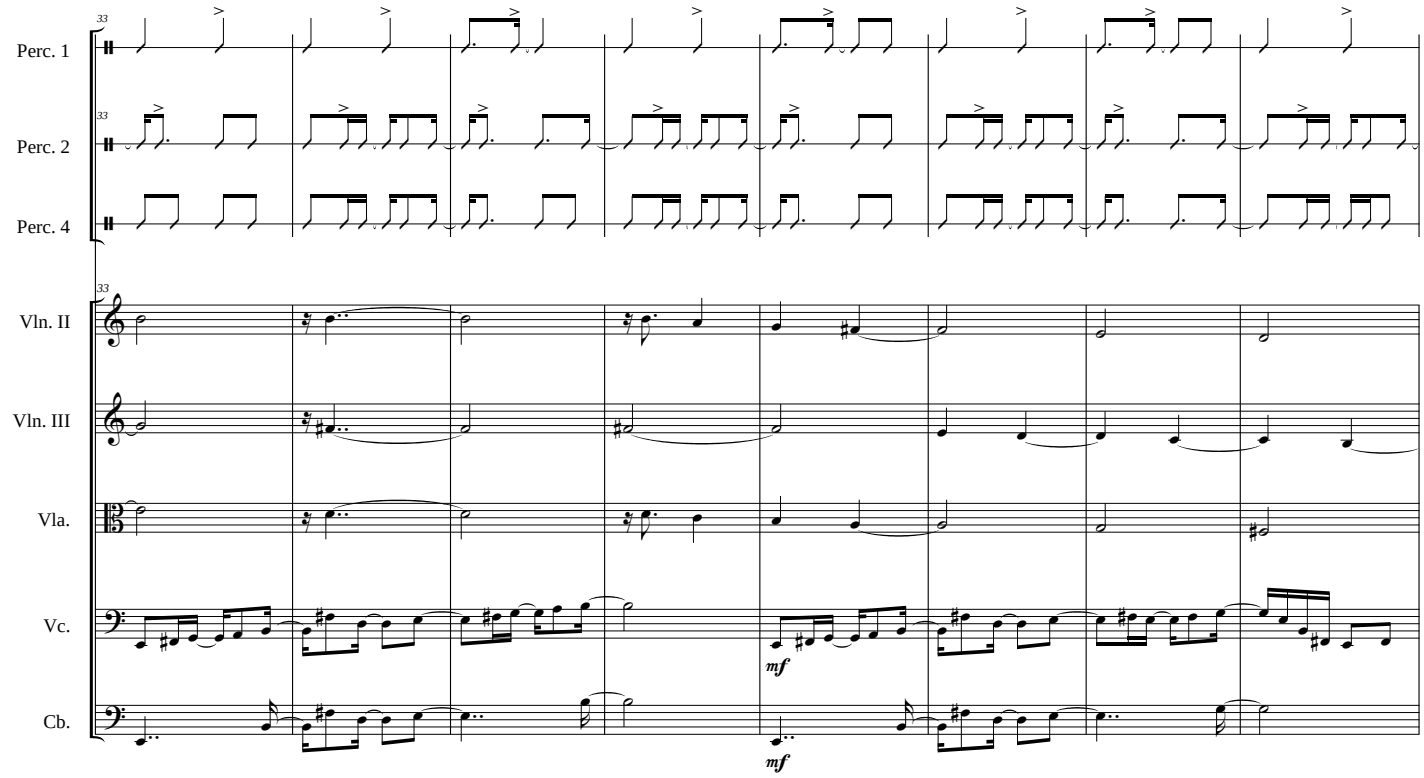
Wagner Ortiz



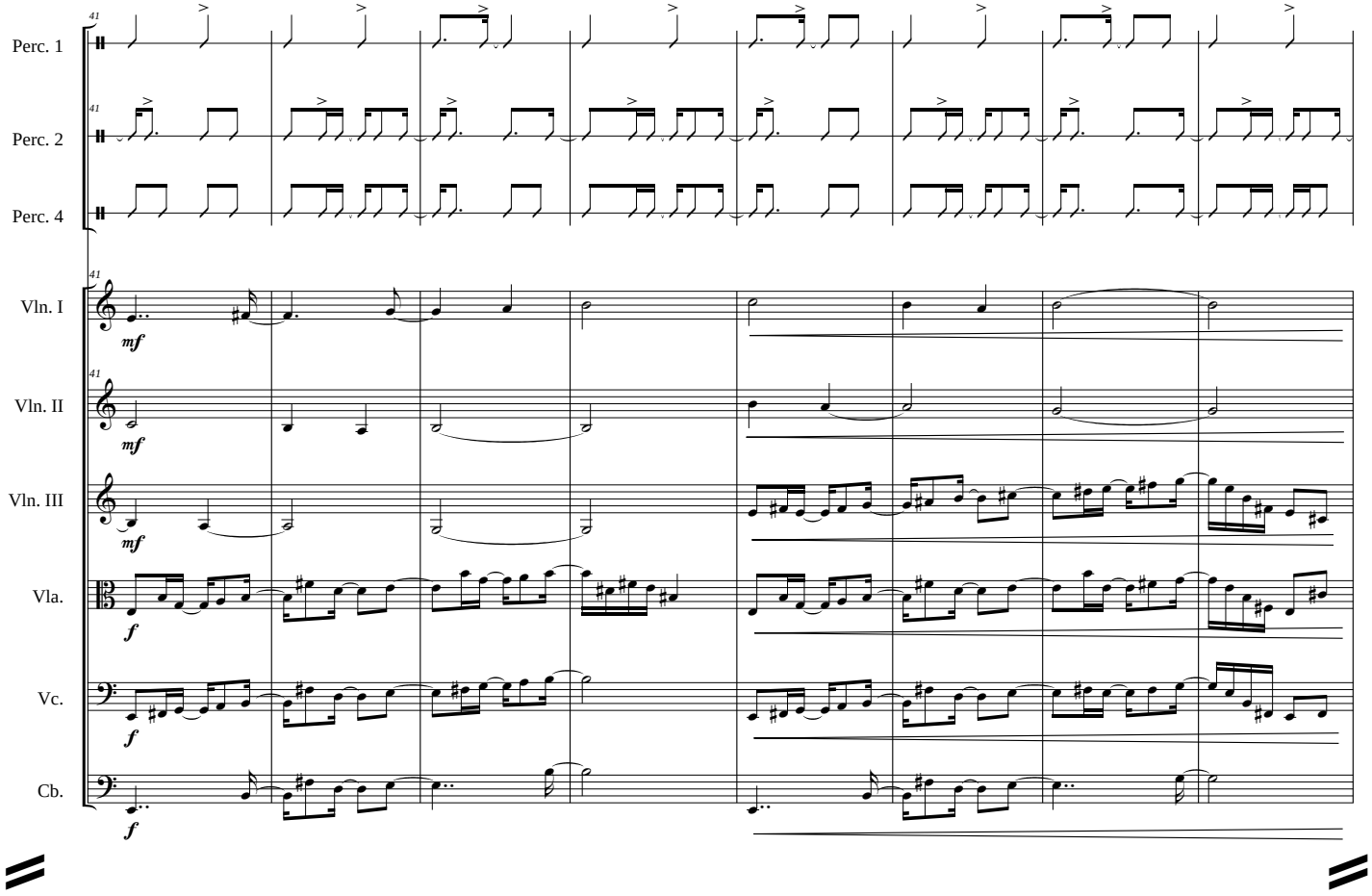
©All rights reserved by Wagner Ortiz

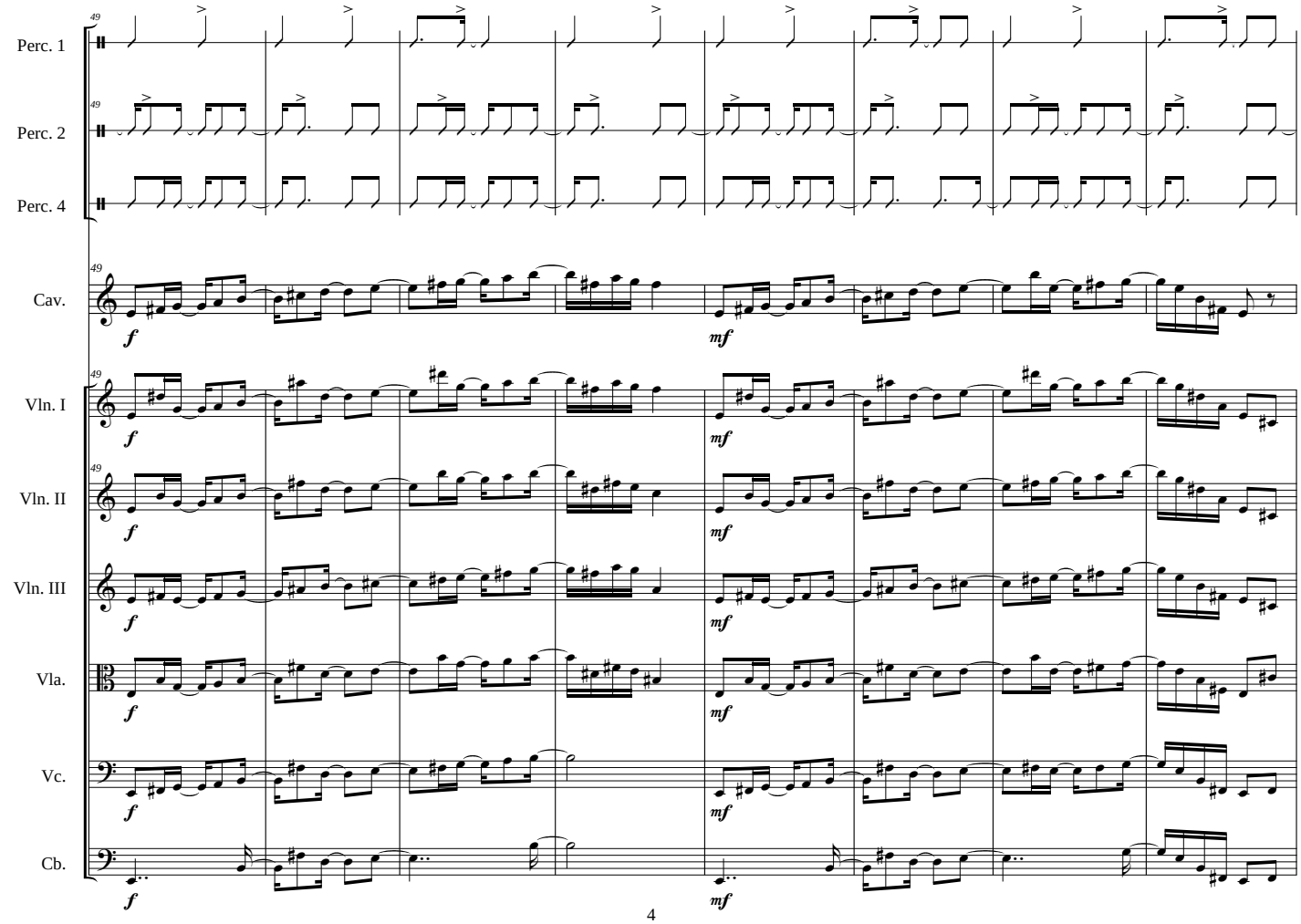
free-scores.com



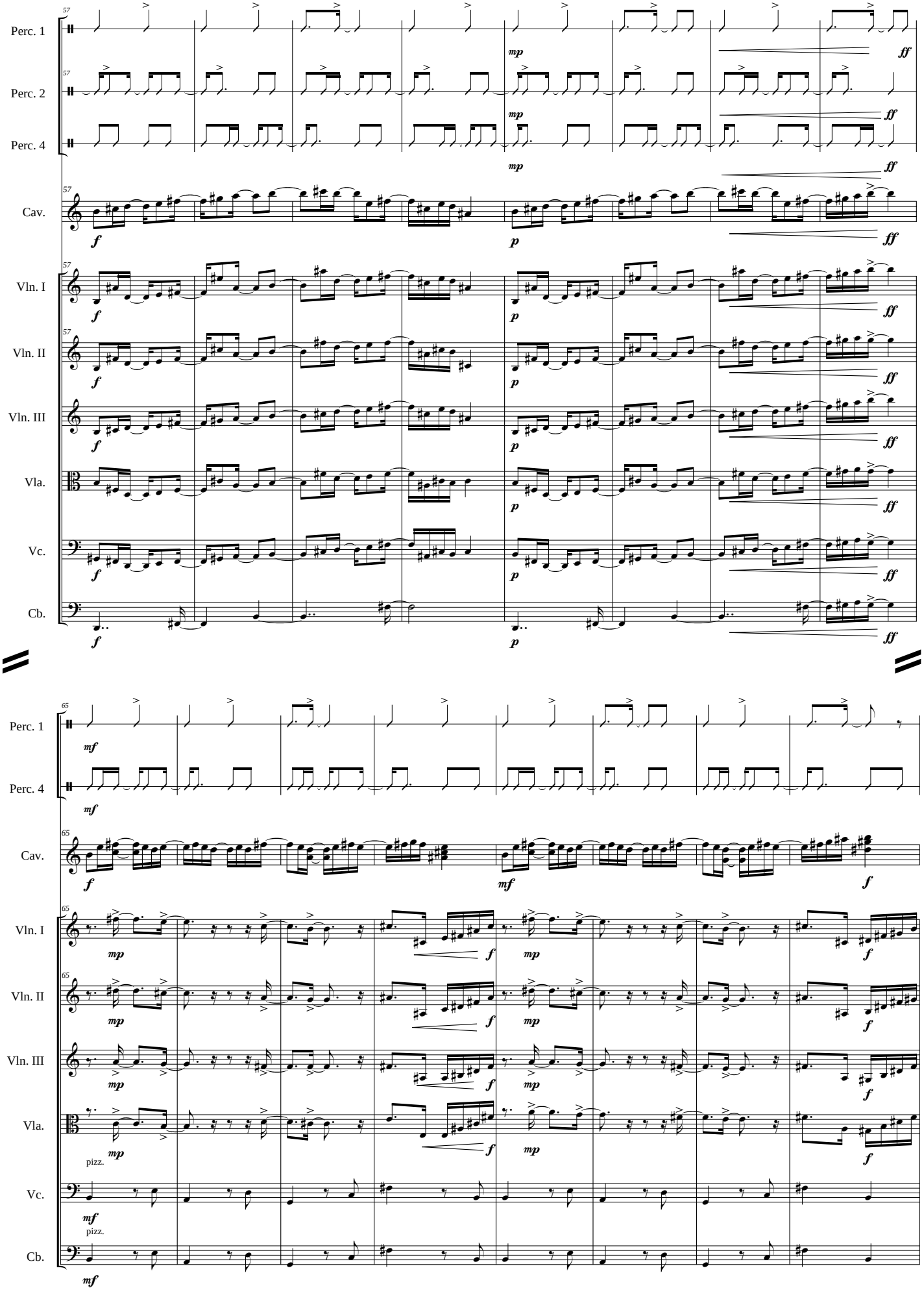


free-scores.com

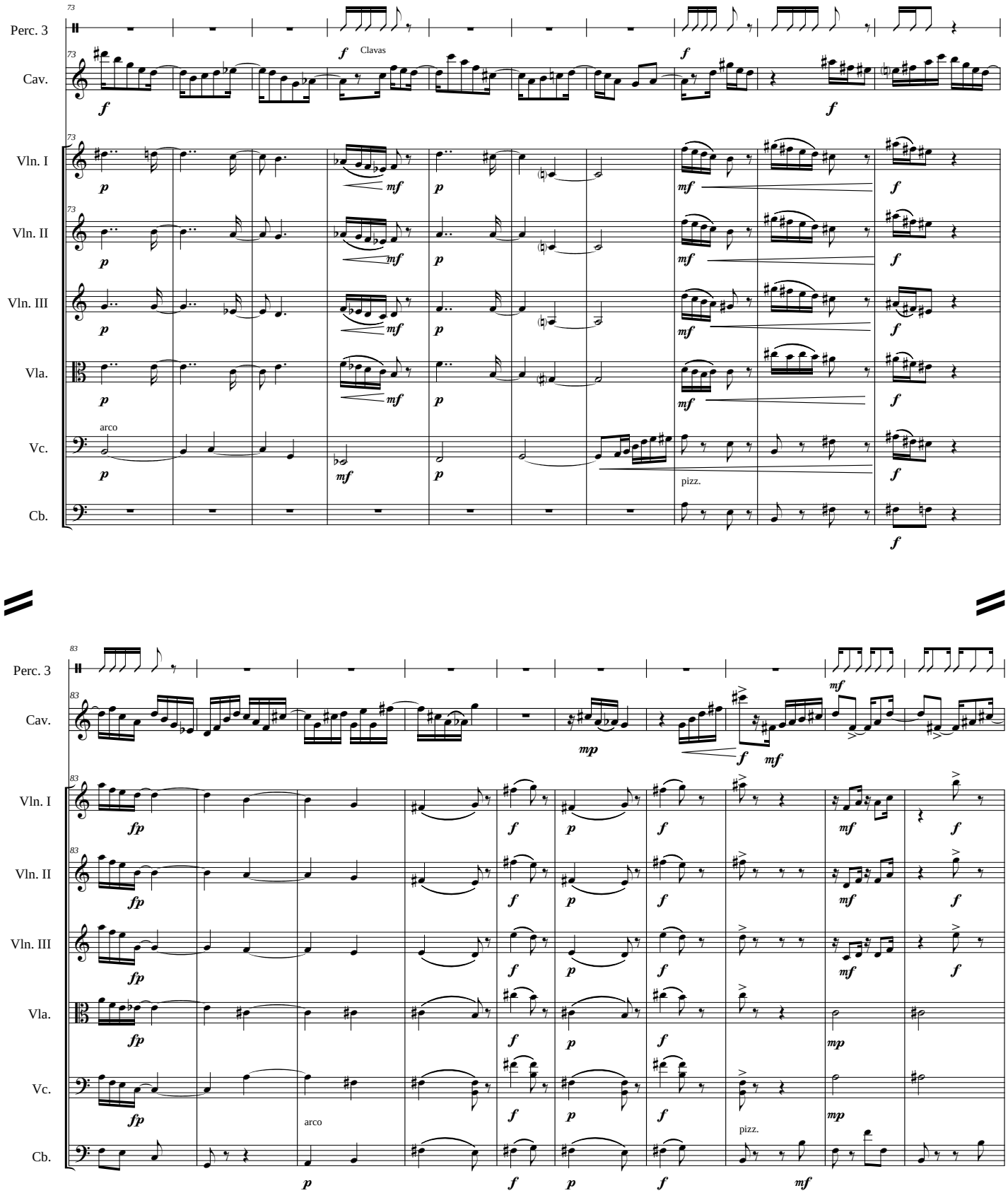




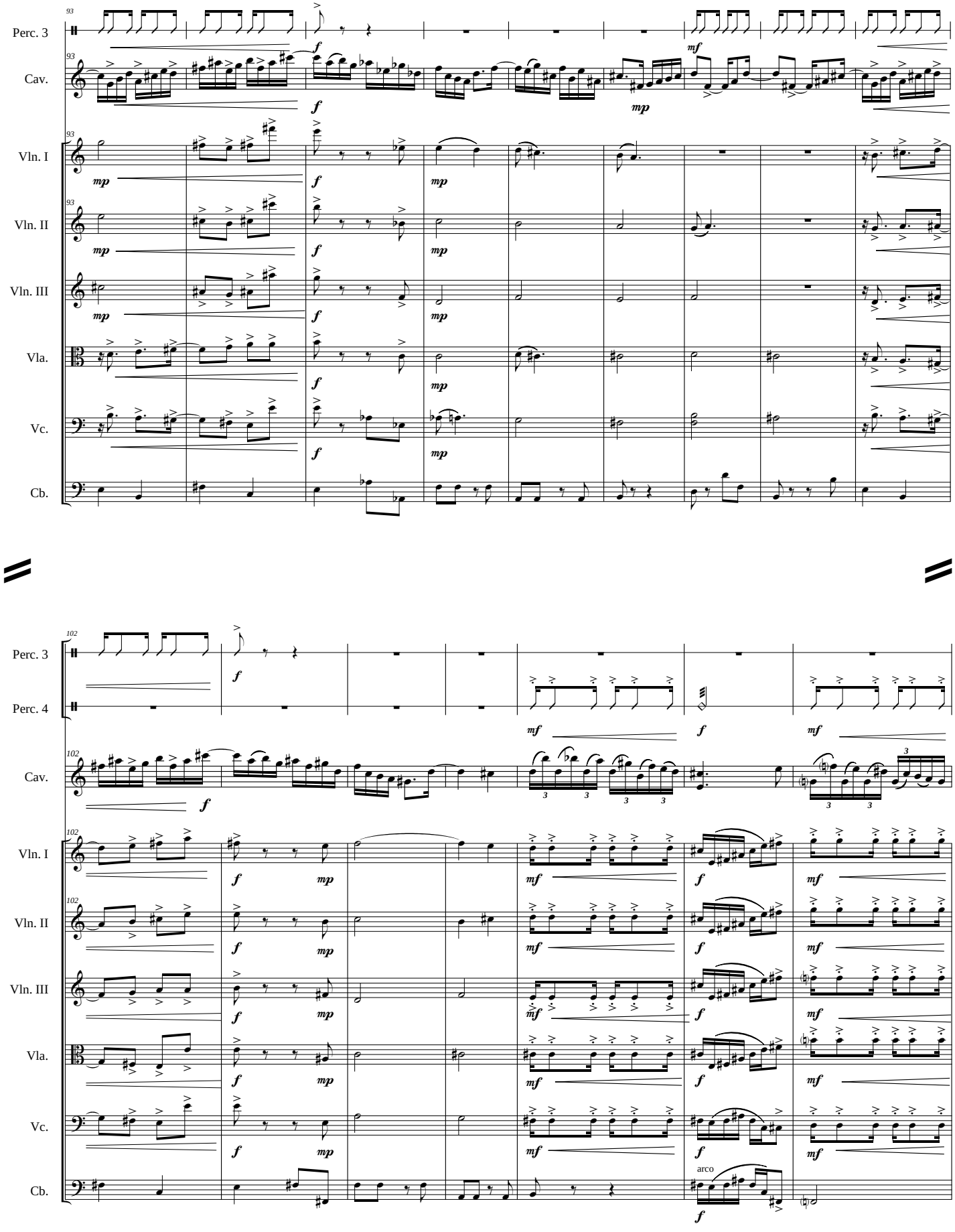
free-scores.com



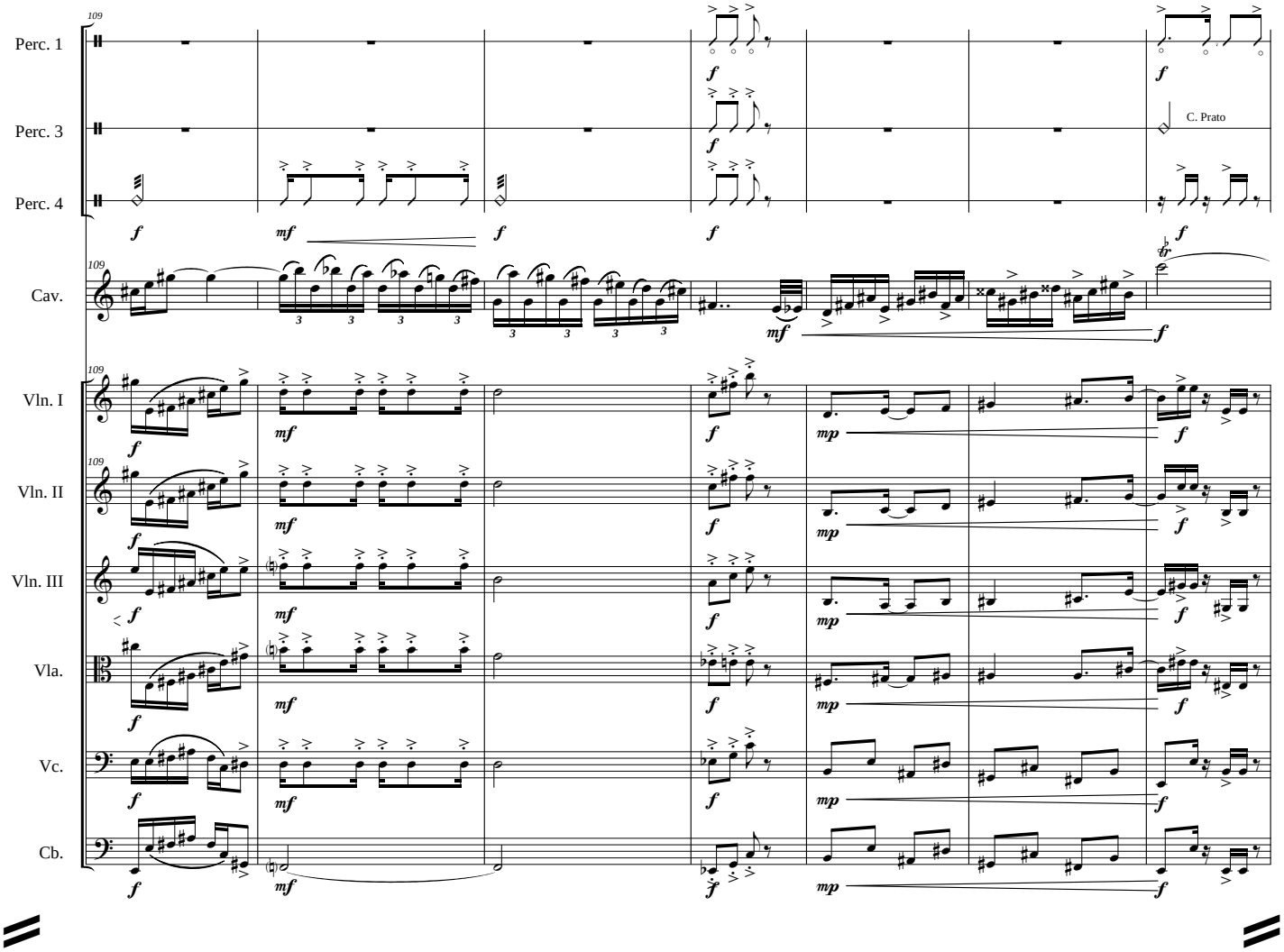
free-scores.com

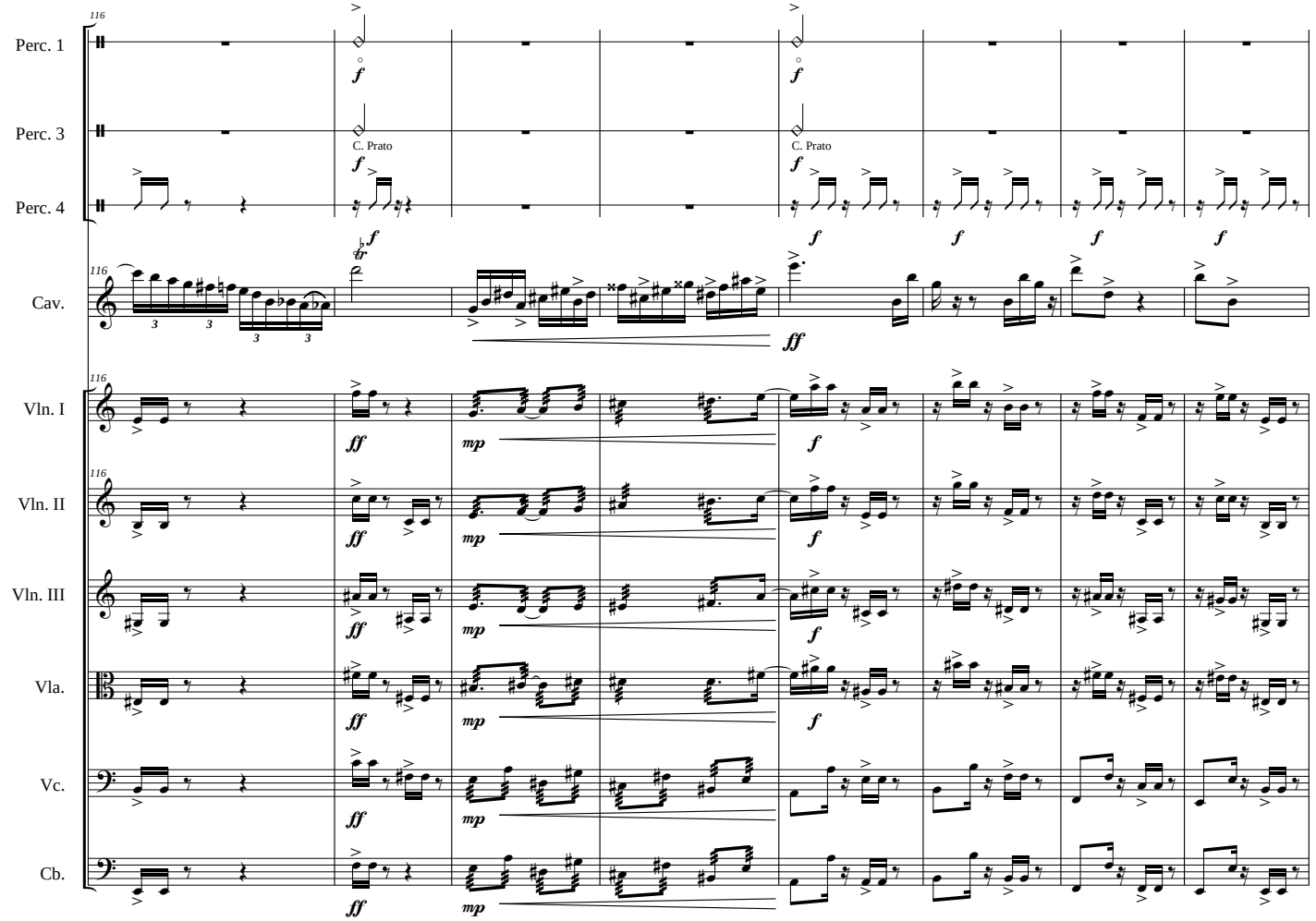


free-scores.com

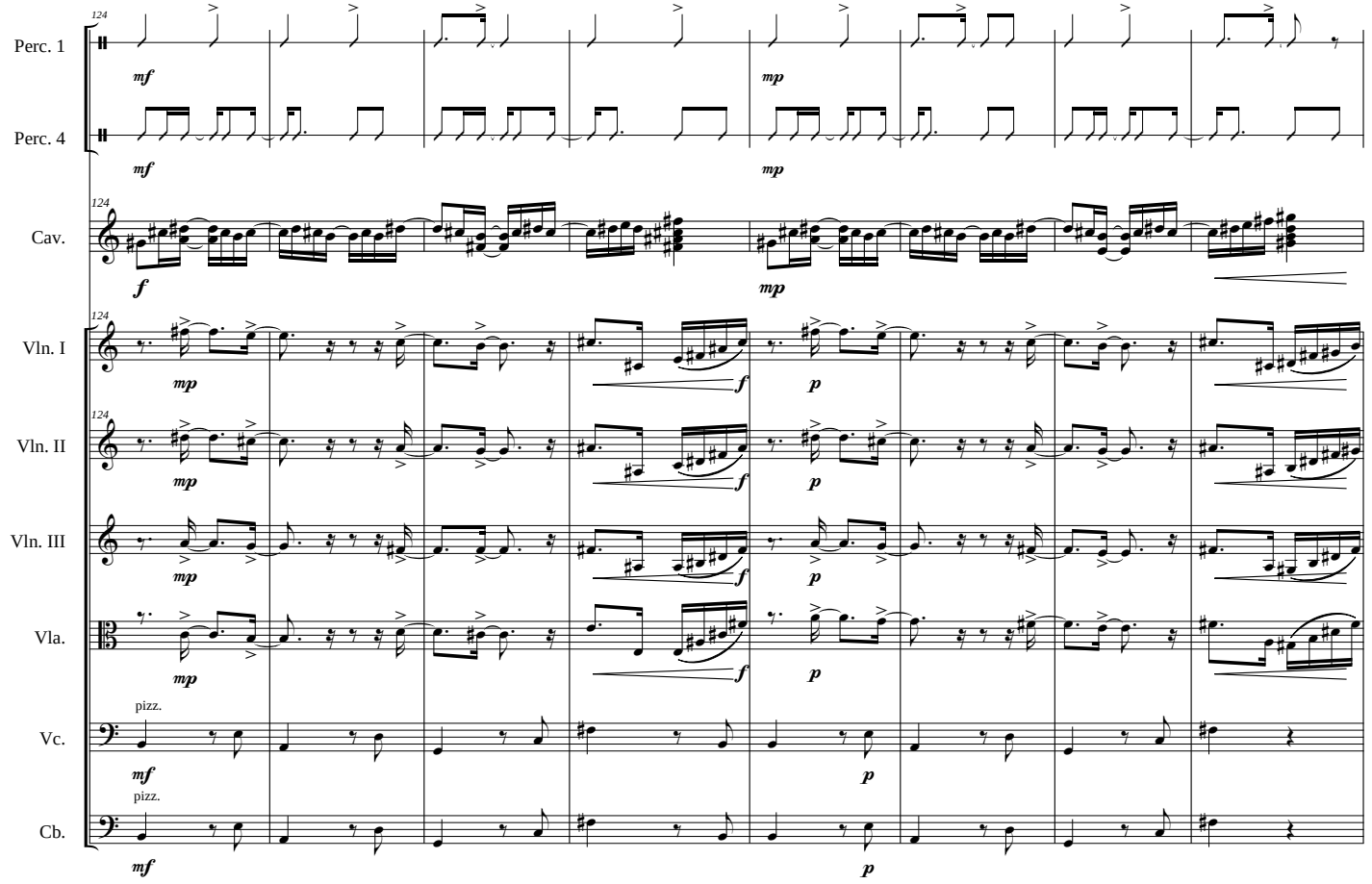


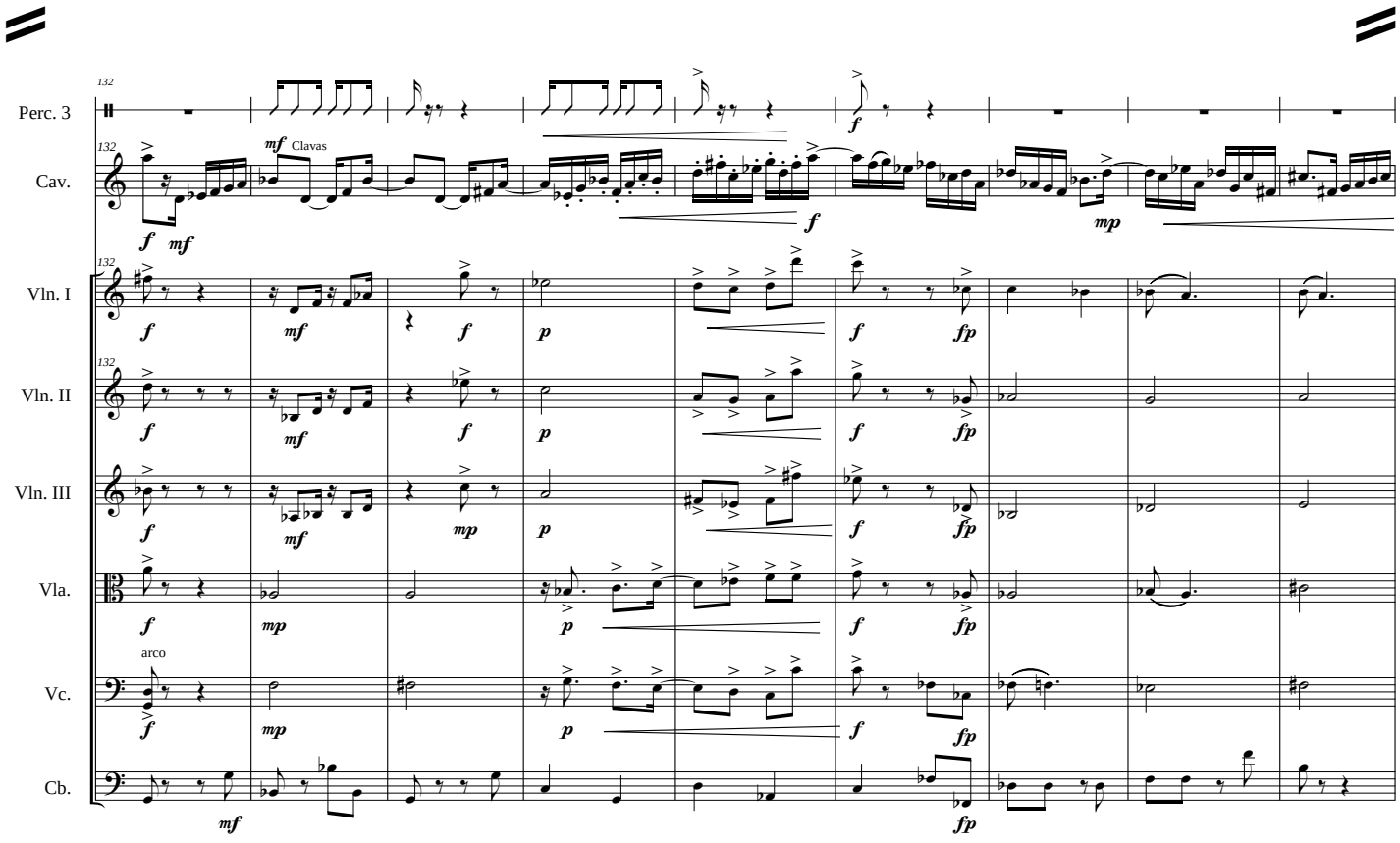
free-scores.com



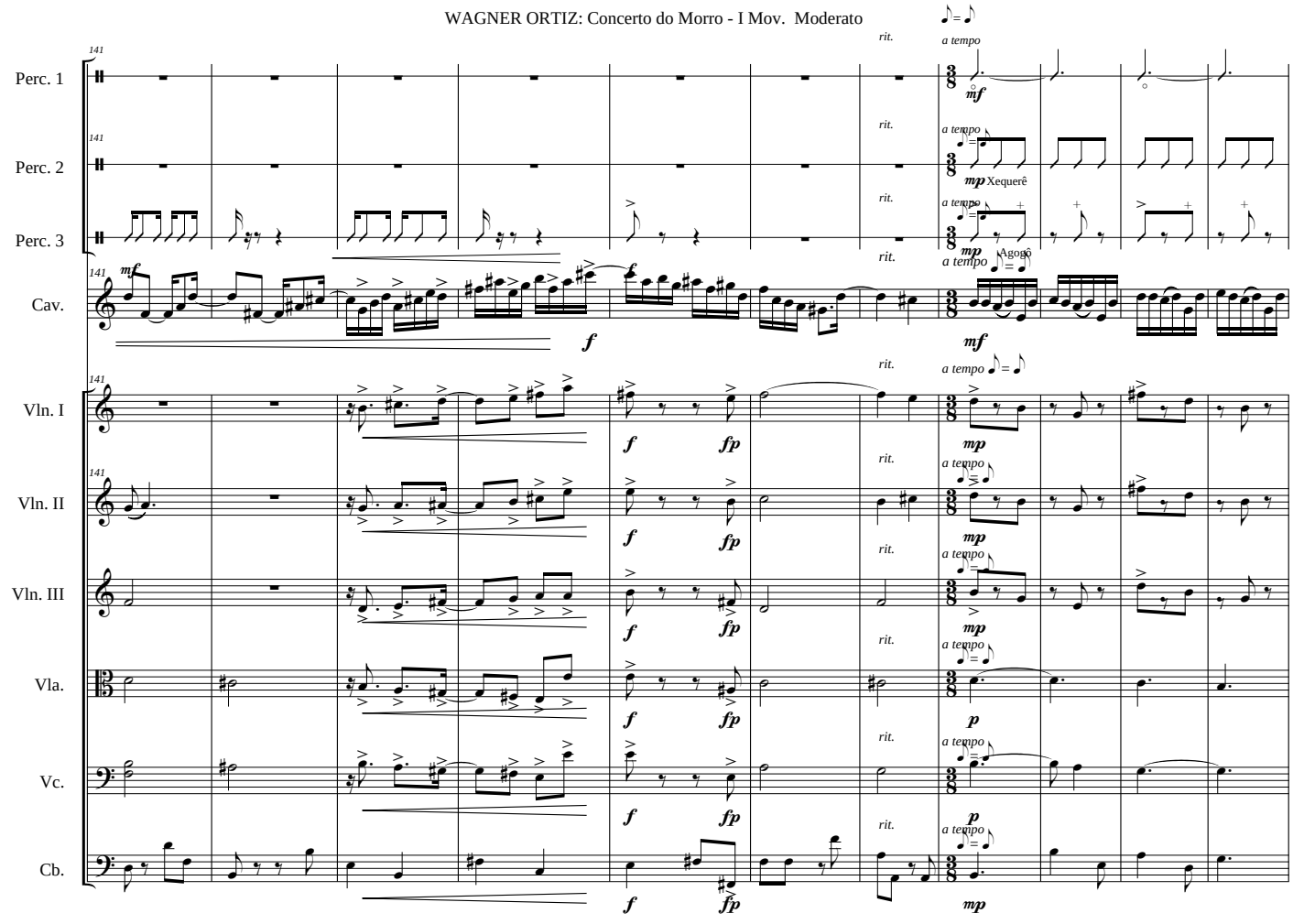


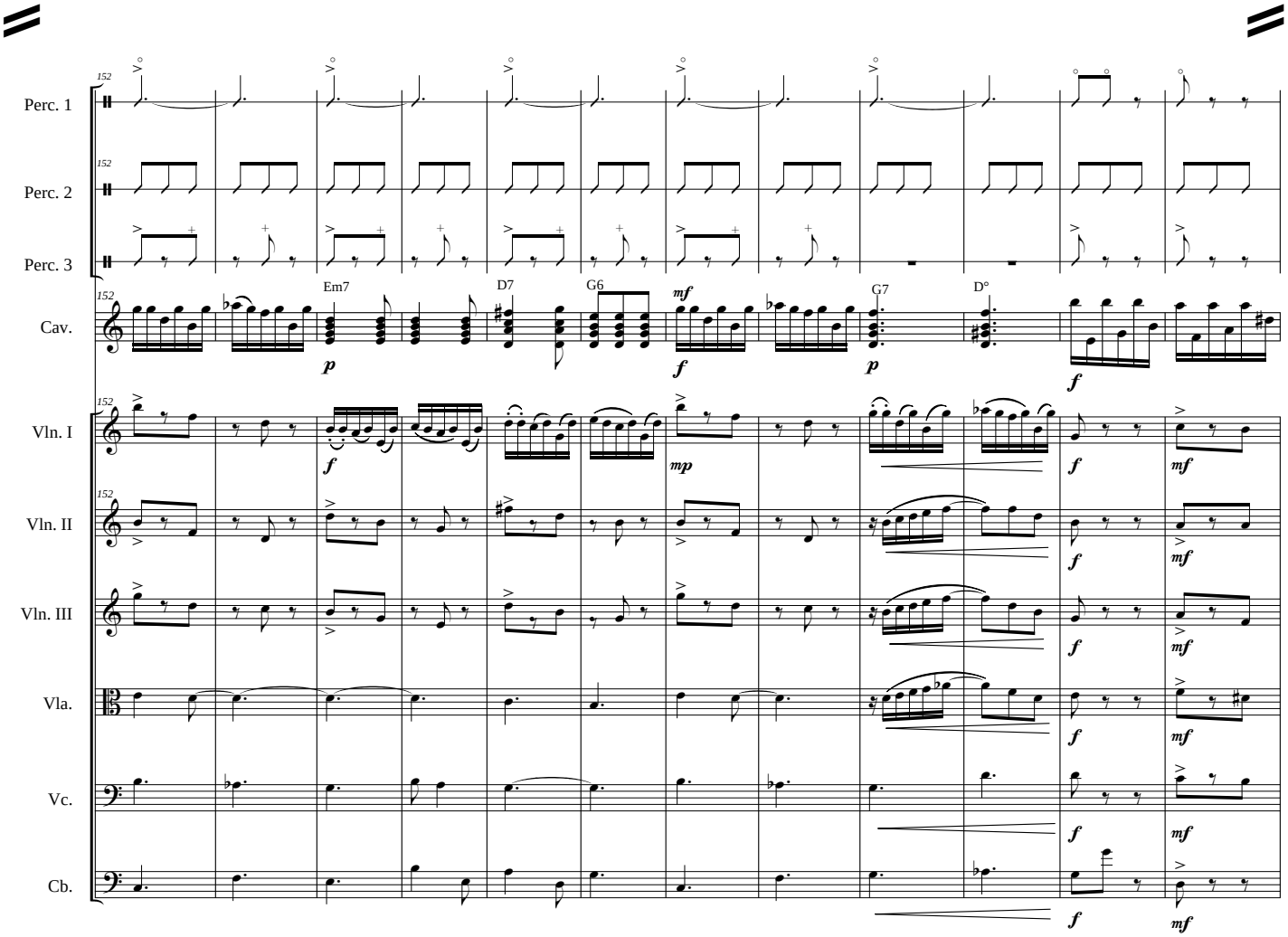
free-scores.com



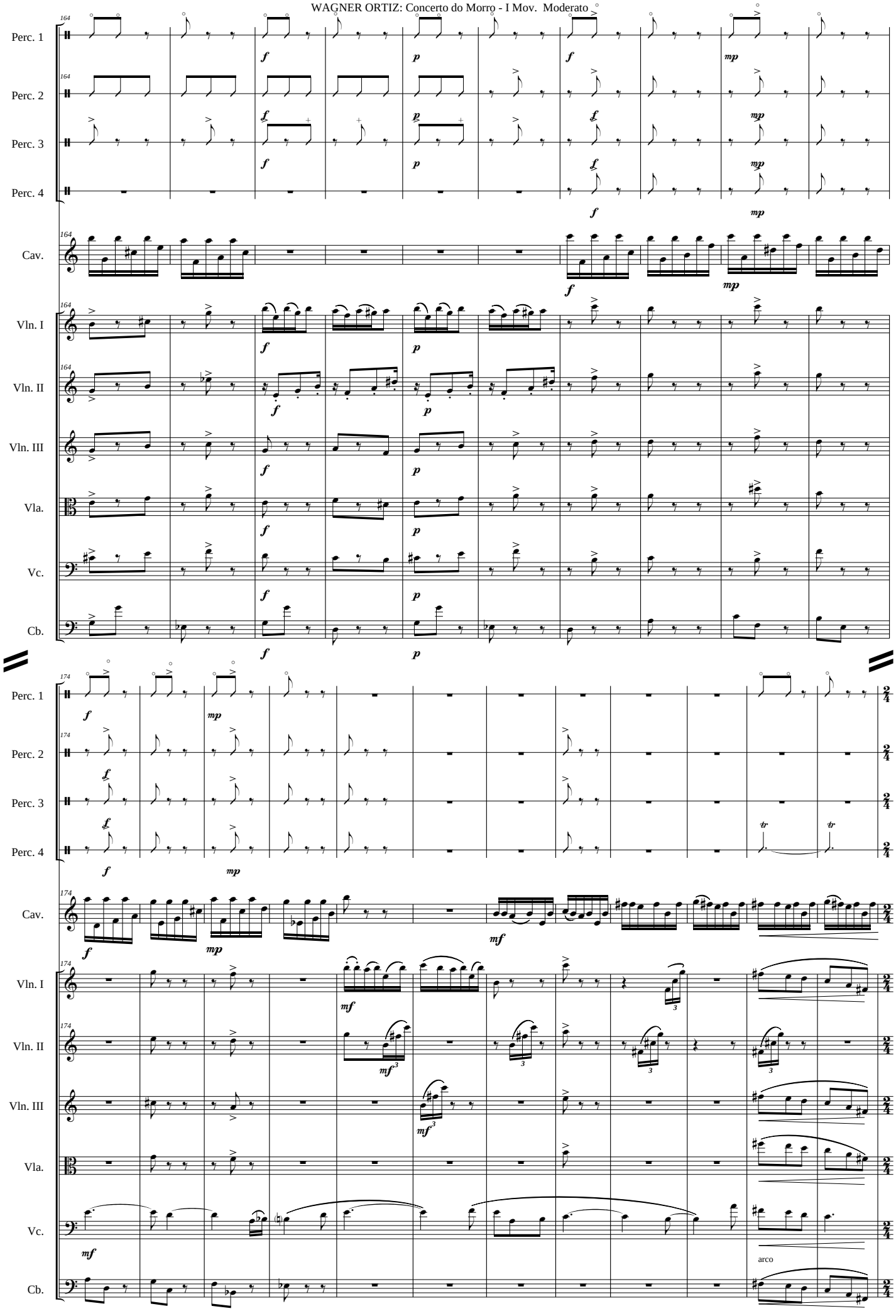


free-scores.com

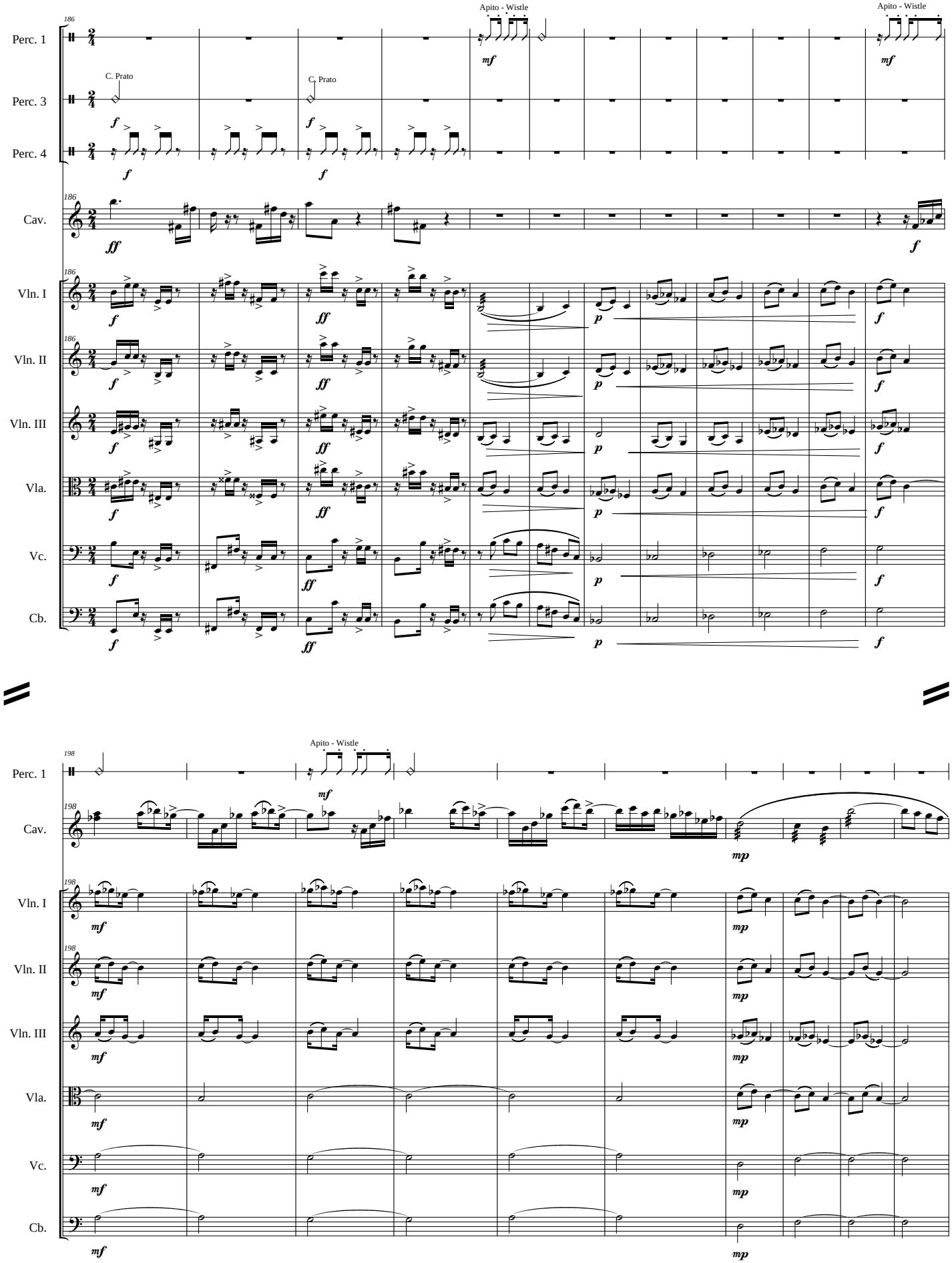




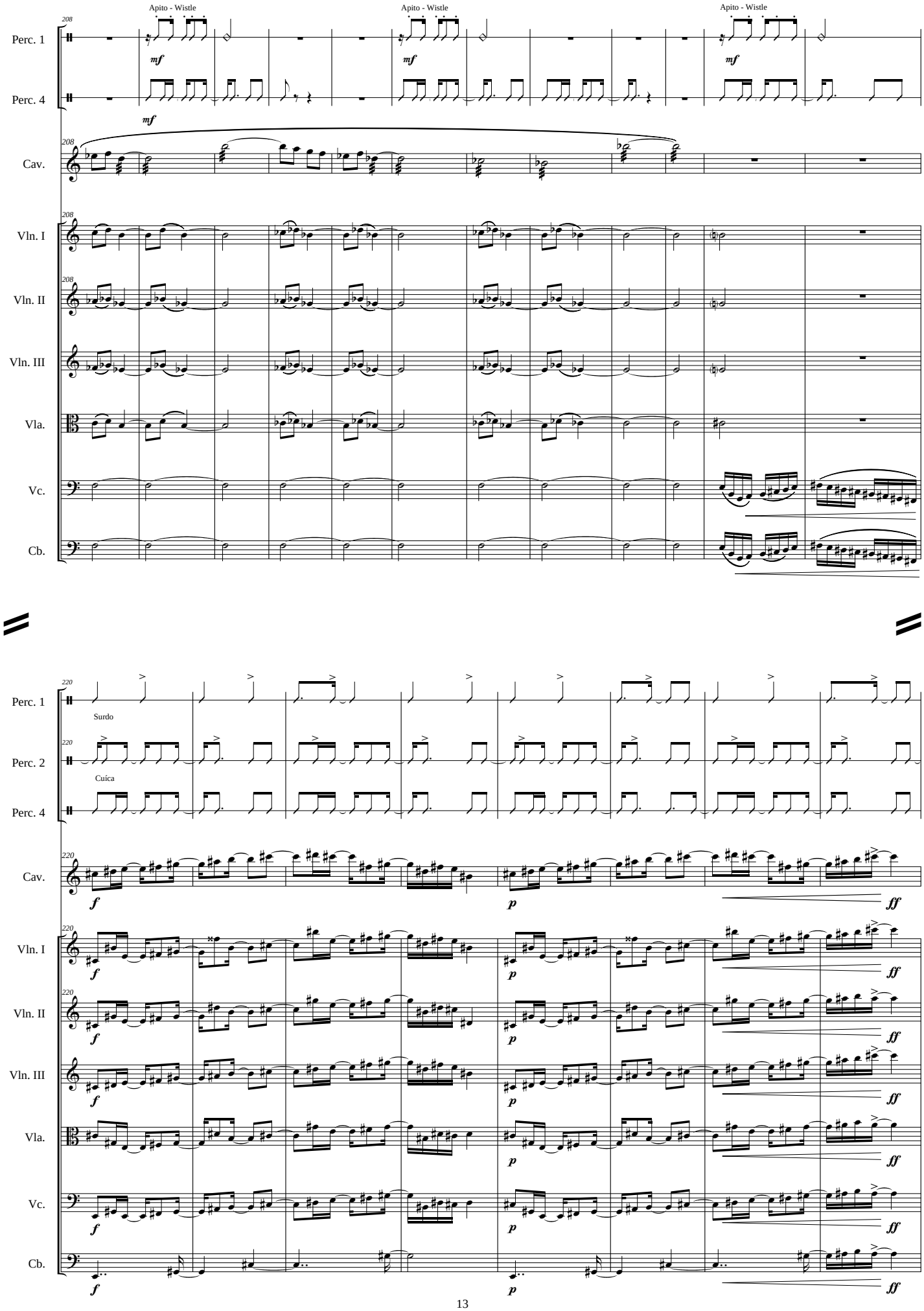
free-scores.com



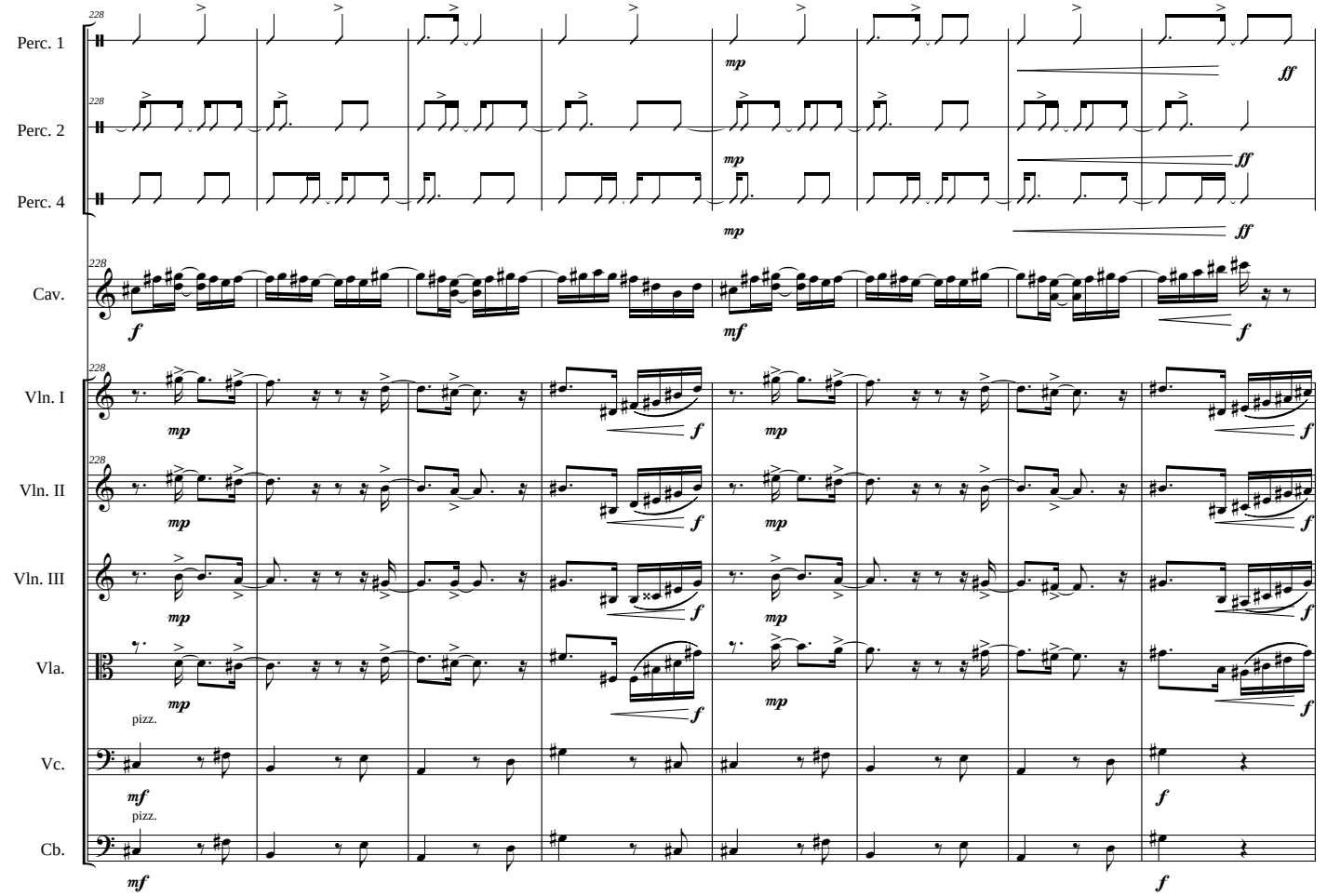
free-scores.com

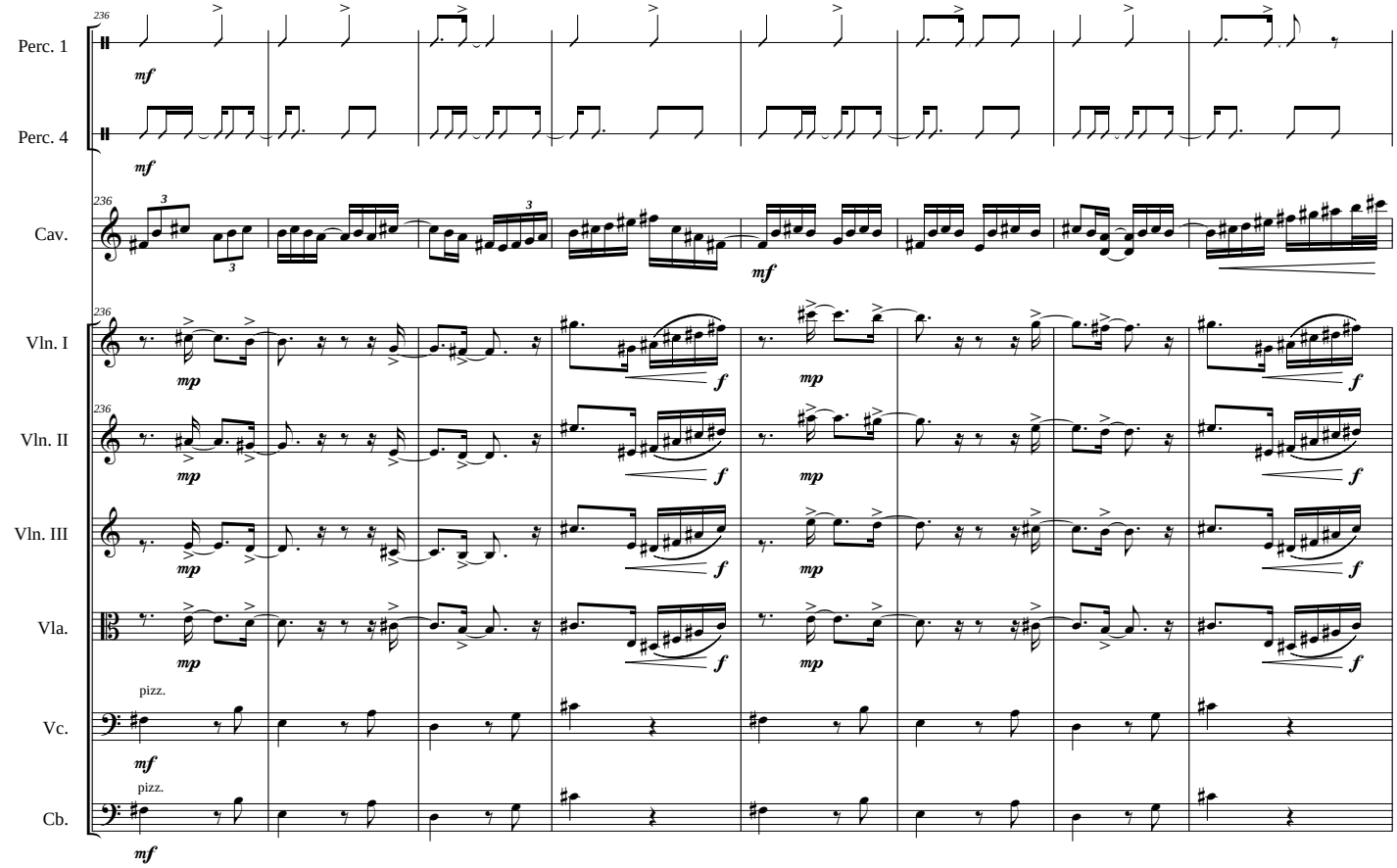


free-scores.com

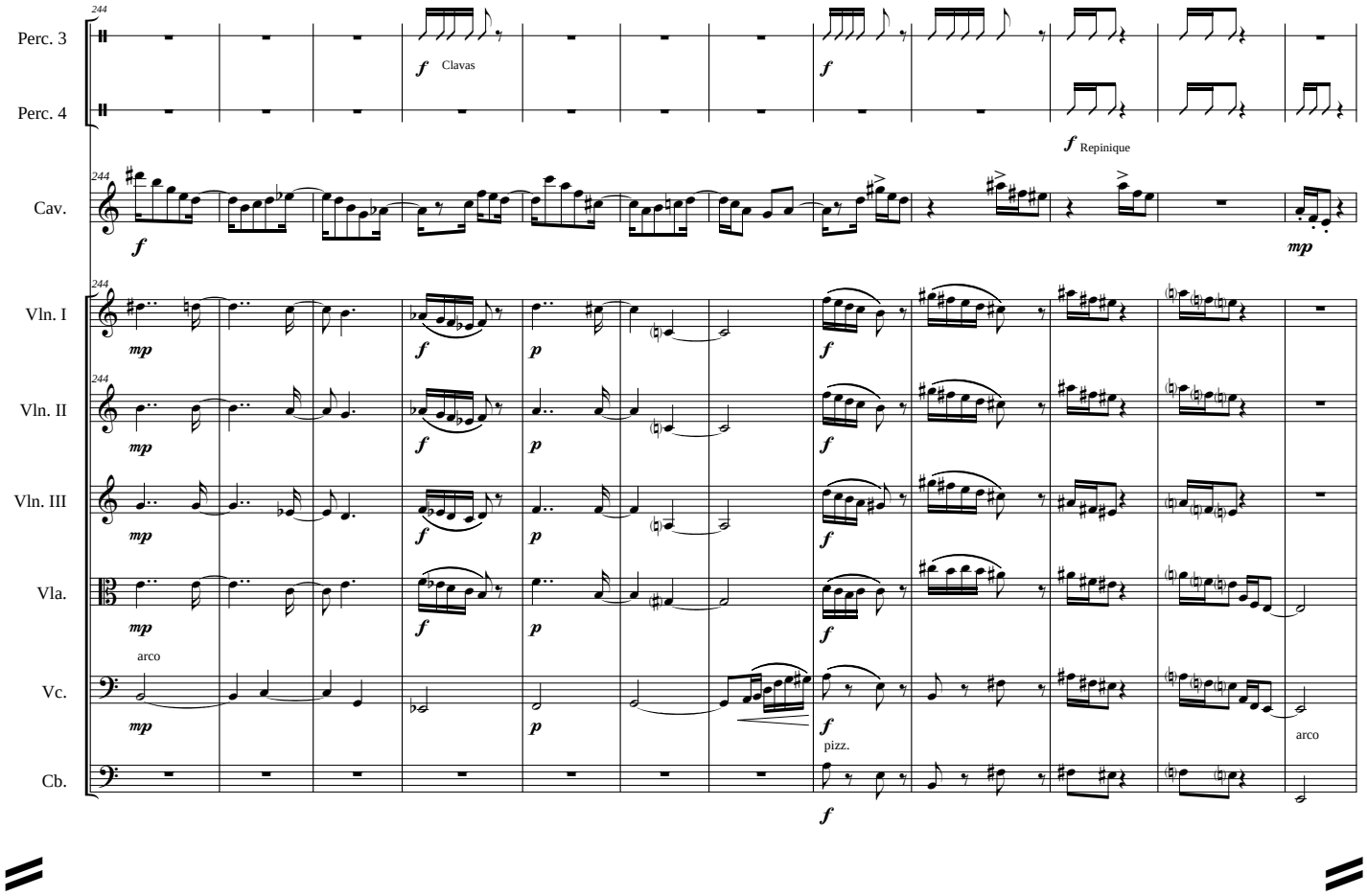


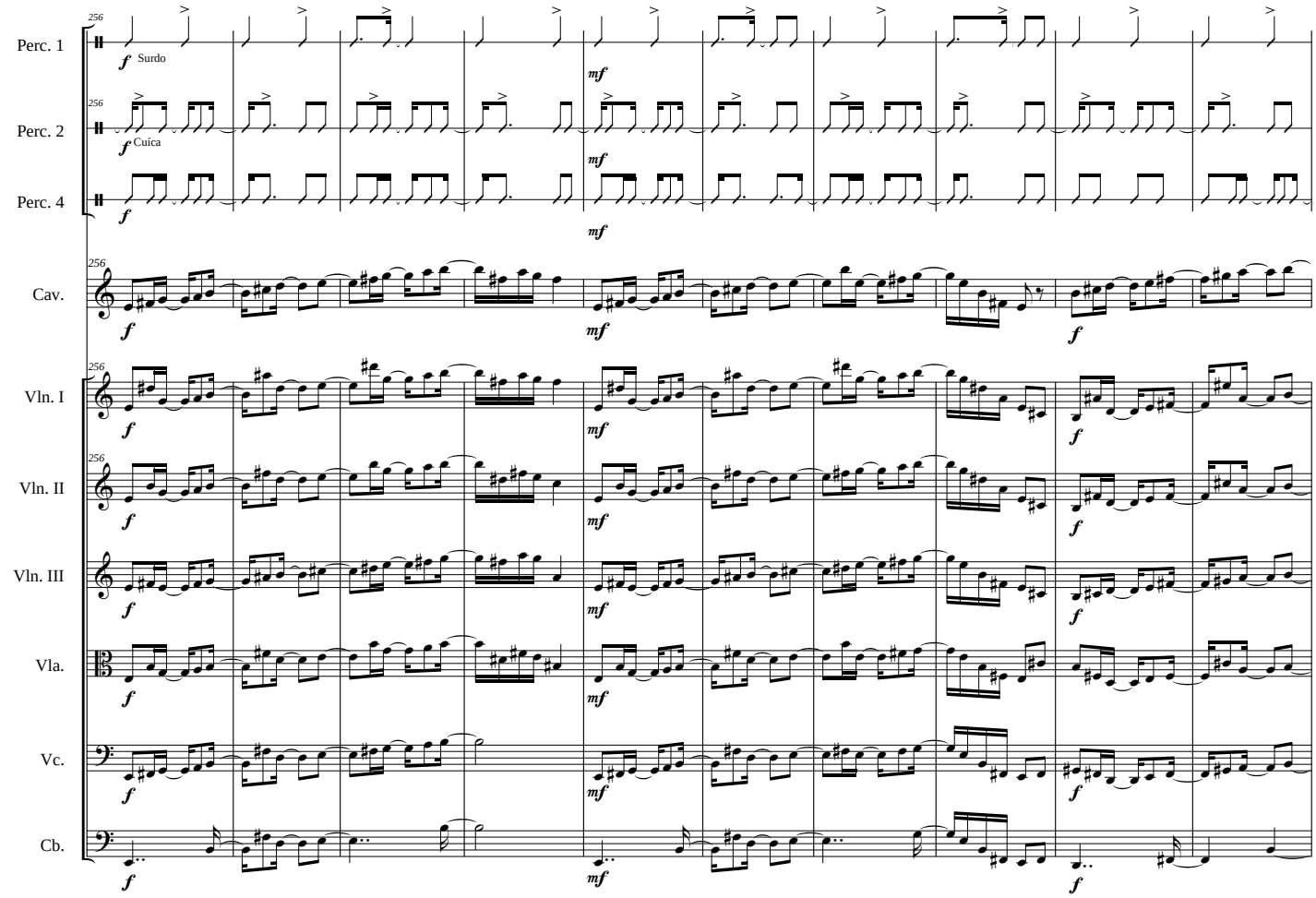
free-scores.com



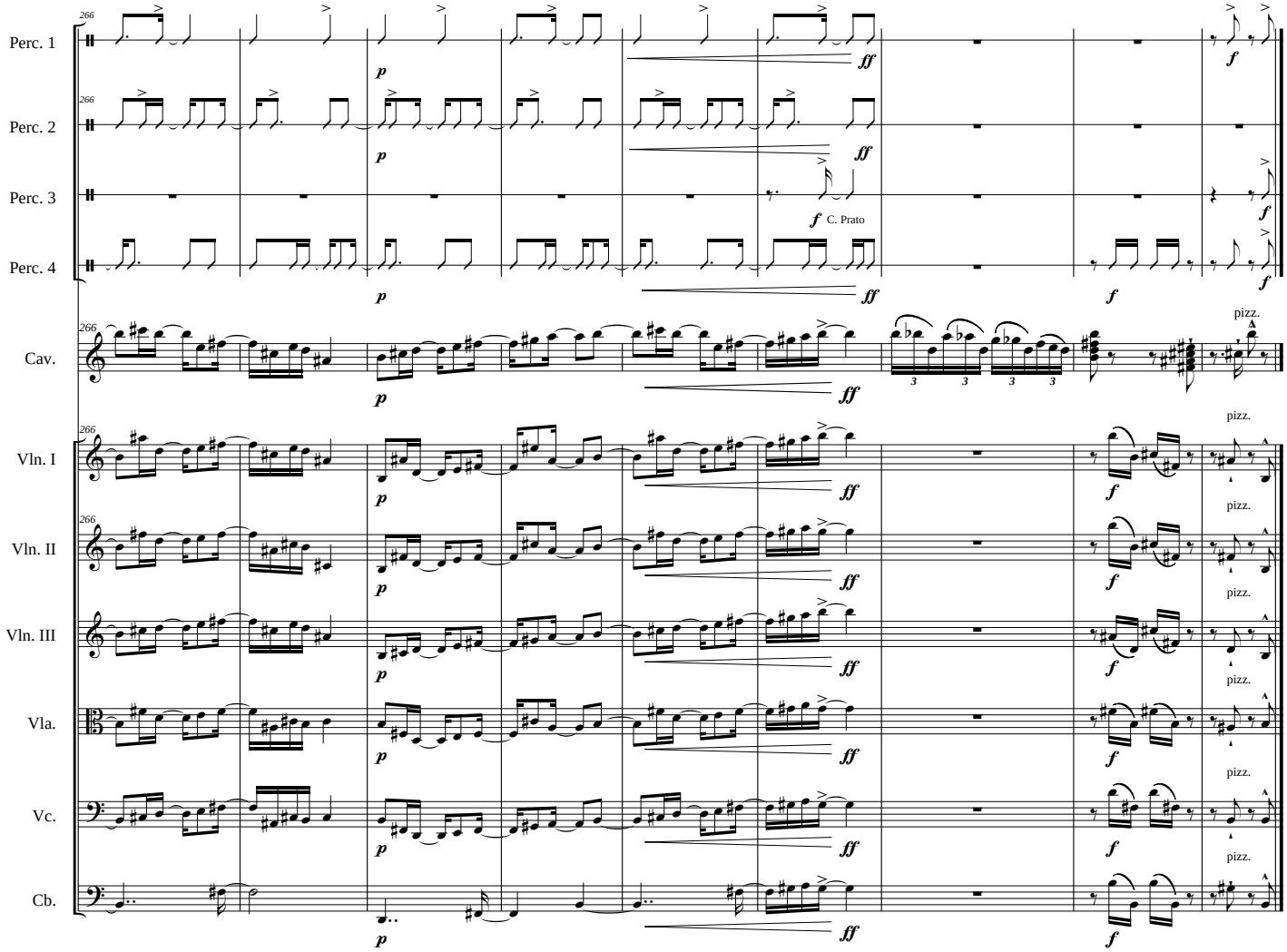


free-scores.com





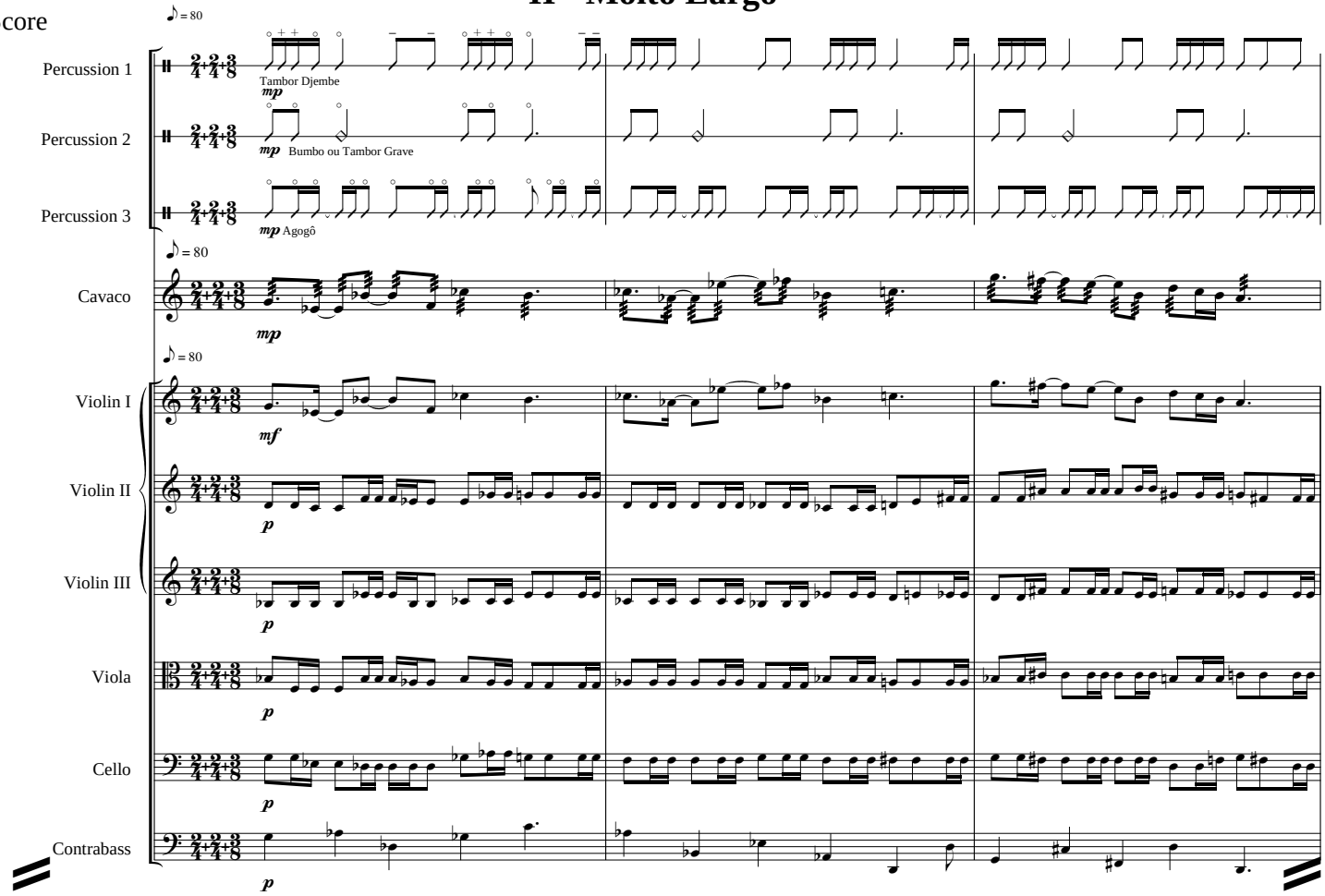
free-scores.com

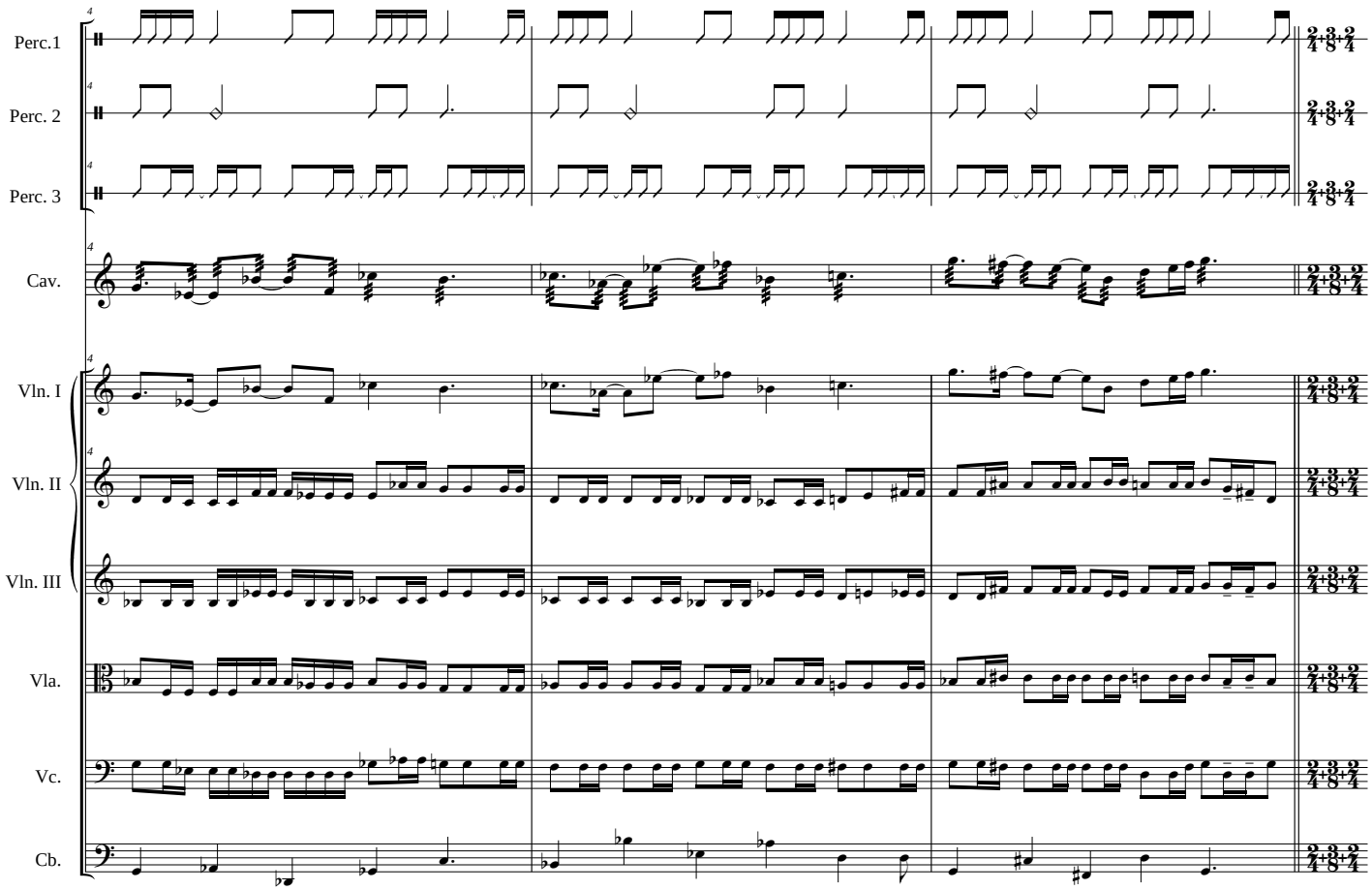


free-scores.com

II - Molto Largo

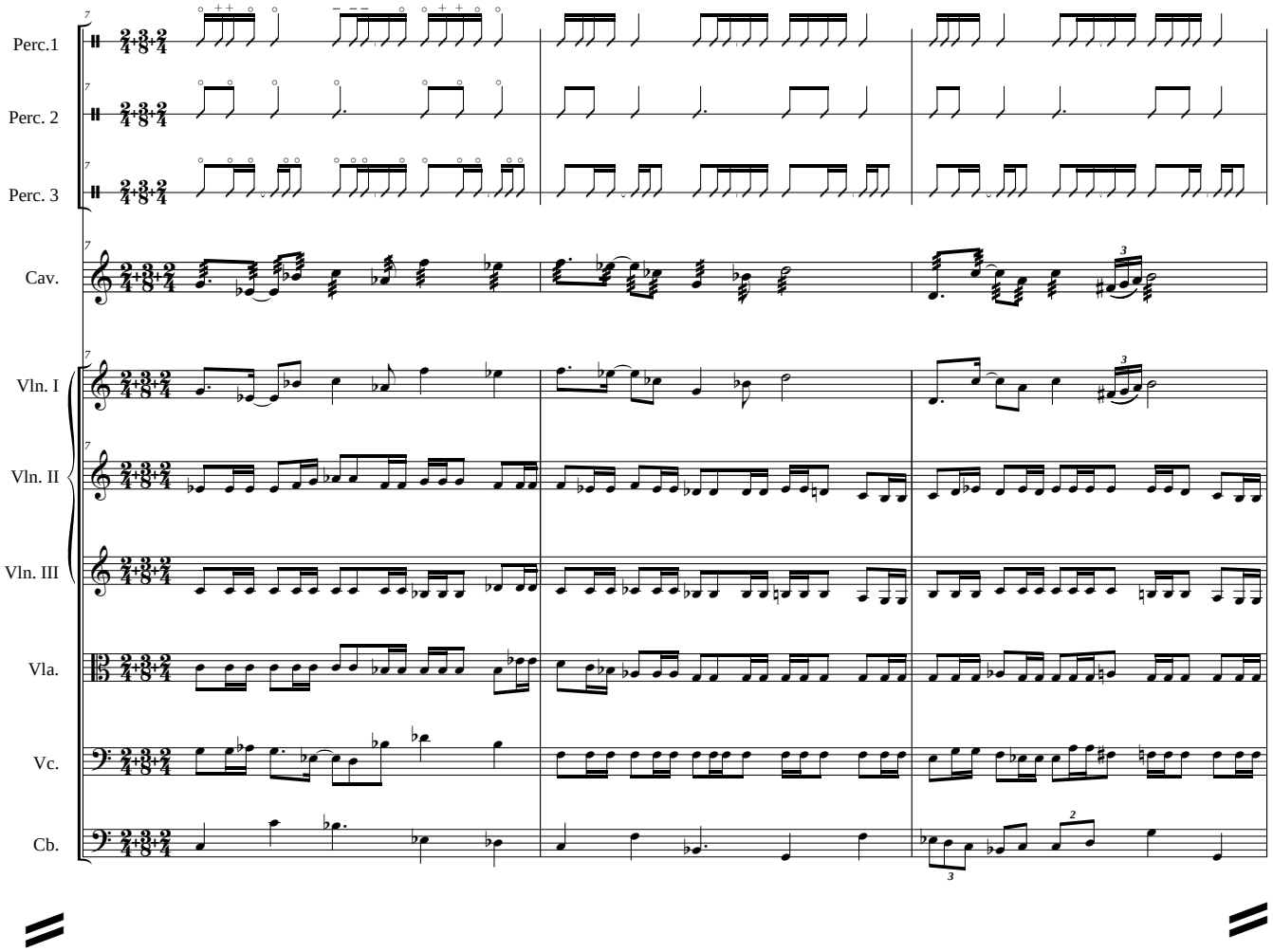
Score

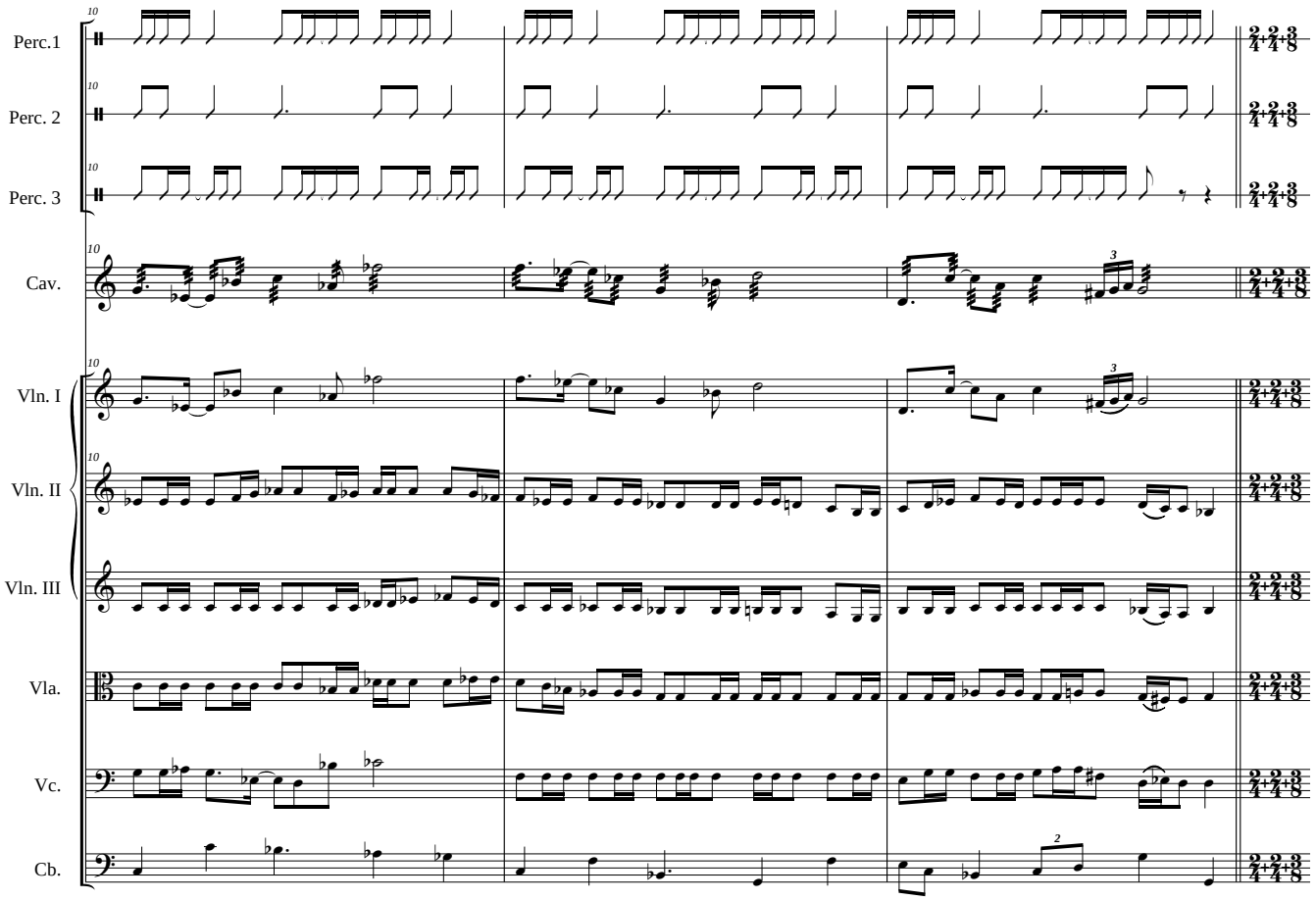




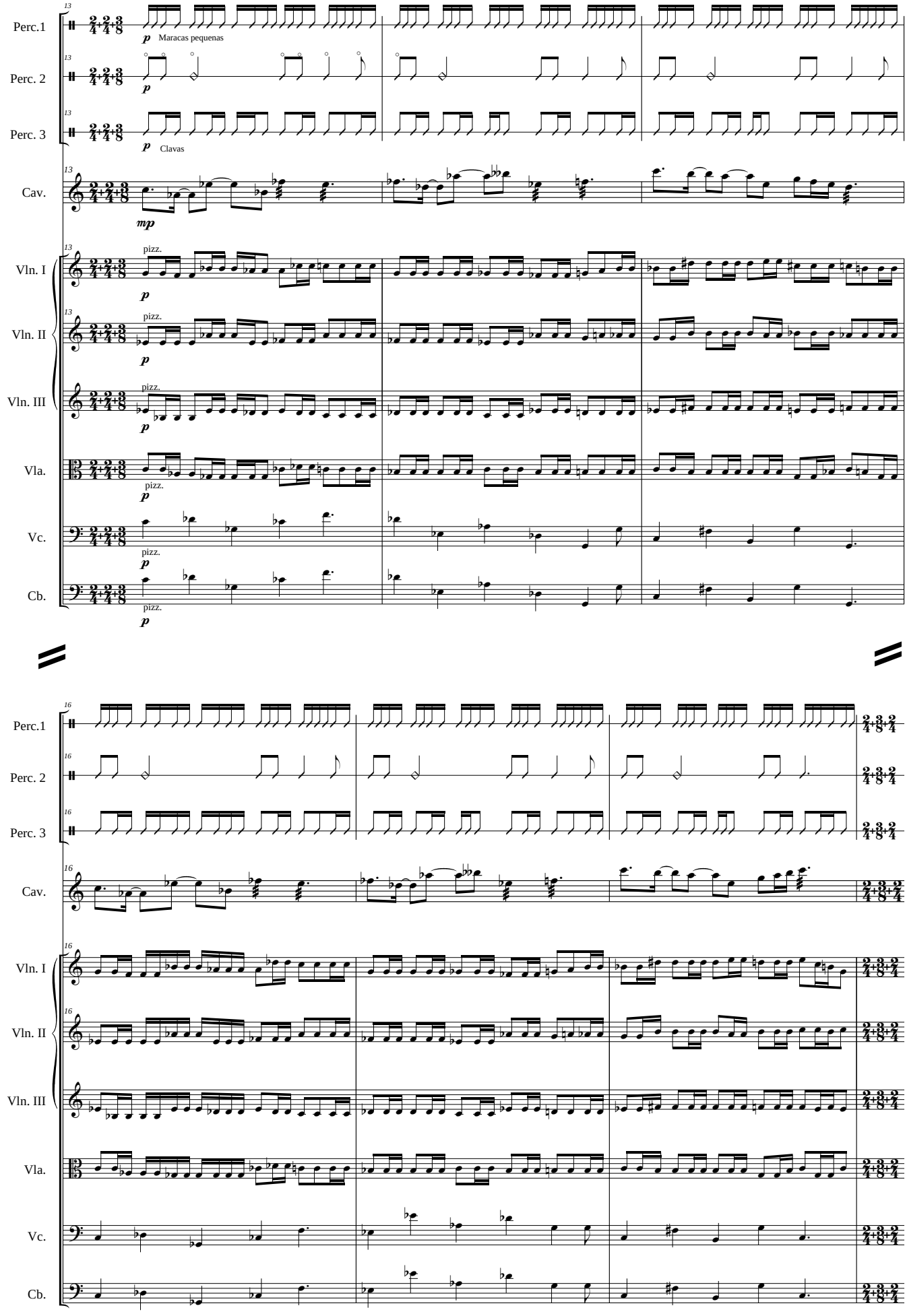
©All rights reserved by Wagner Ortiz

free-scores.com

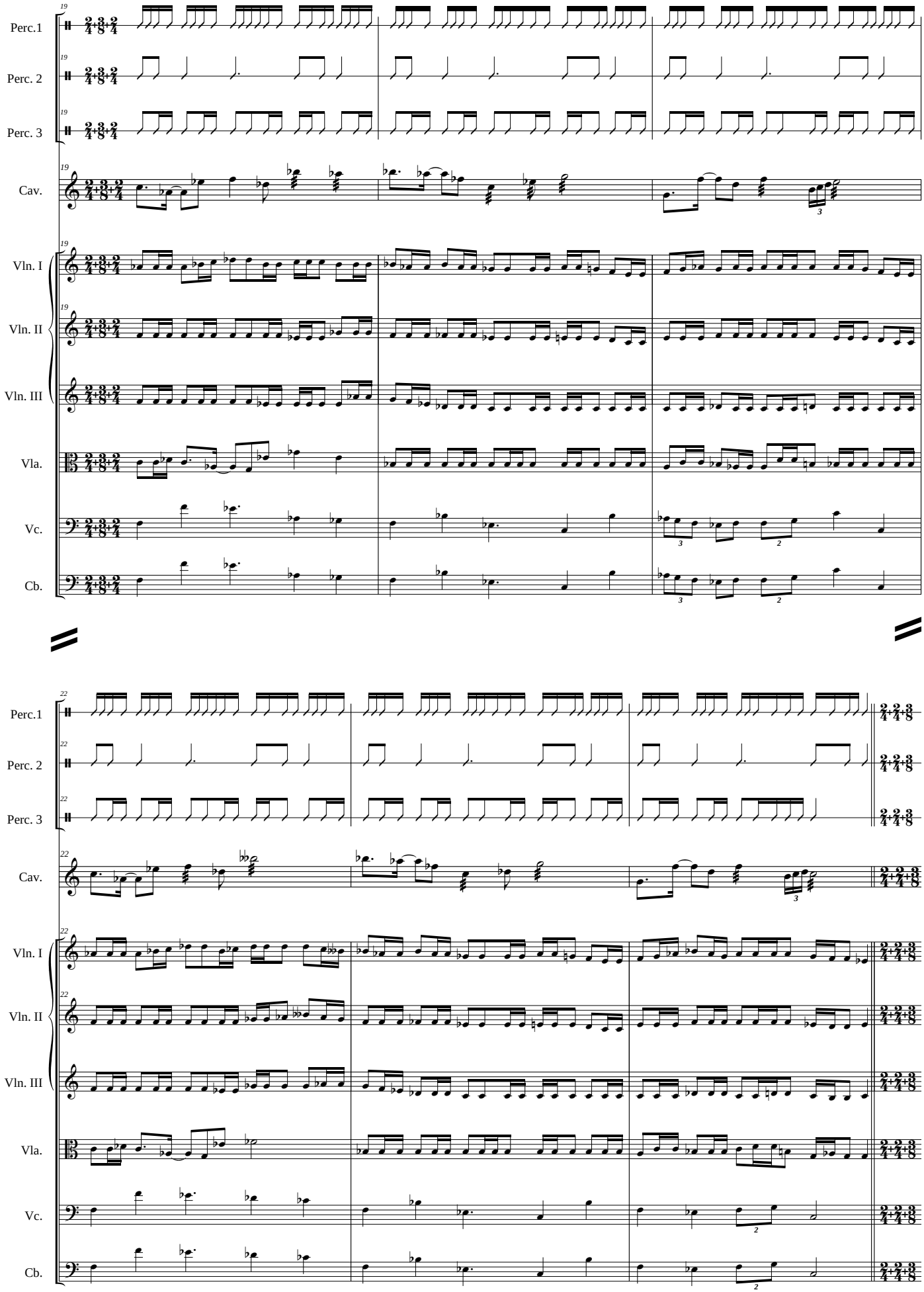




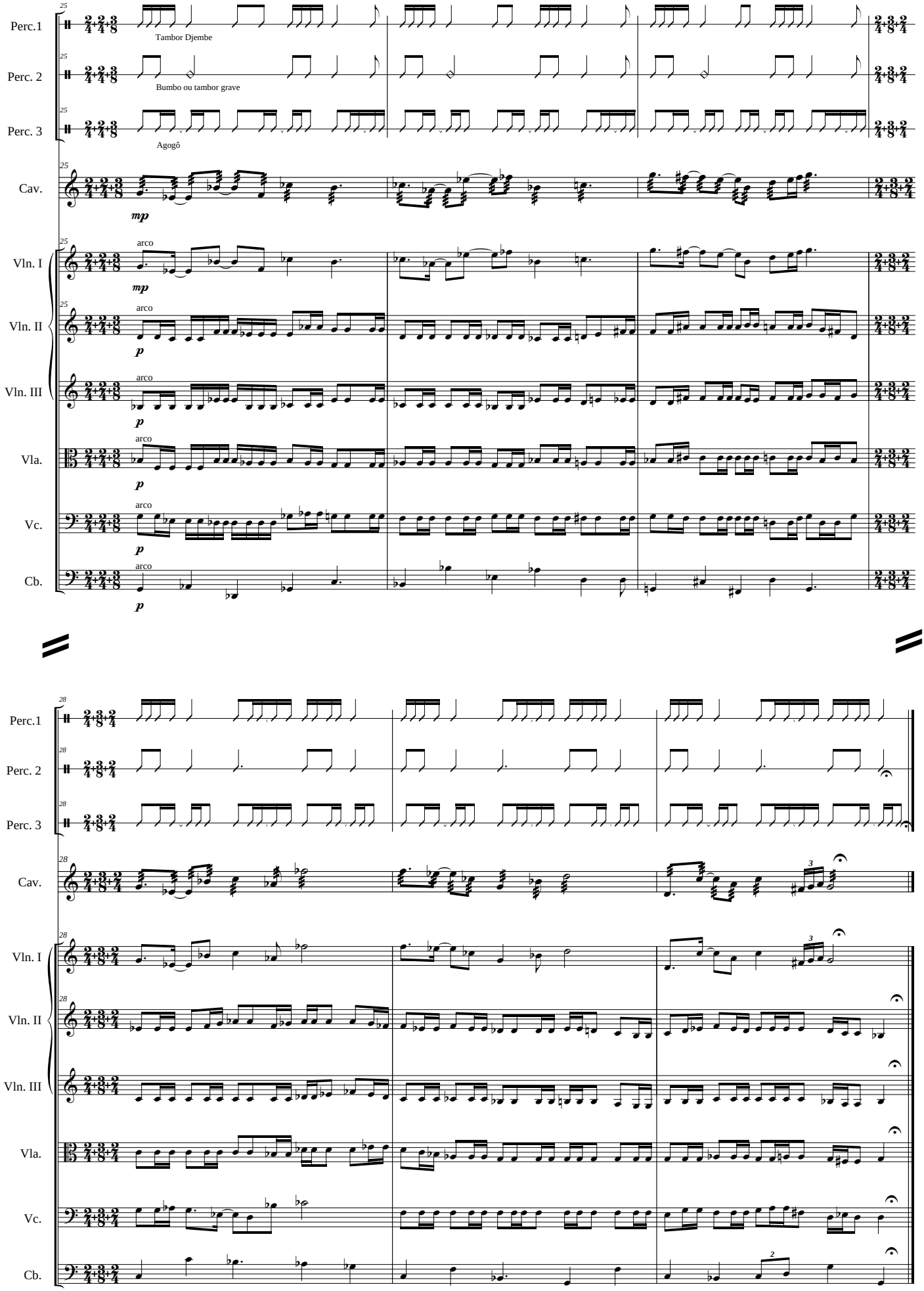
free-scores.com



free-scores.com



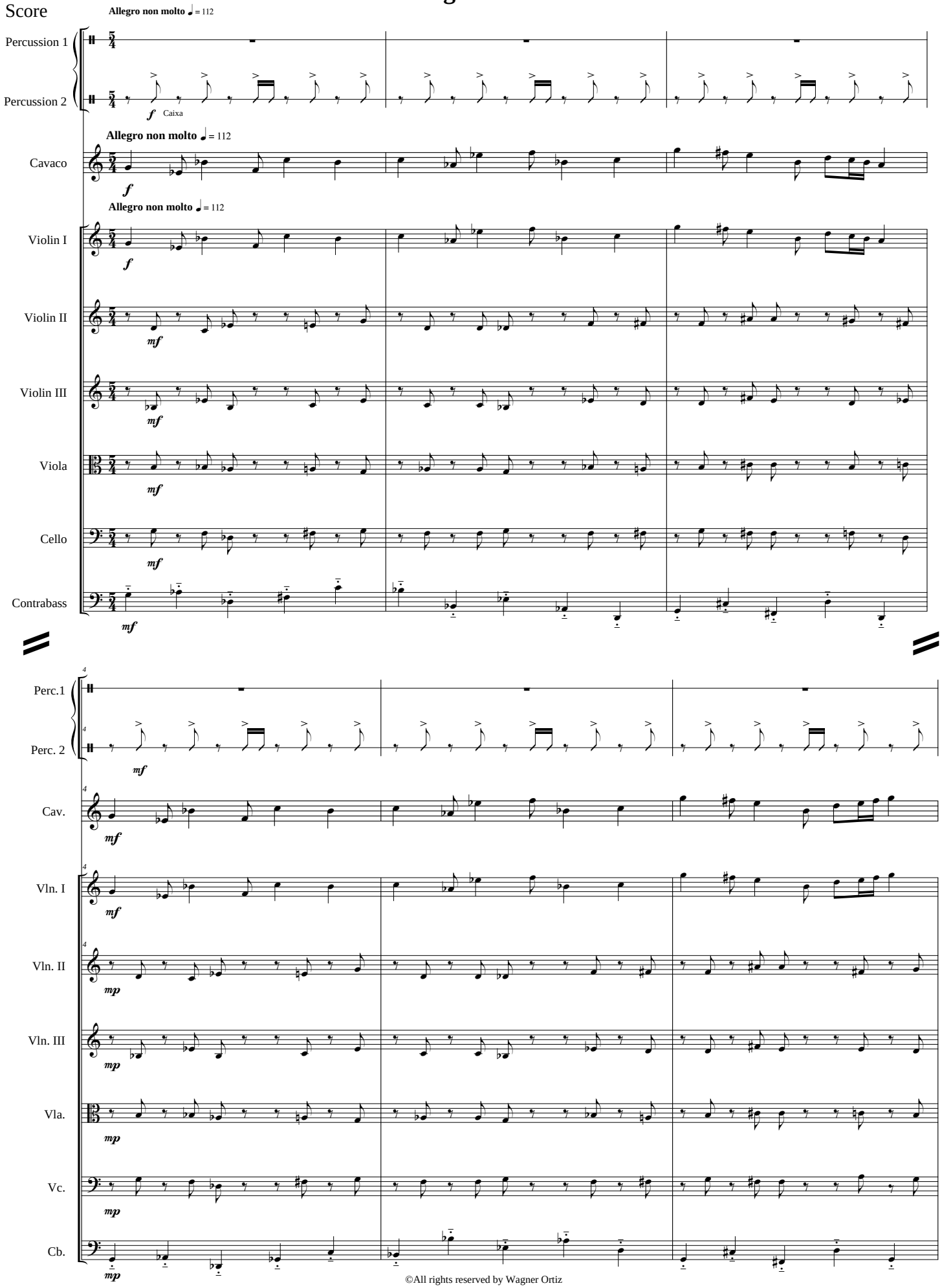
free-scores.com



free-scores.com

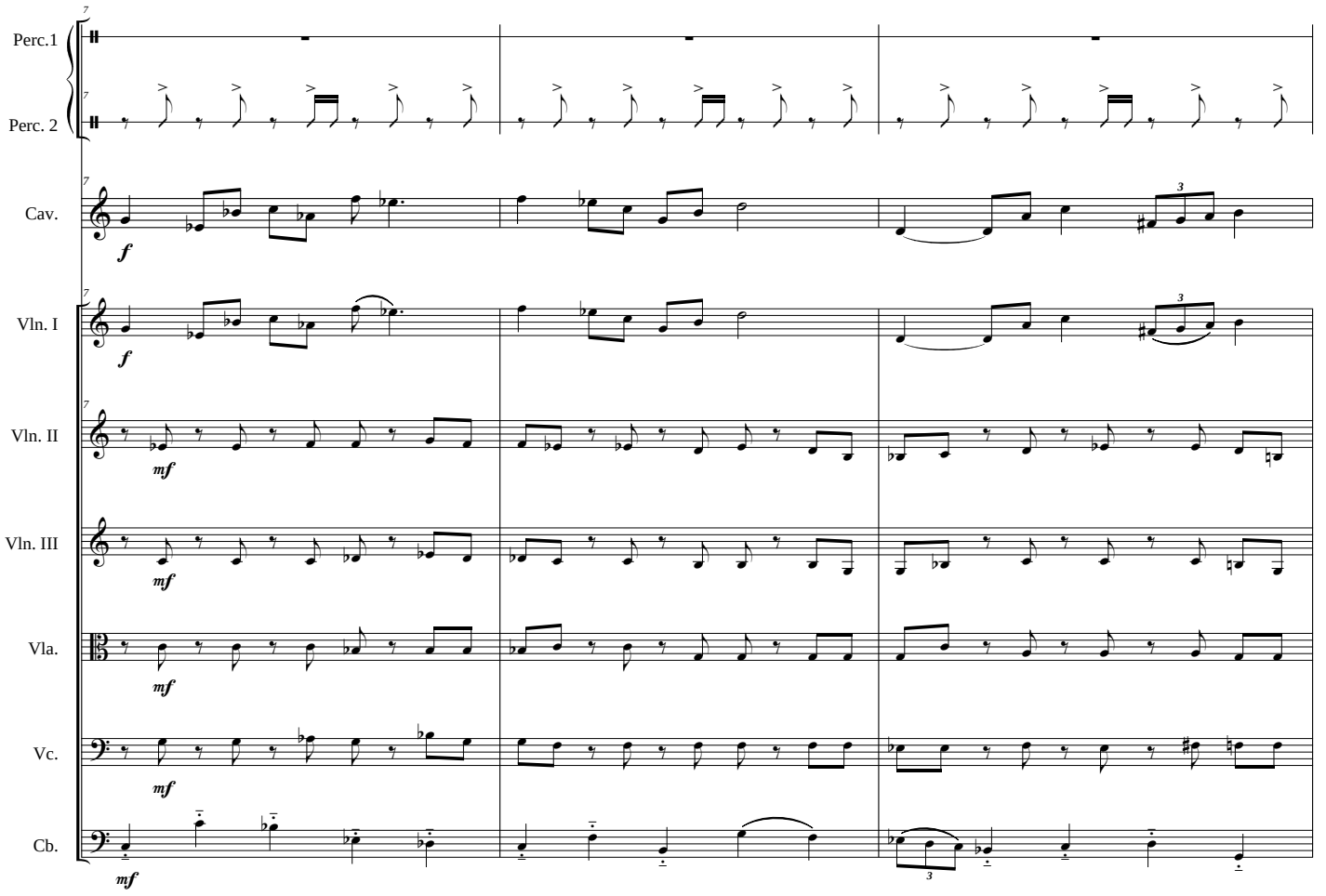
III - Allegro non molto

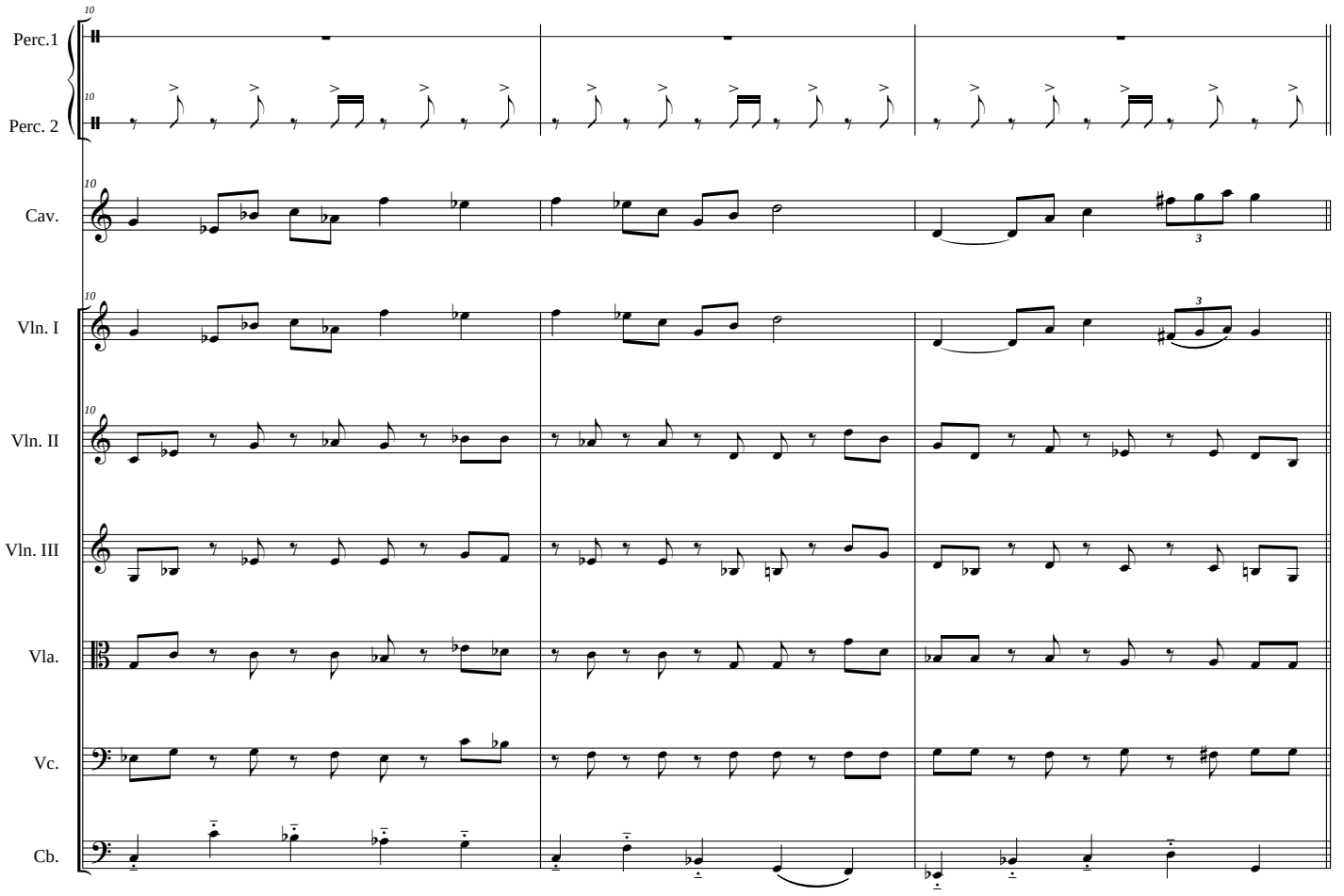
Score



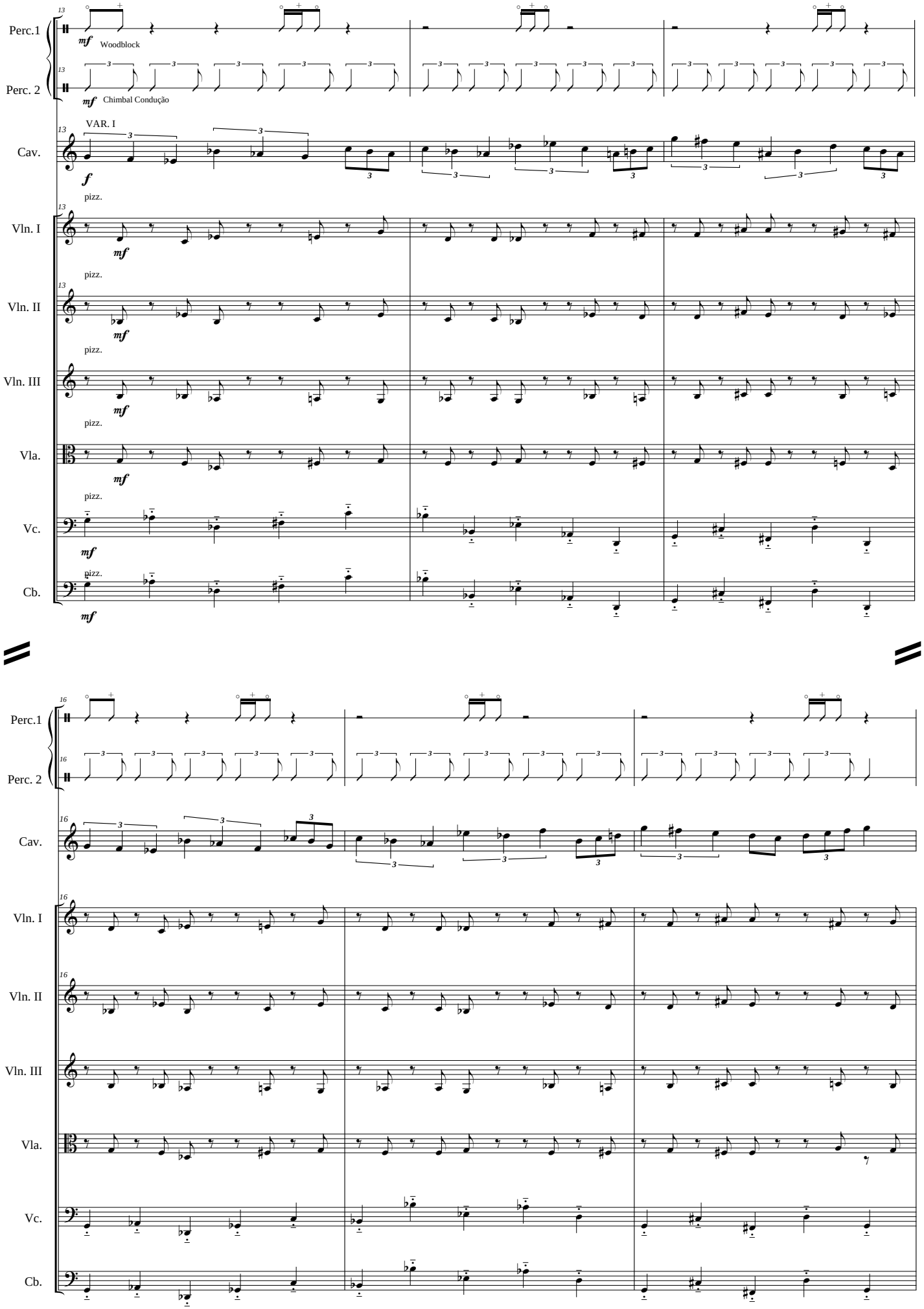
©All rights reserved by Wagner Ortiz

free-scores.com

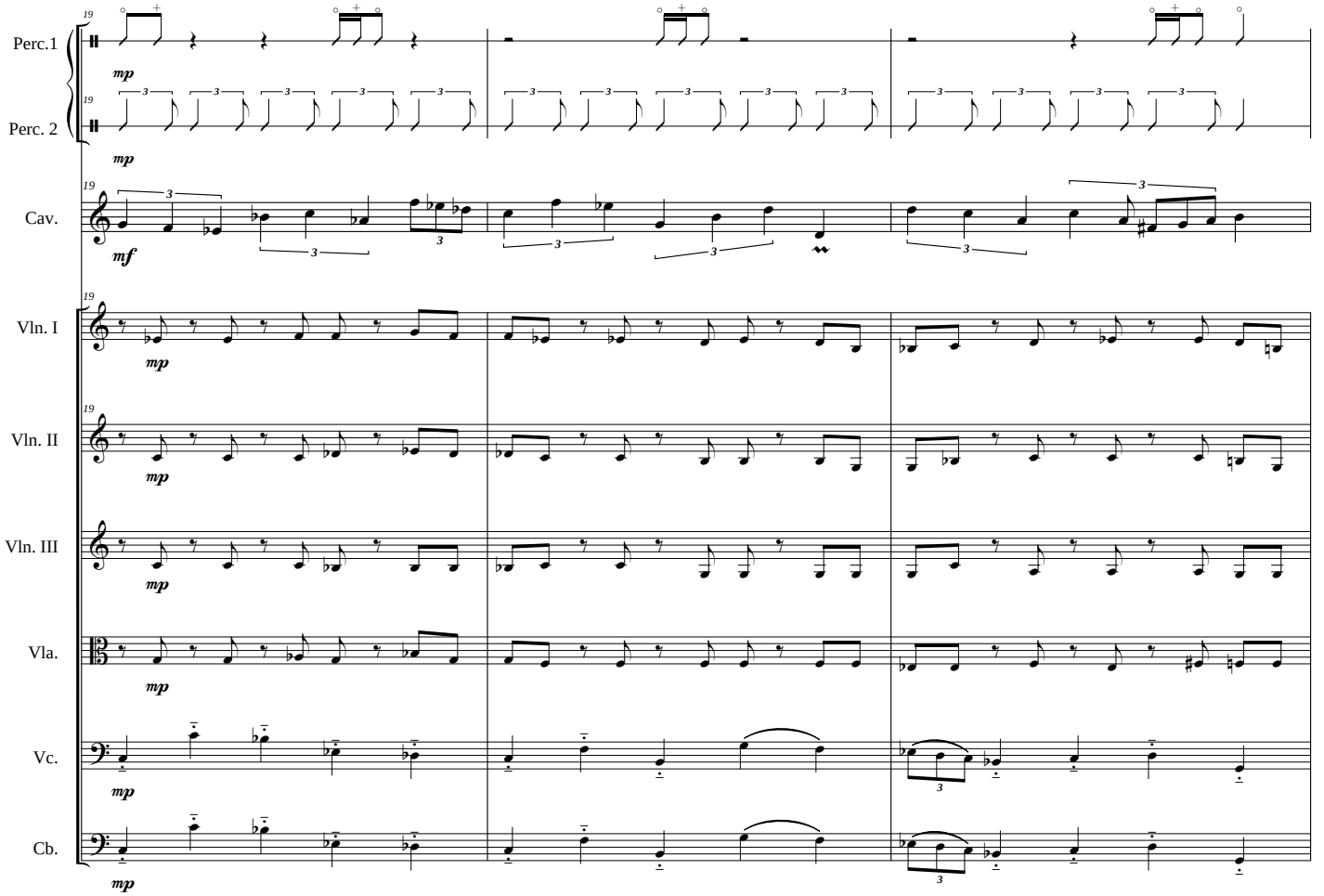


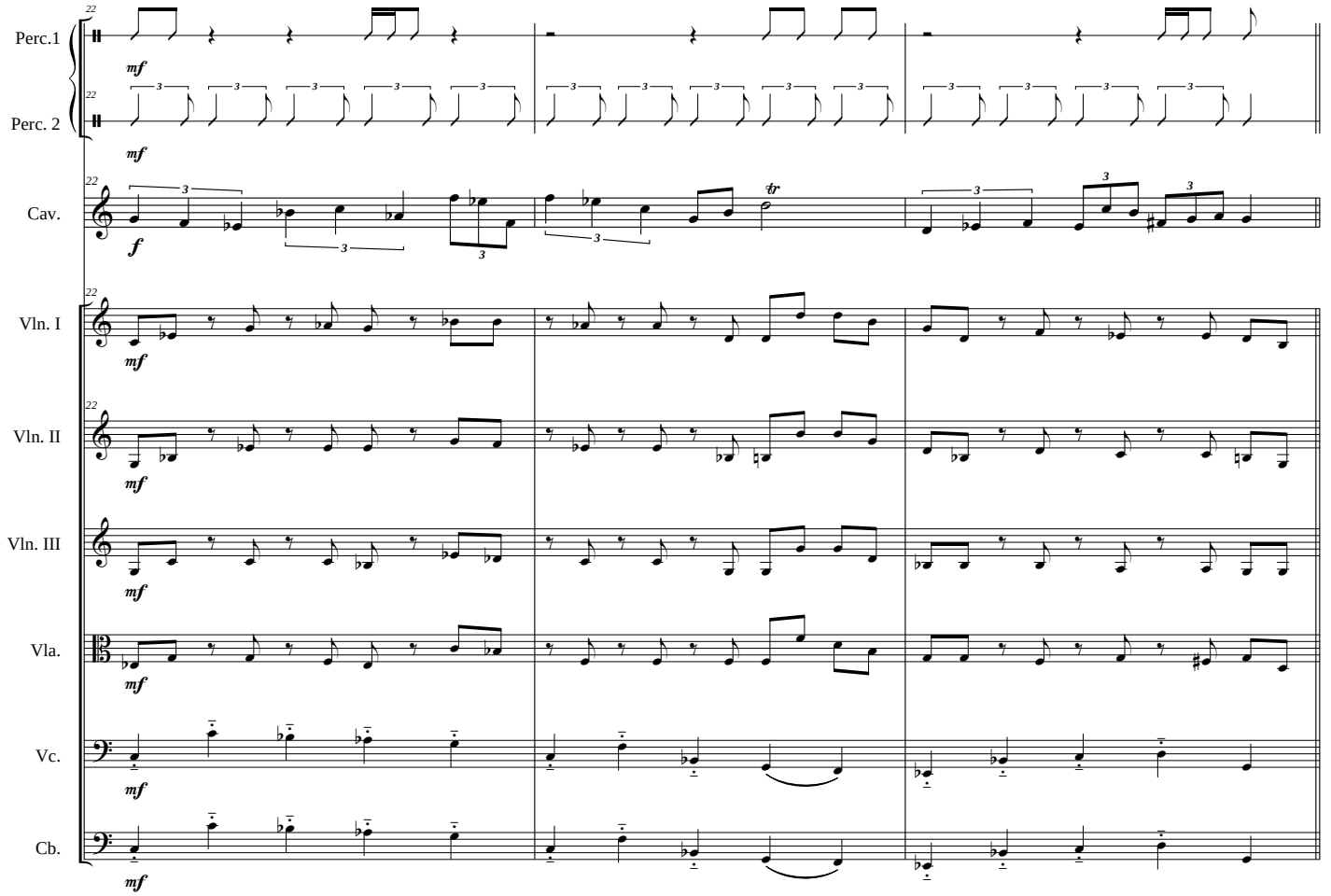


free-scores.com

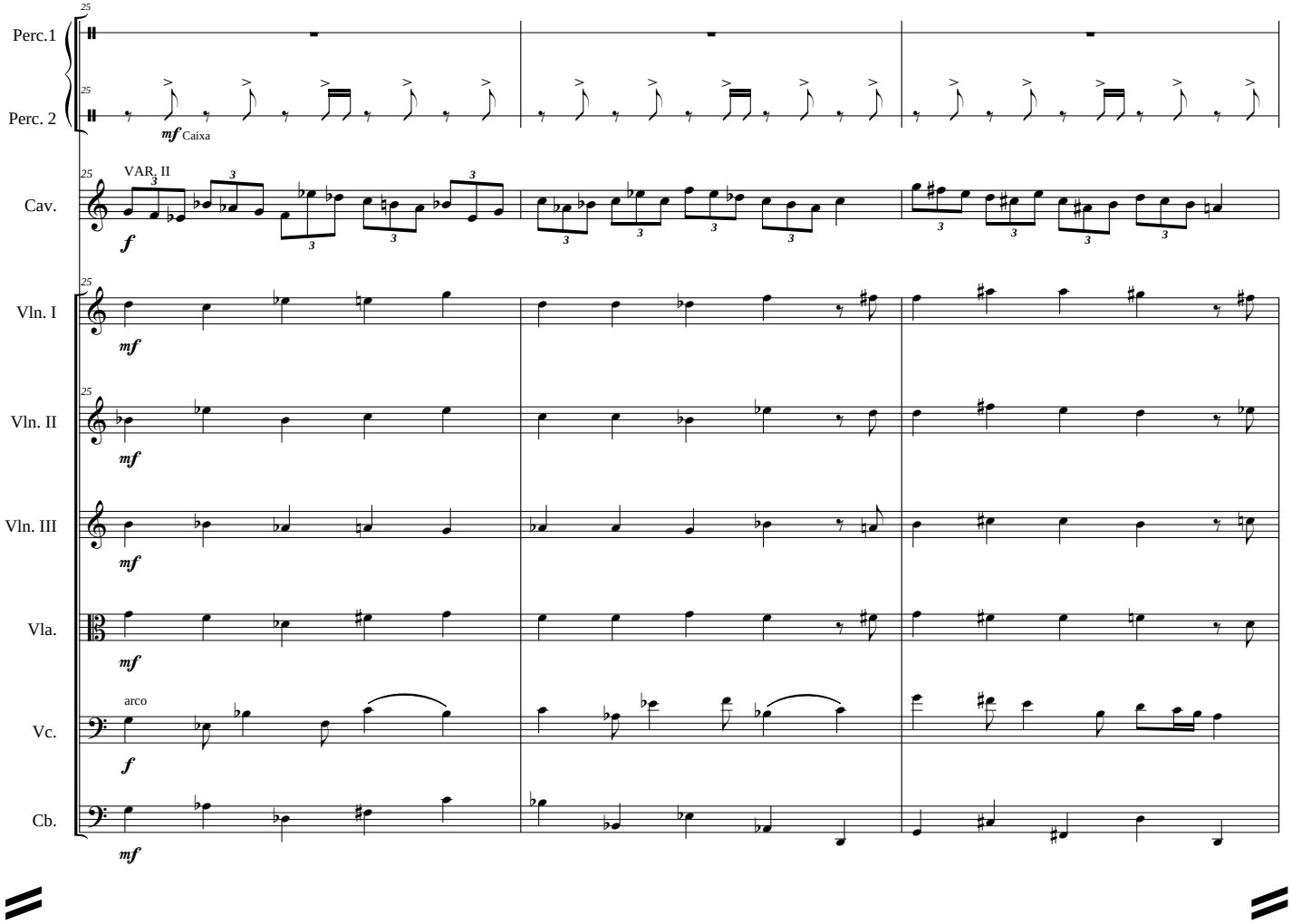


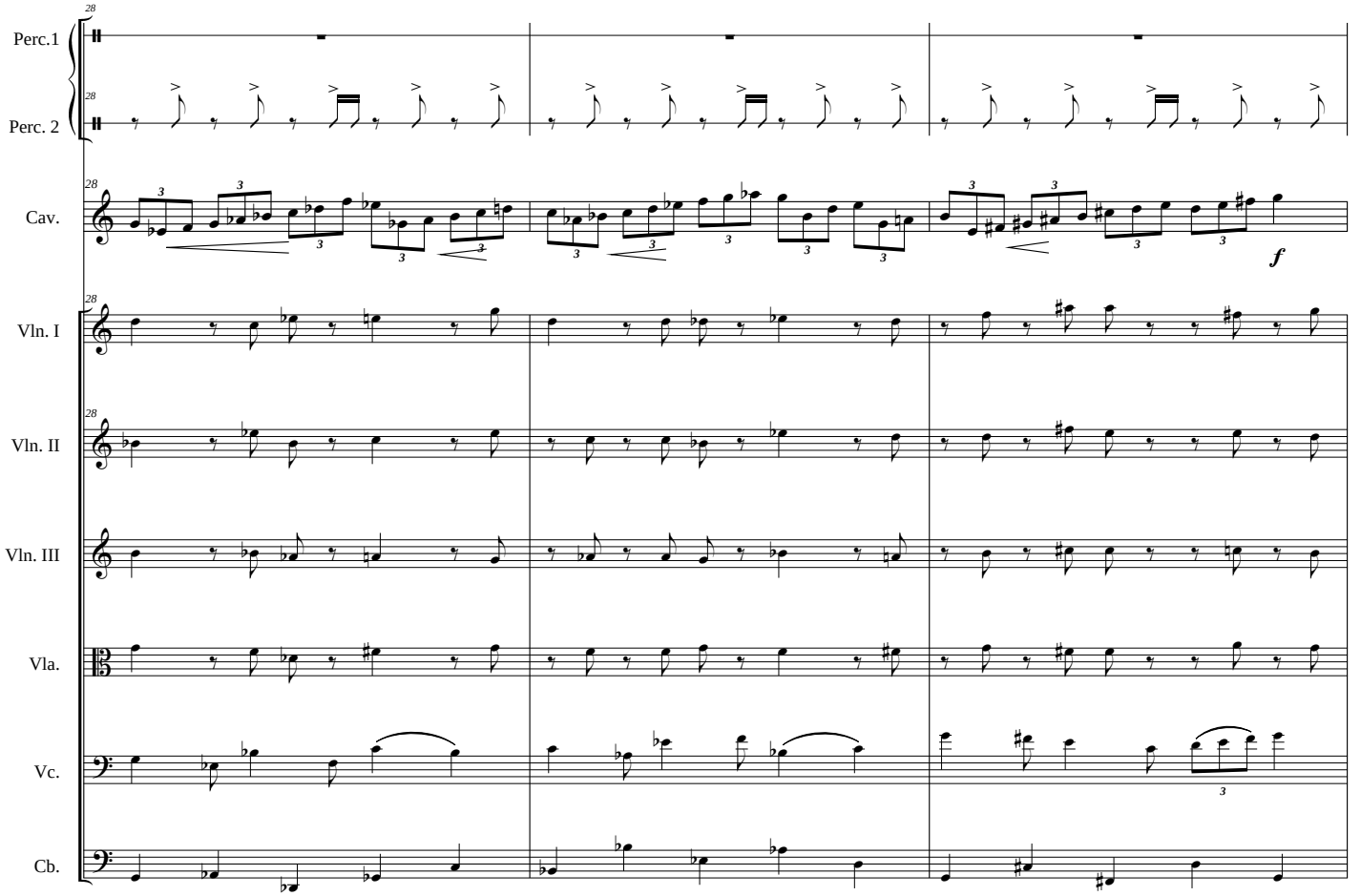
free-scores.com



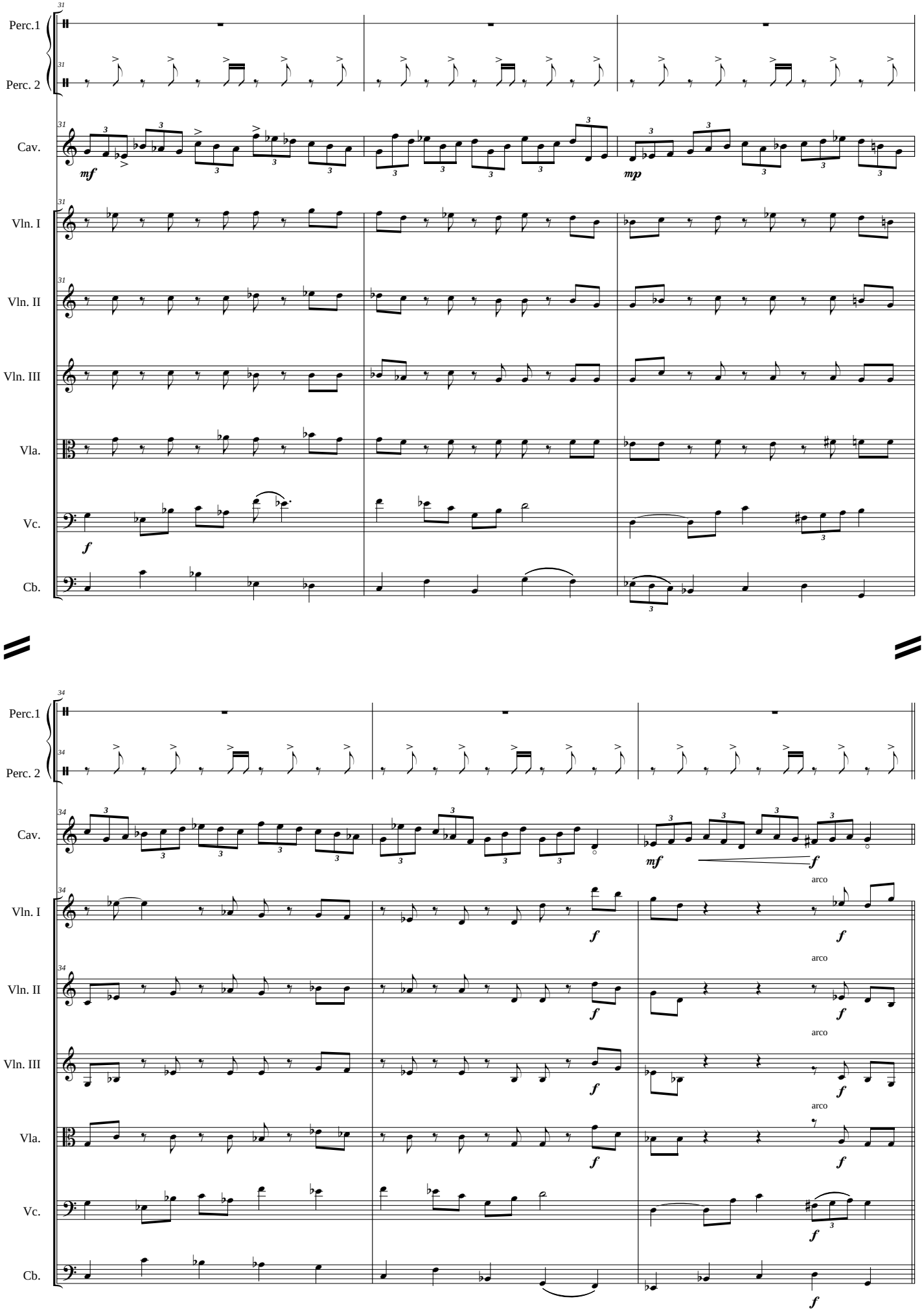


free-scores.com

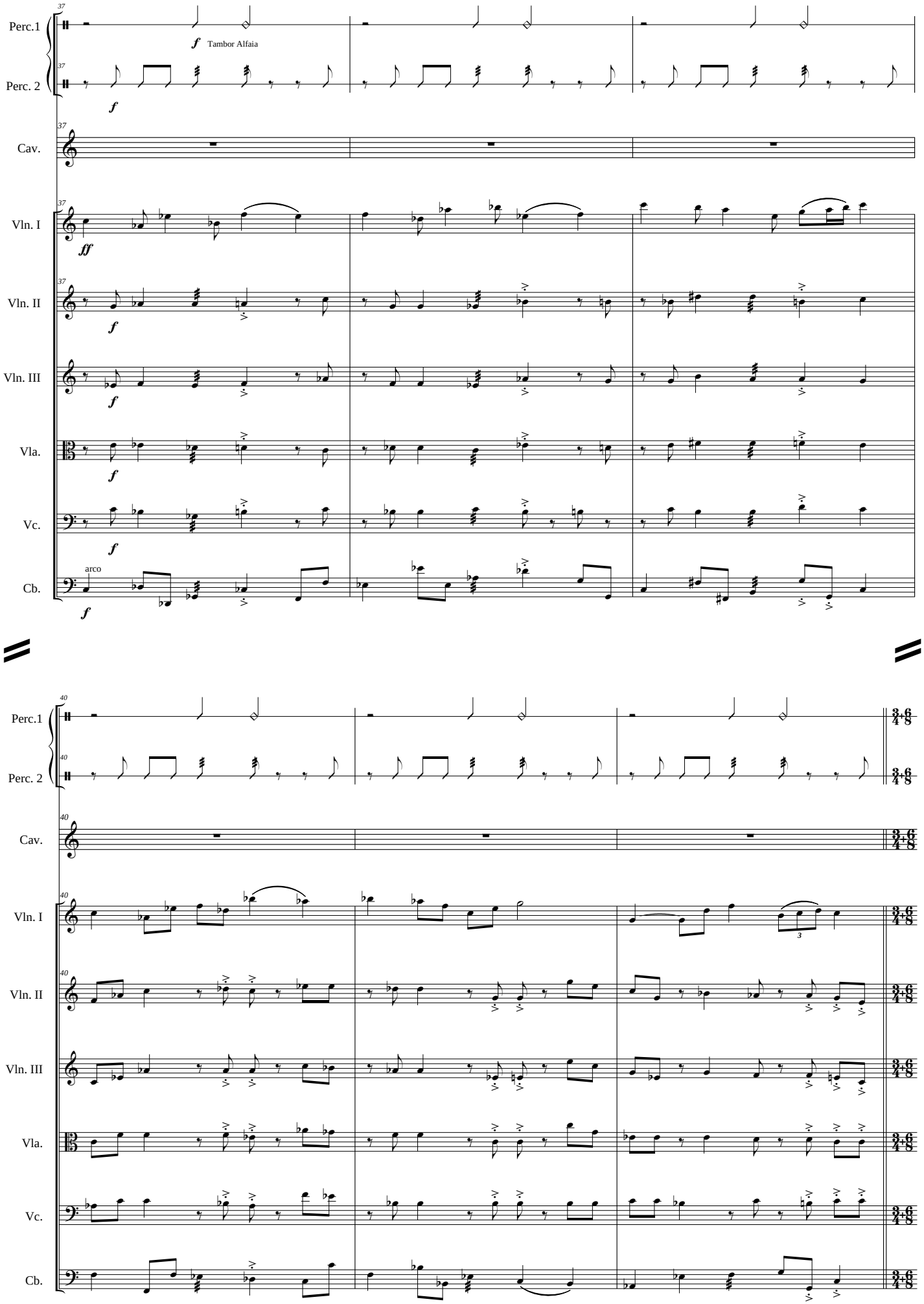




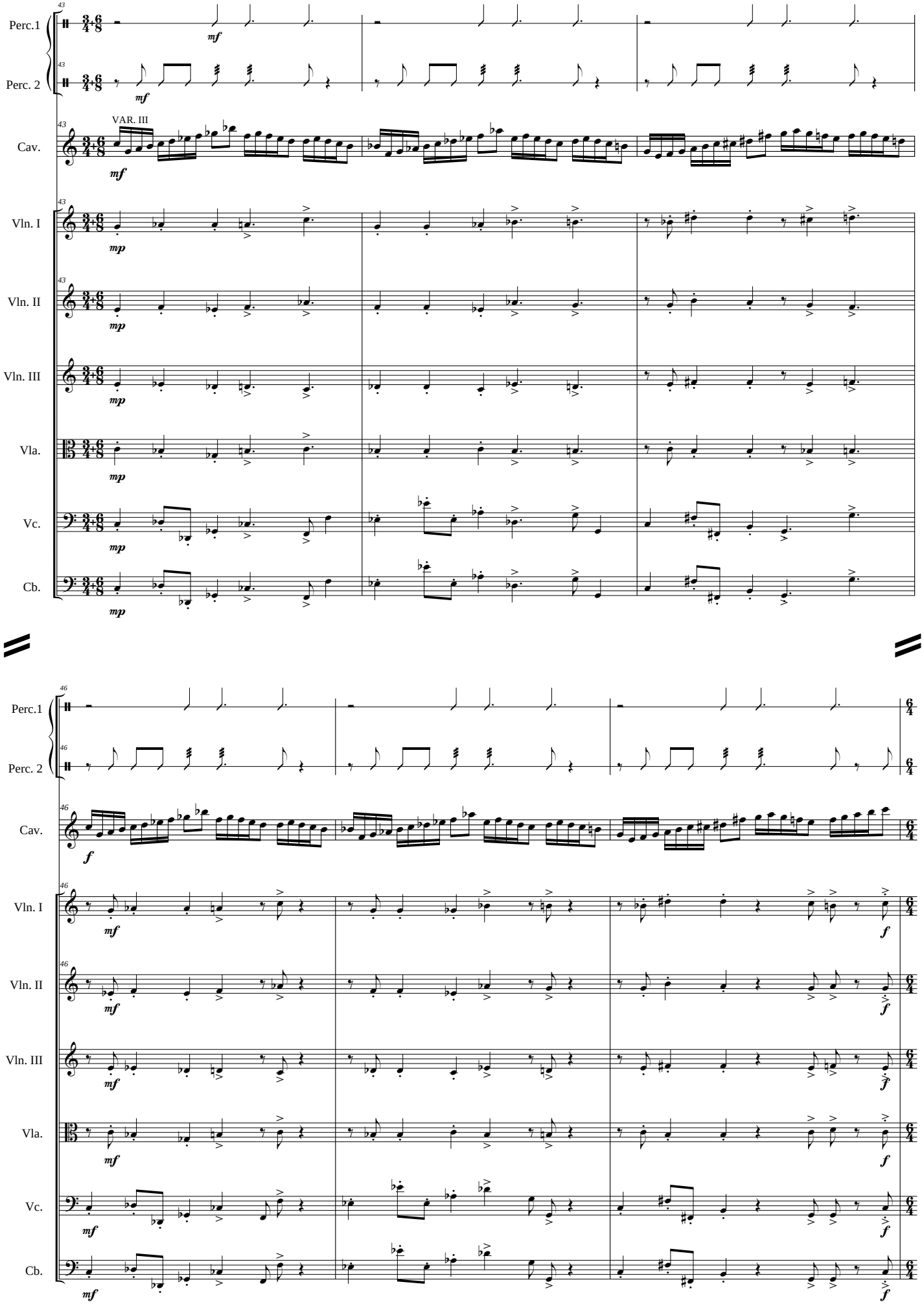
free-scores.com



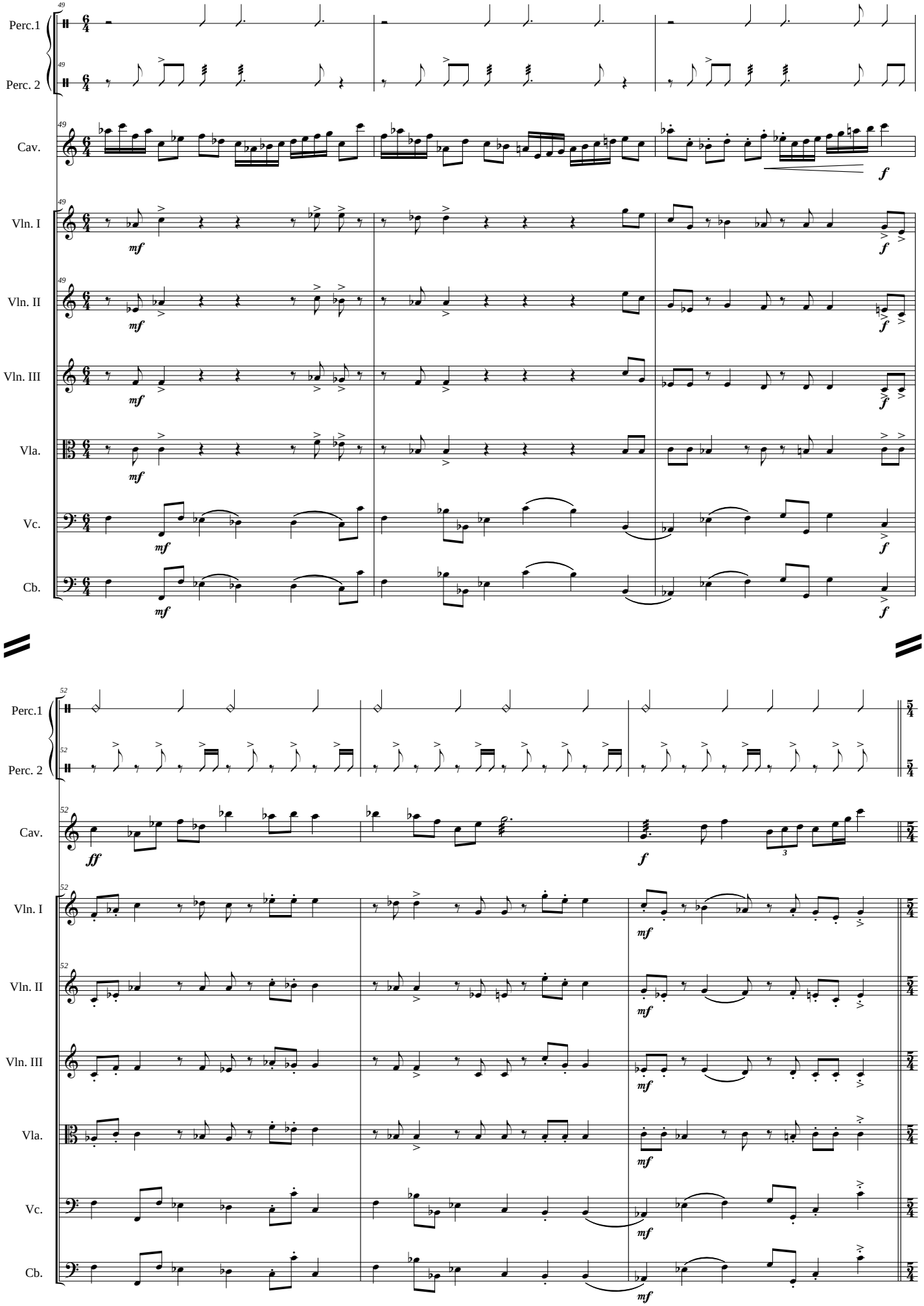
free-scores.com



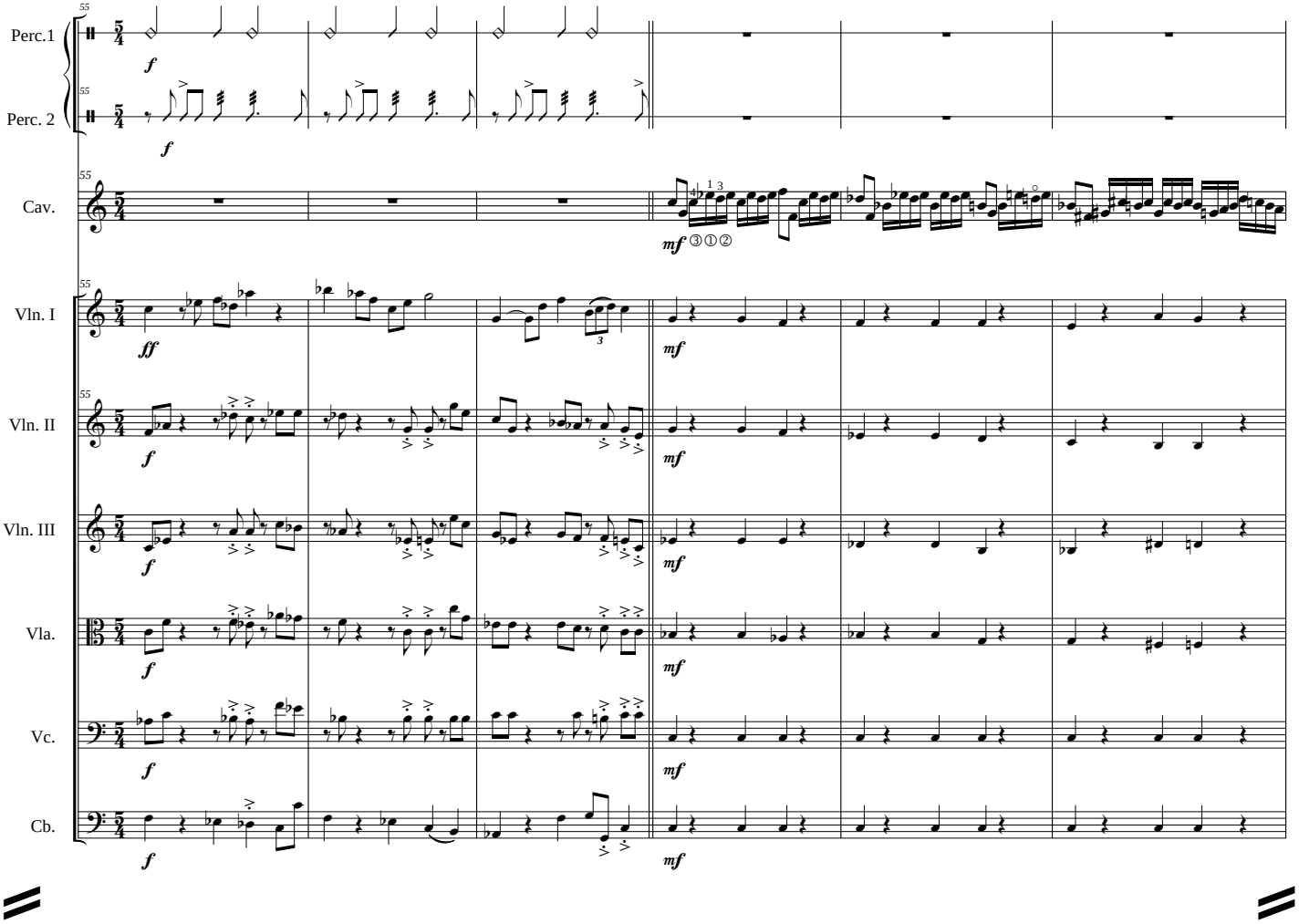
free-scores.com

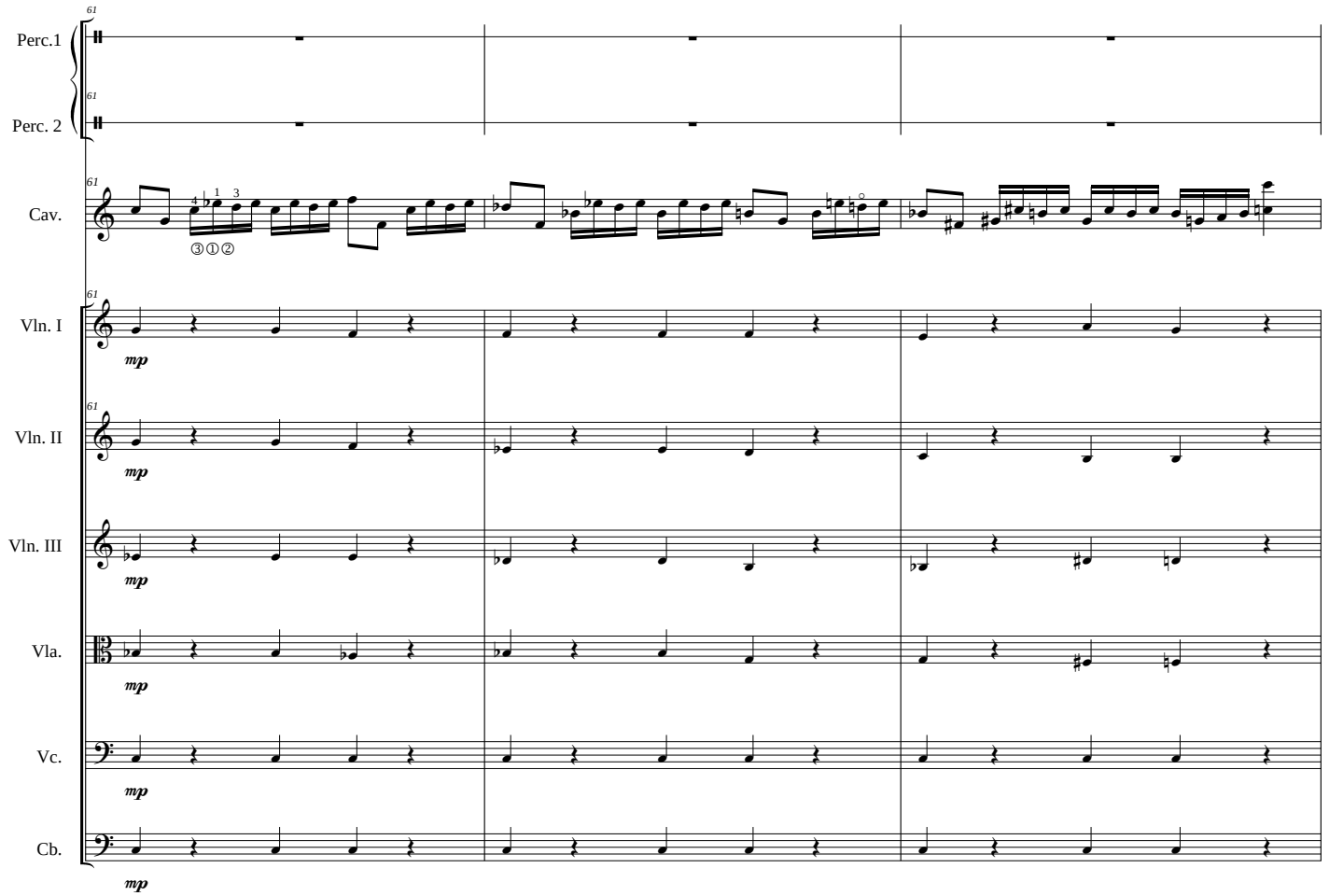


free-scores.com

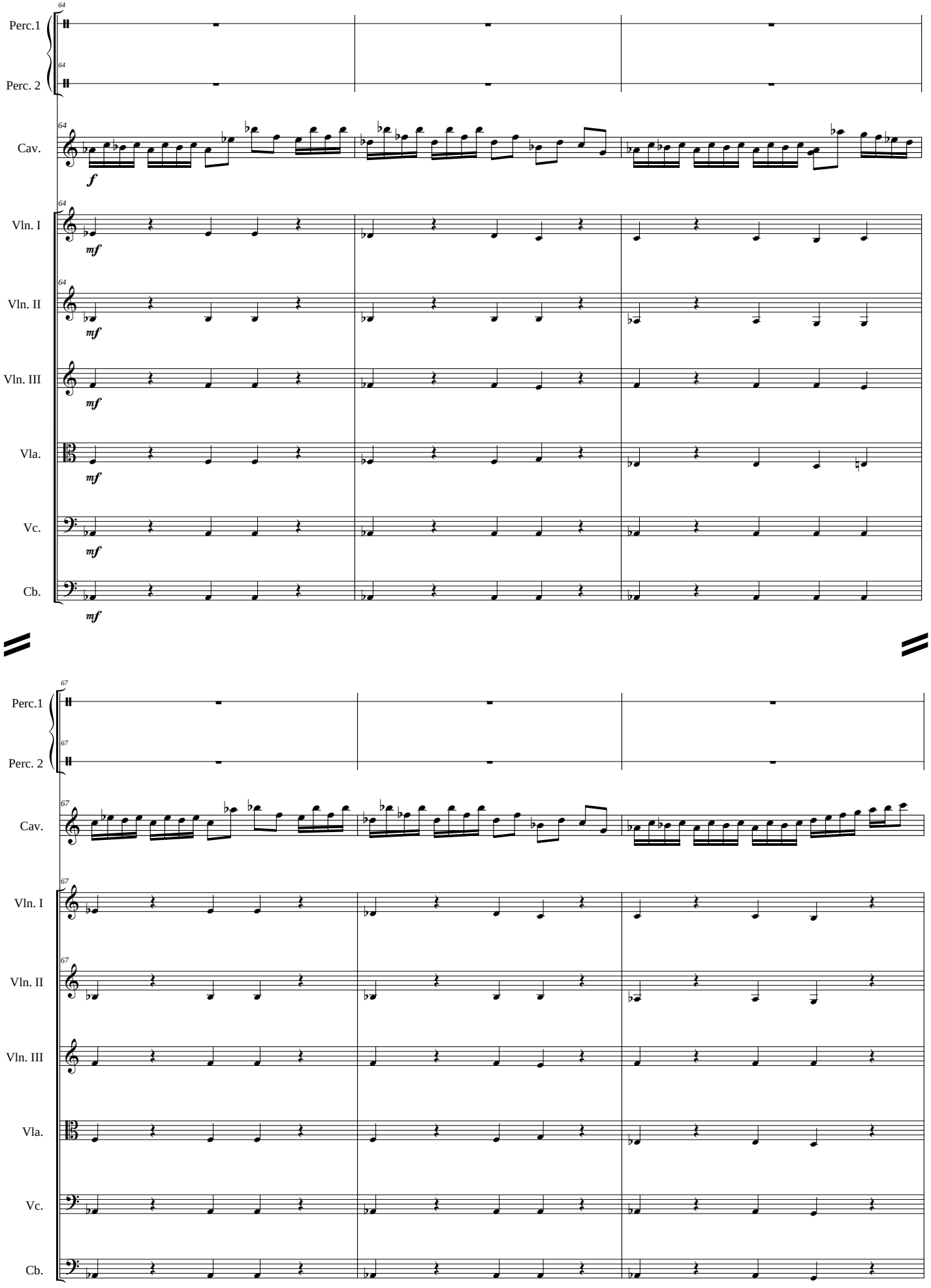


free-scores.com

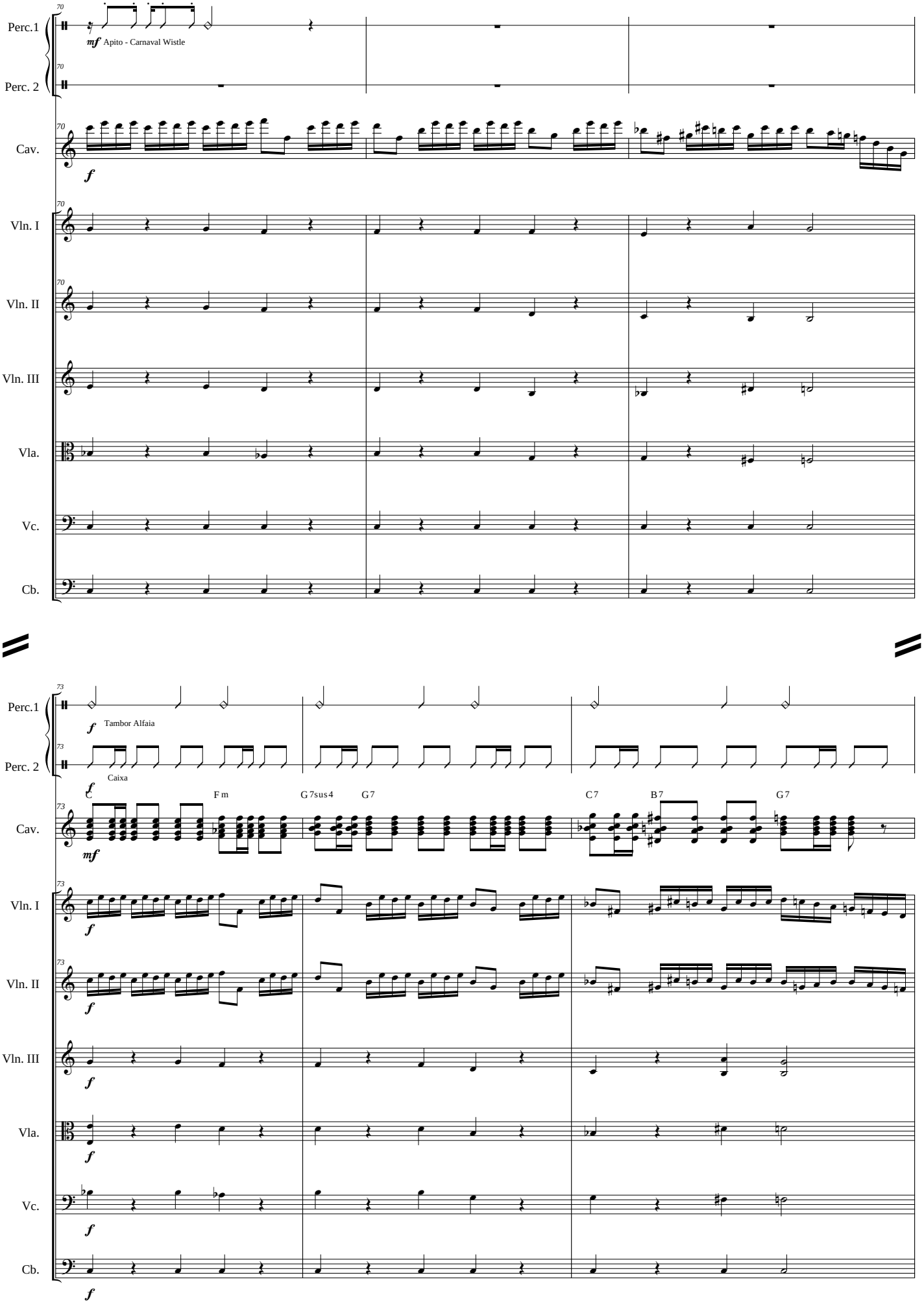




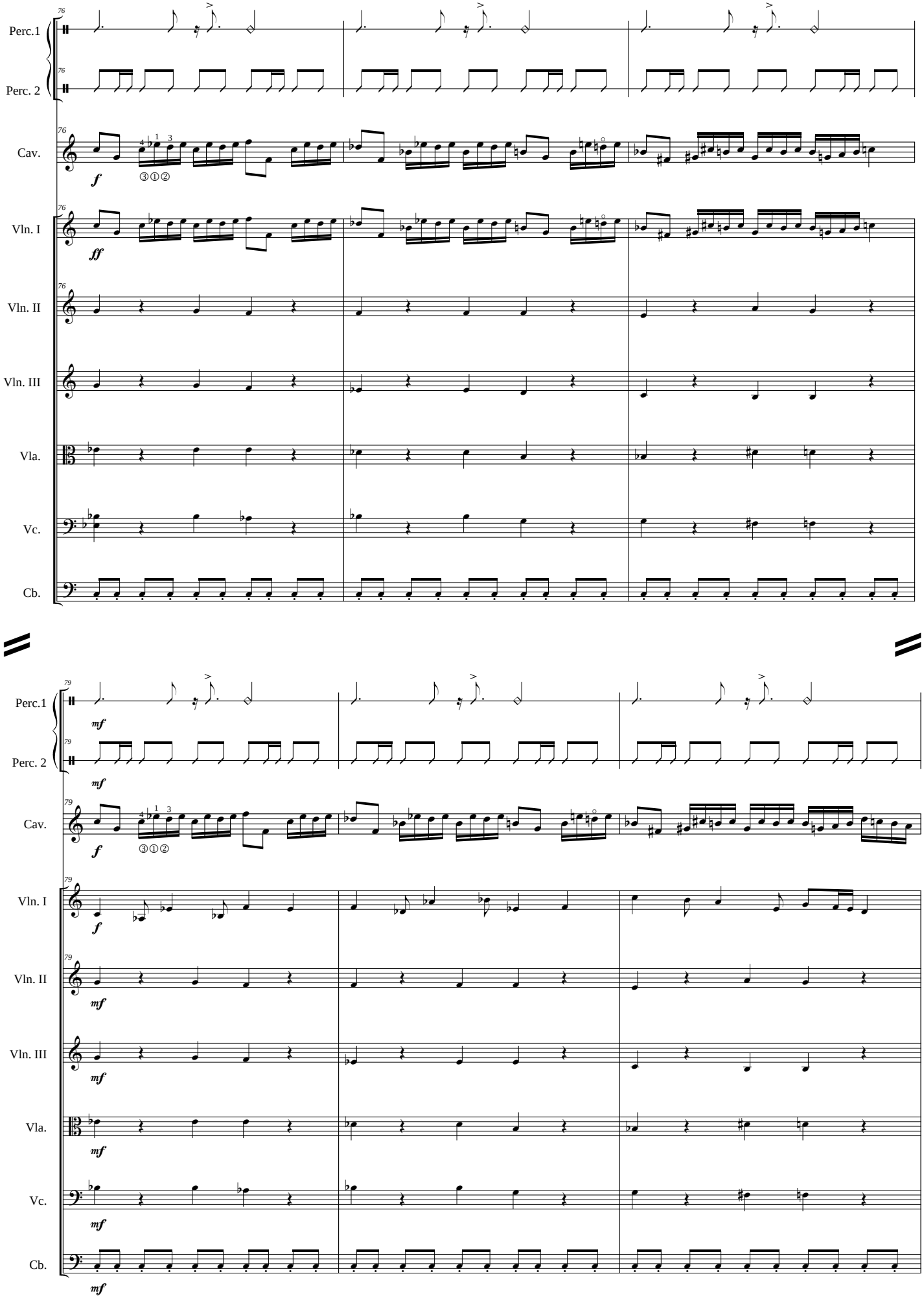
free-scores.com



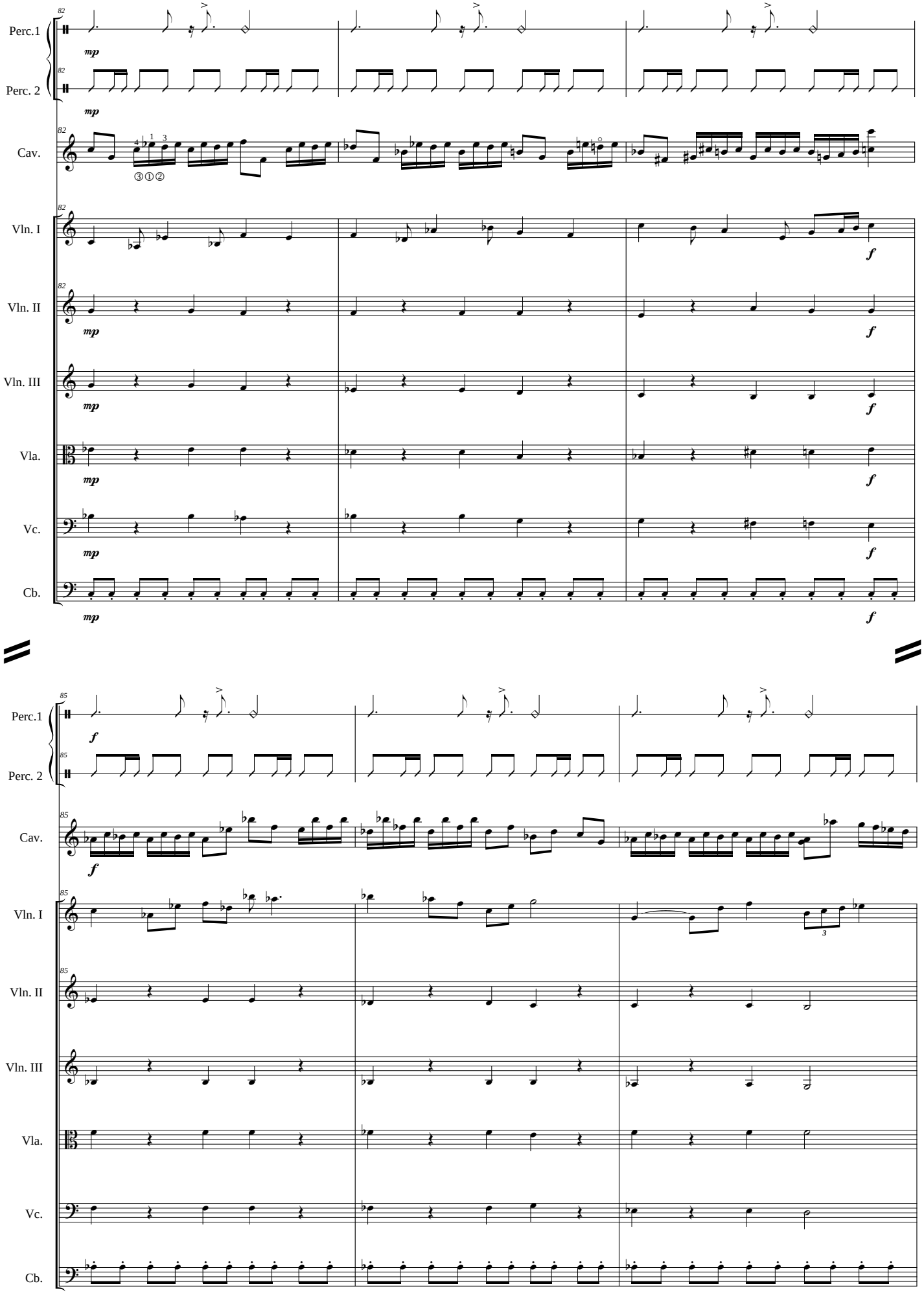
free-scores.com



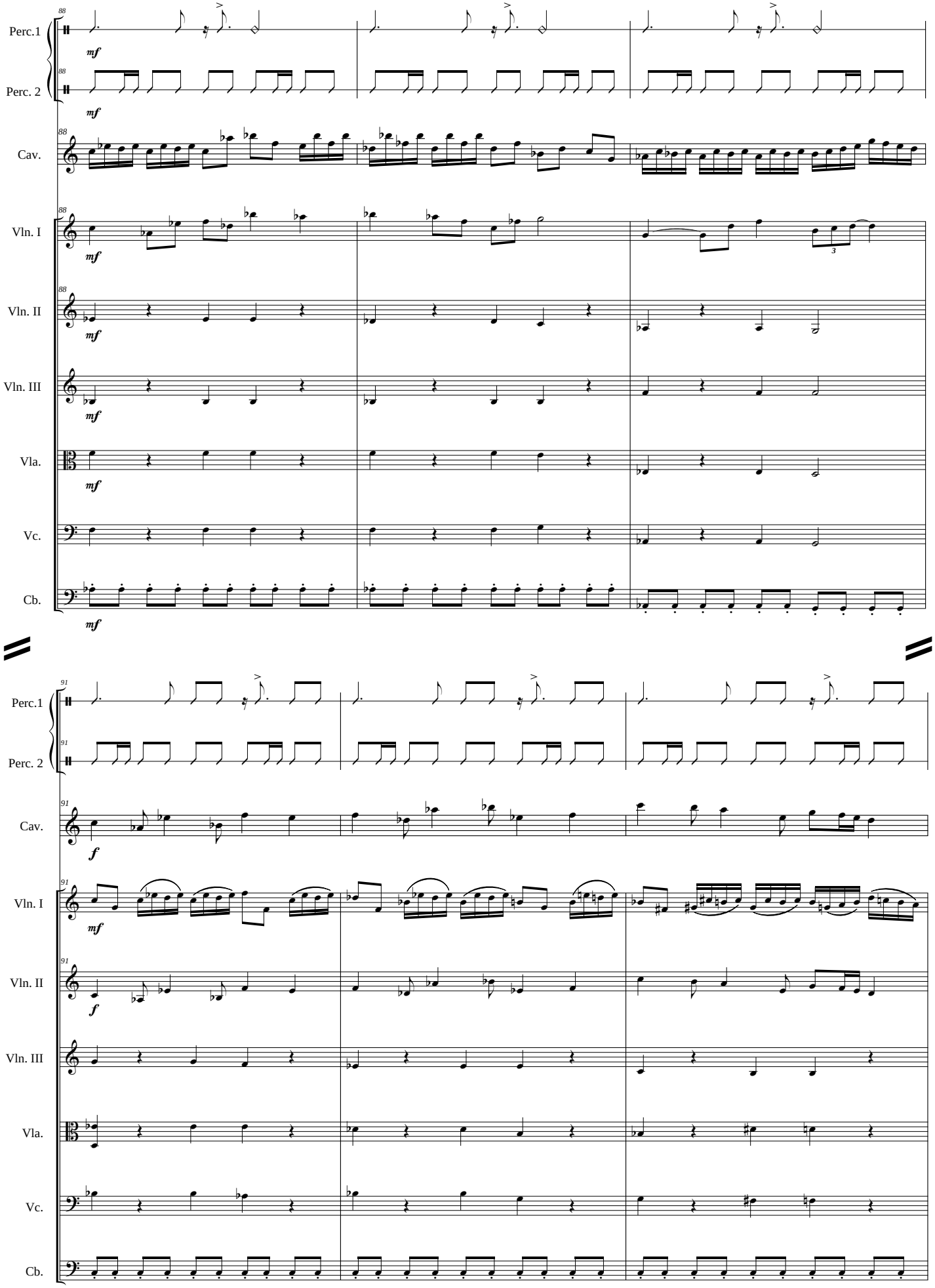
free-scores.com



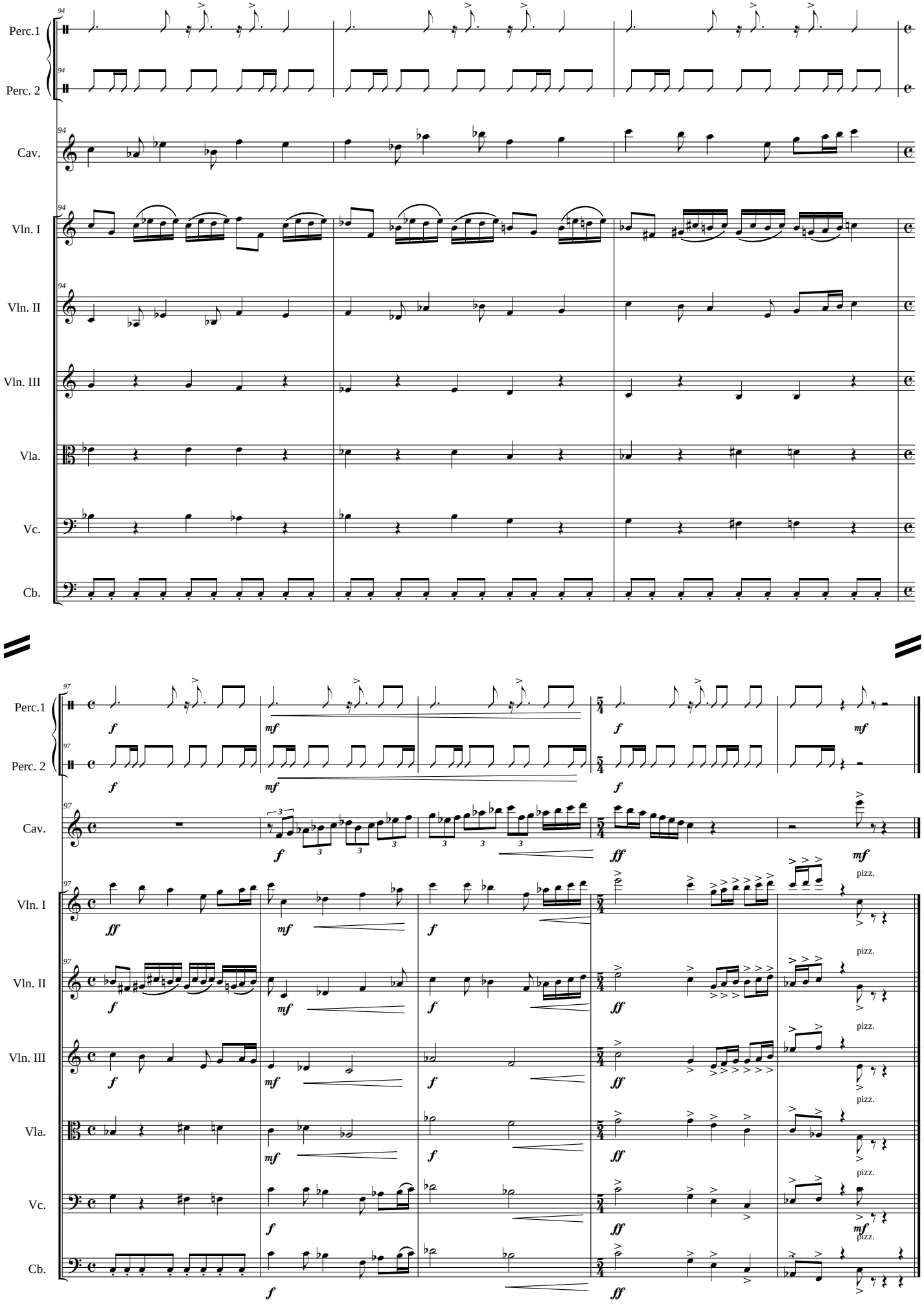
free-scores.com



free-scores.com



free-scores.com



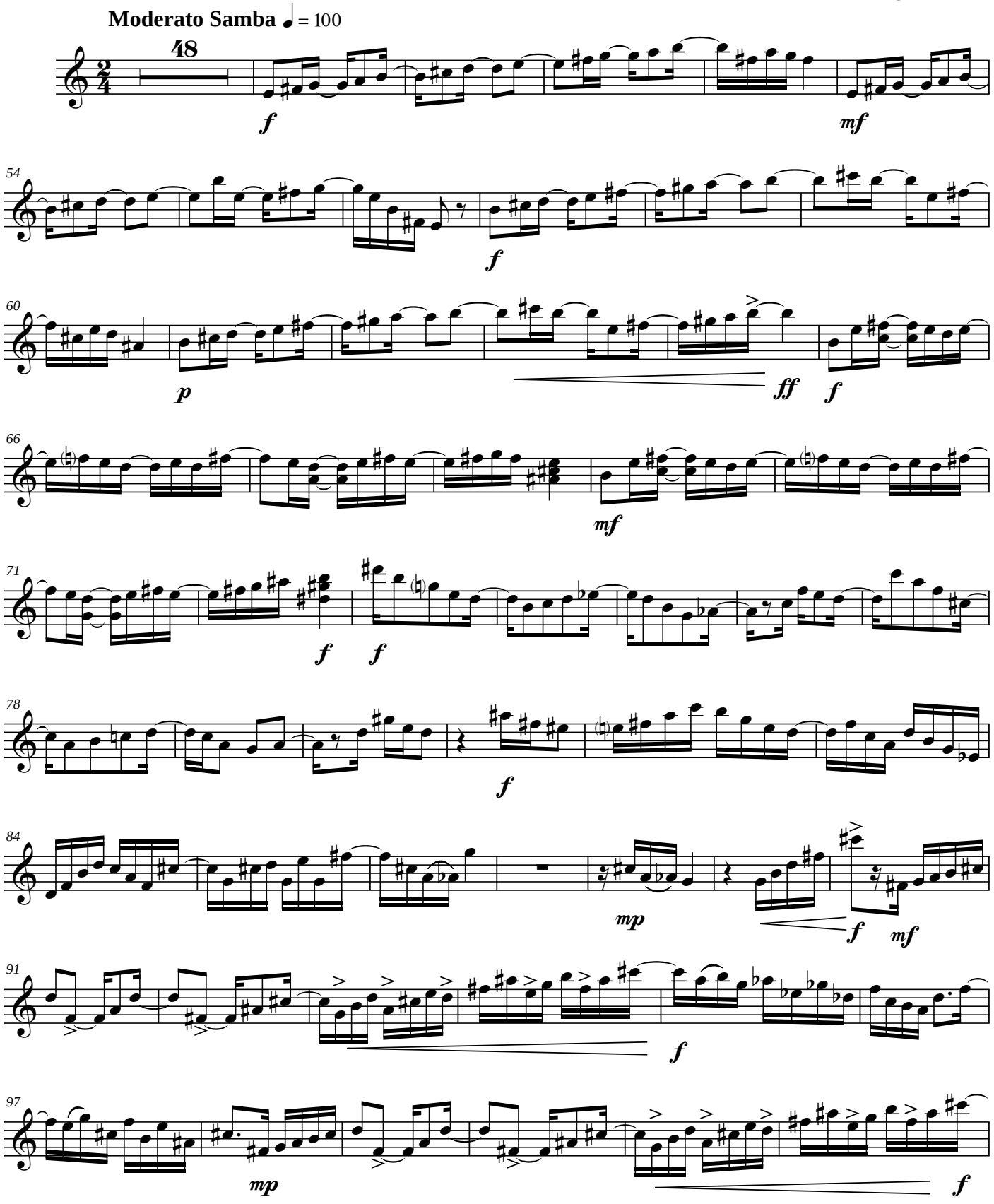
free-scores.com

Concerto do Morro

Dedicado a Gustavo Cândido e a Henrique Cazes

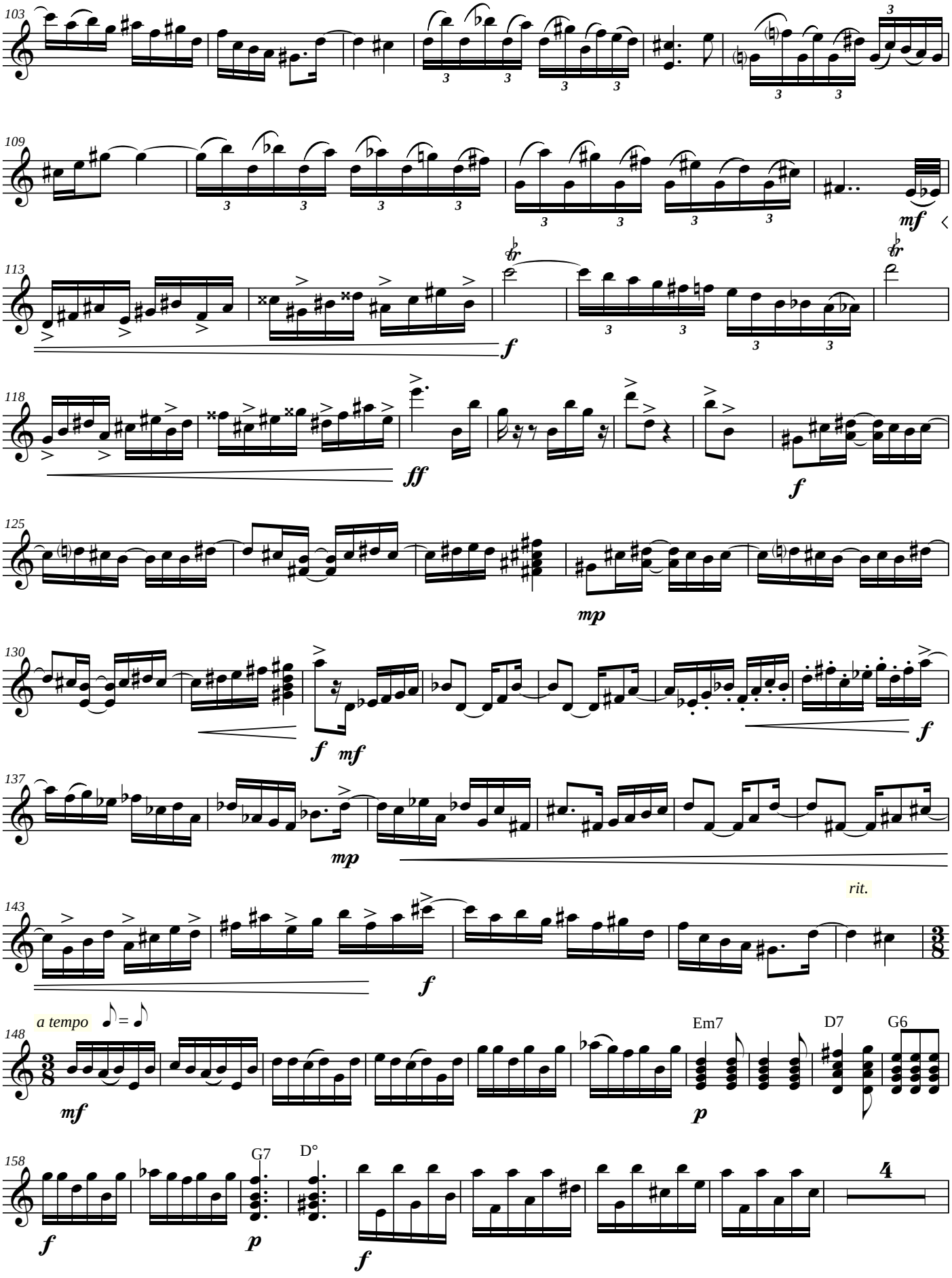
Cavaco

Wagner Ortiz

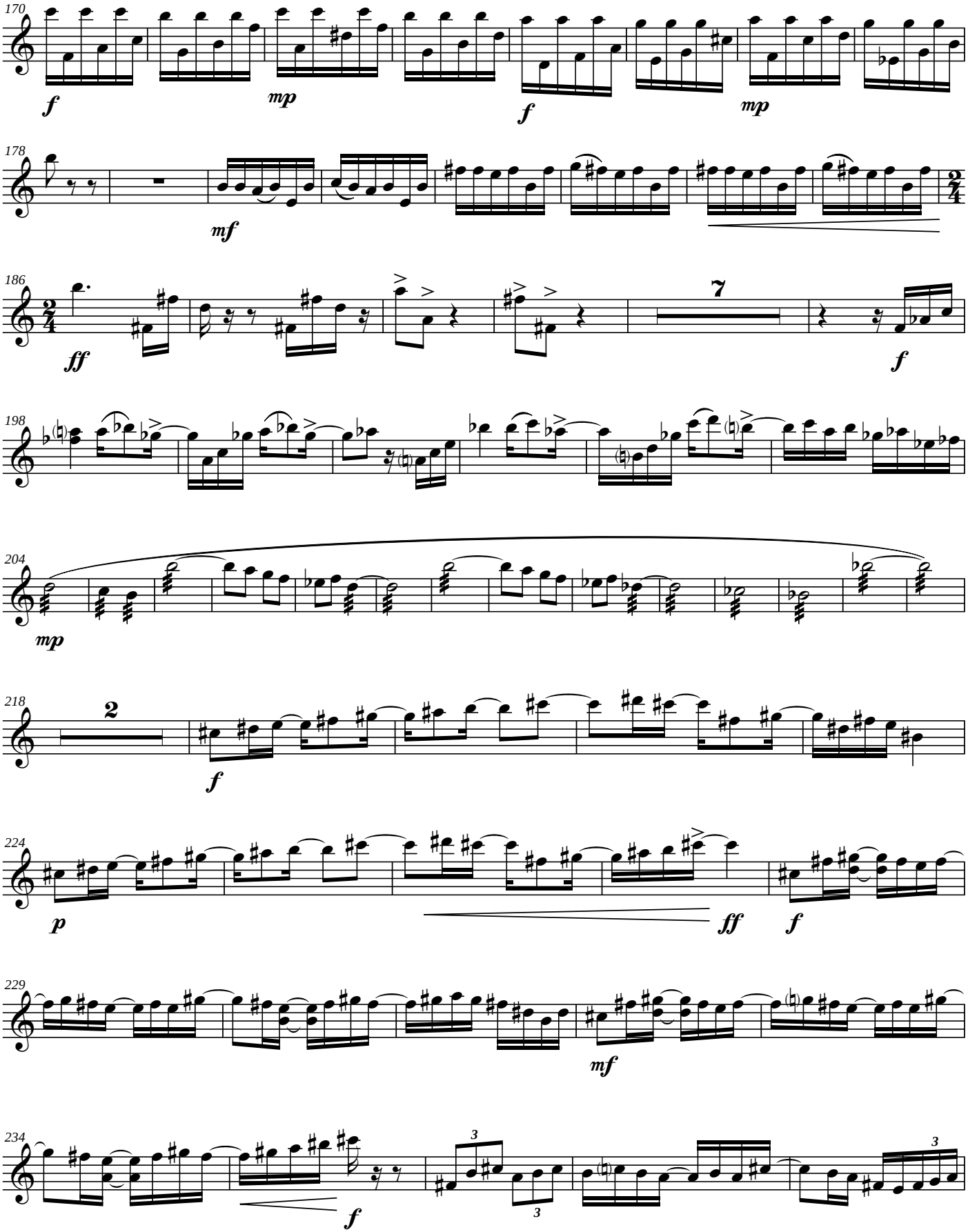


©All rights reserved by Wagner Ortiz

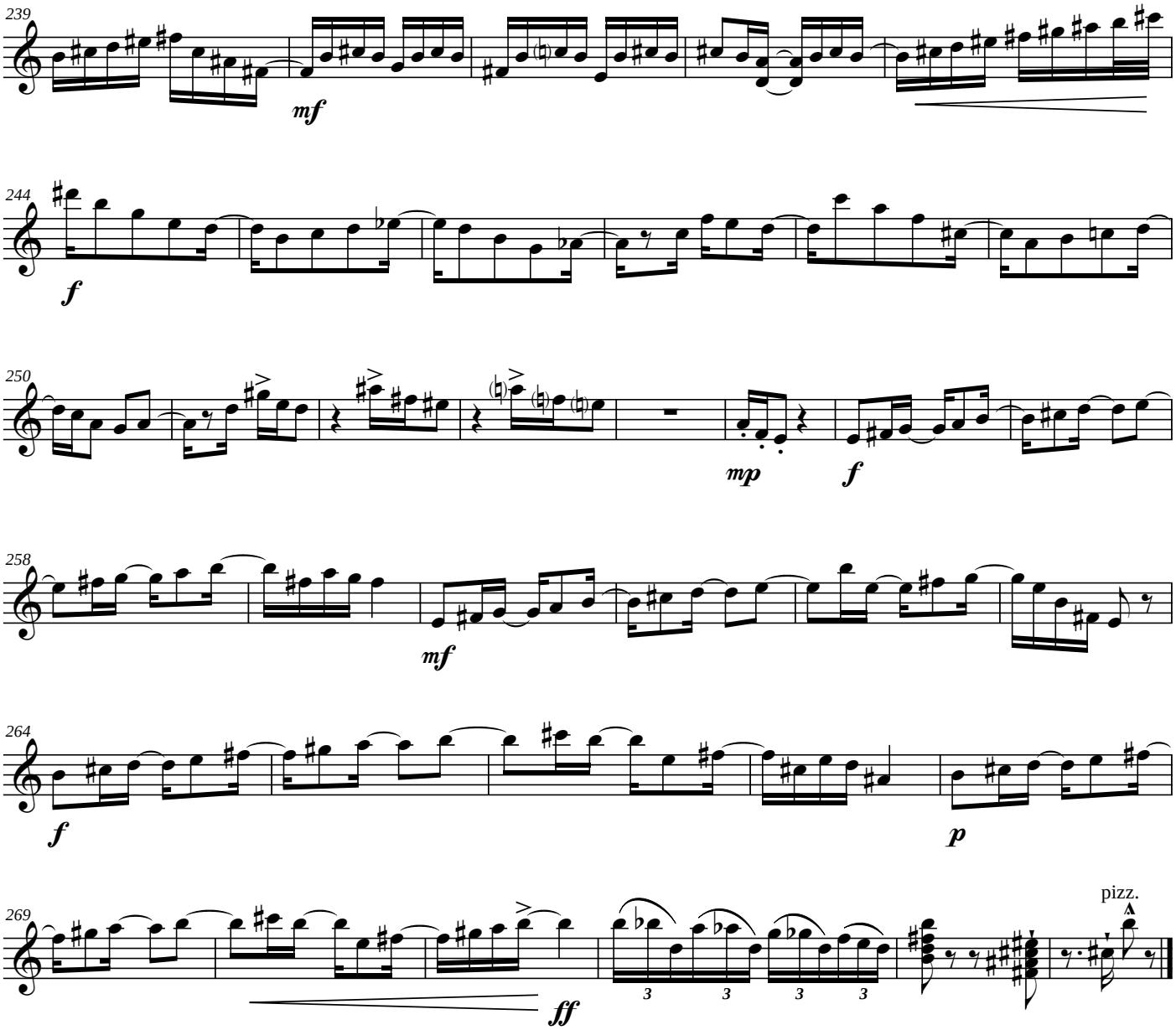
free-scores.com



free-scores.com



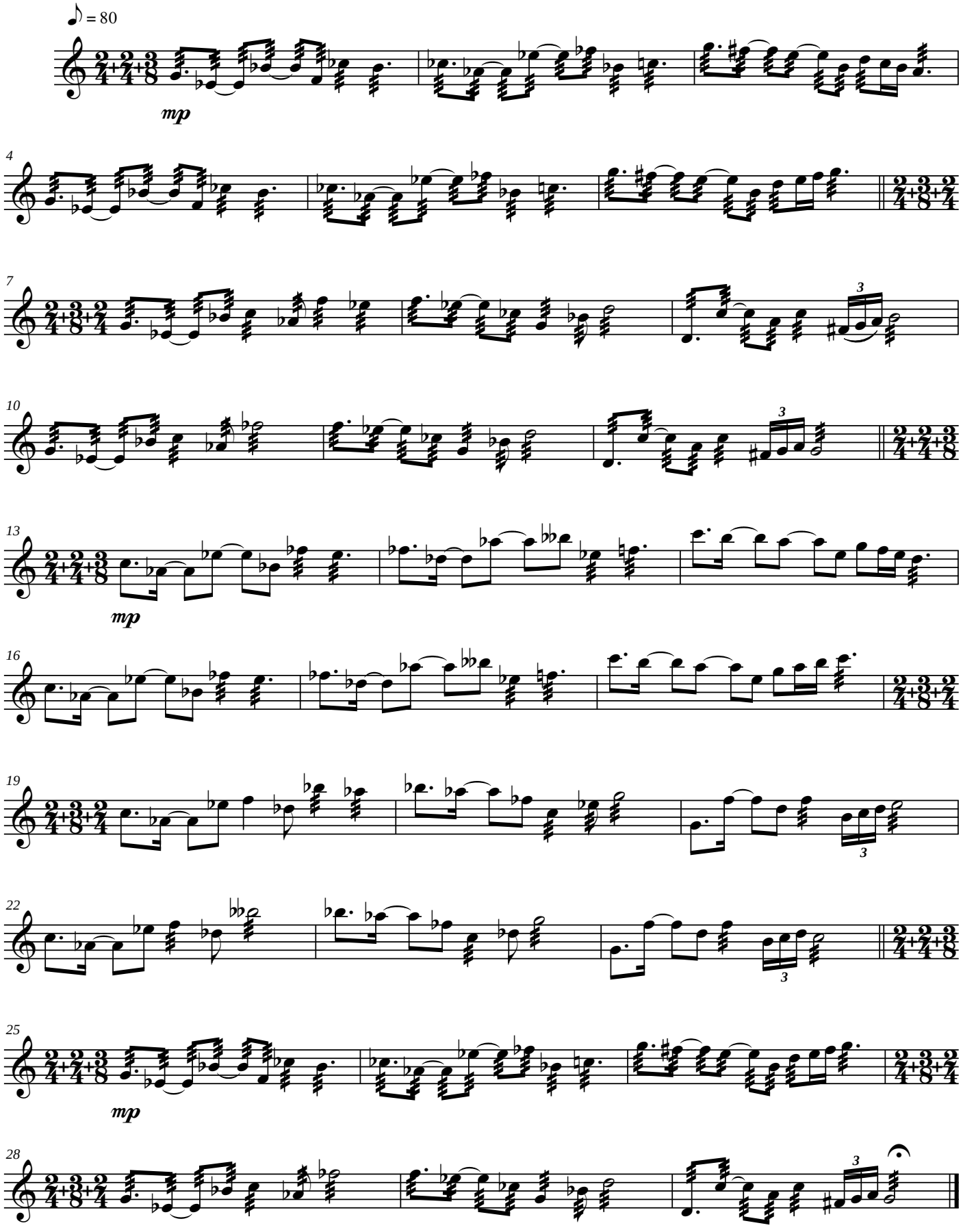
free-scores.com



free-scores.com

II - Molto Largo

Cavaco

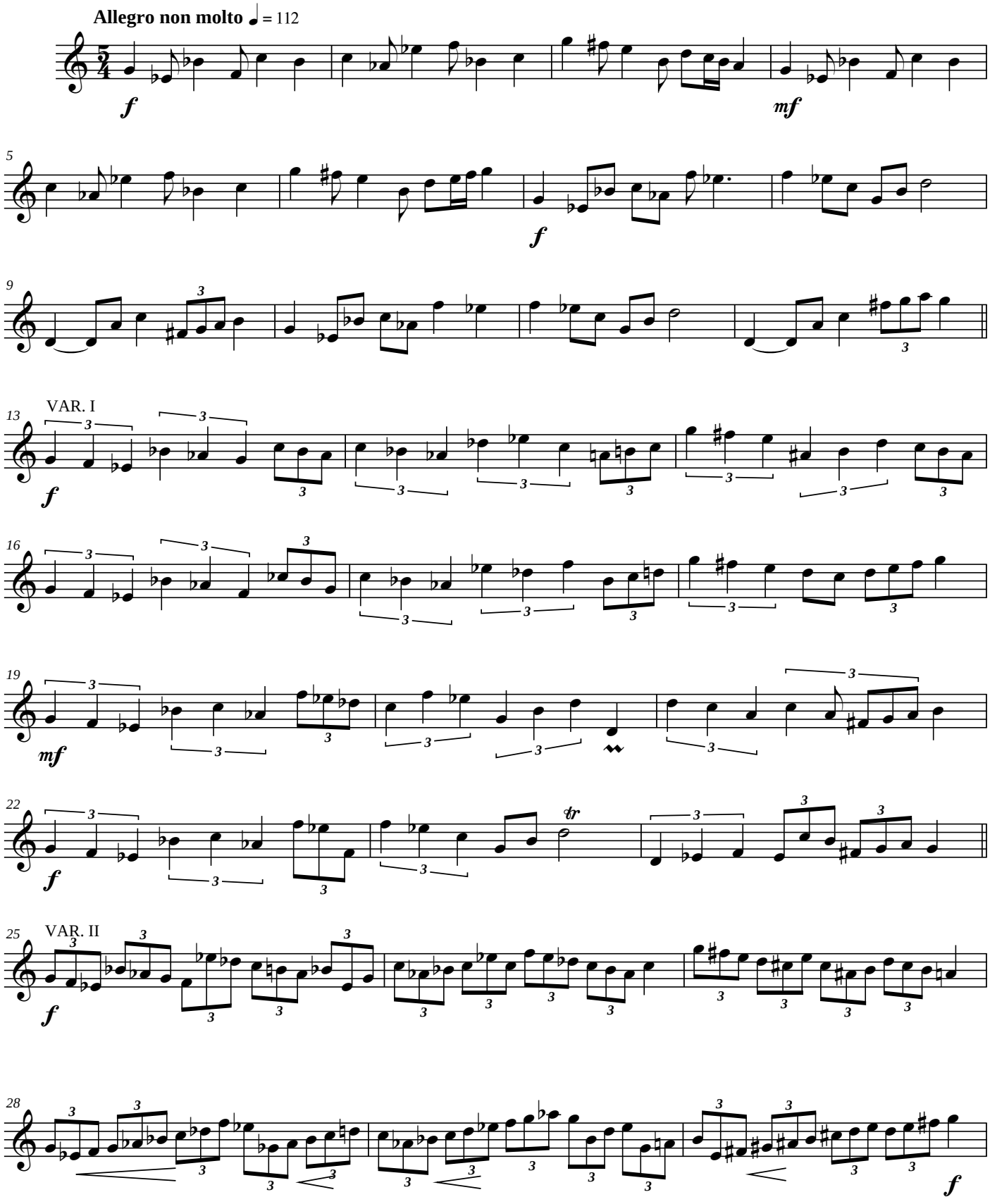


©All rights reserved by Wagner Ortiz

free-scores.com

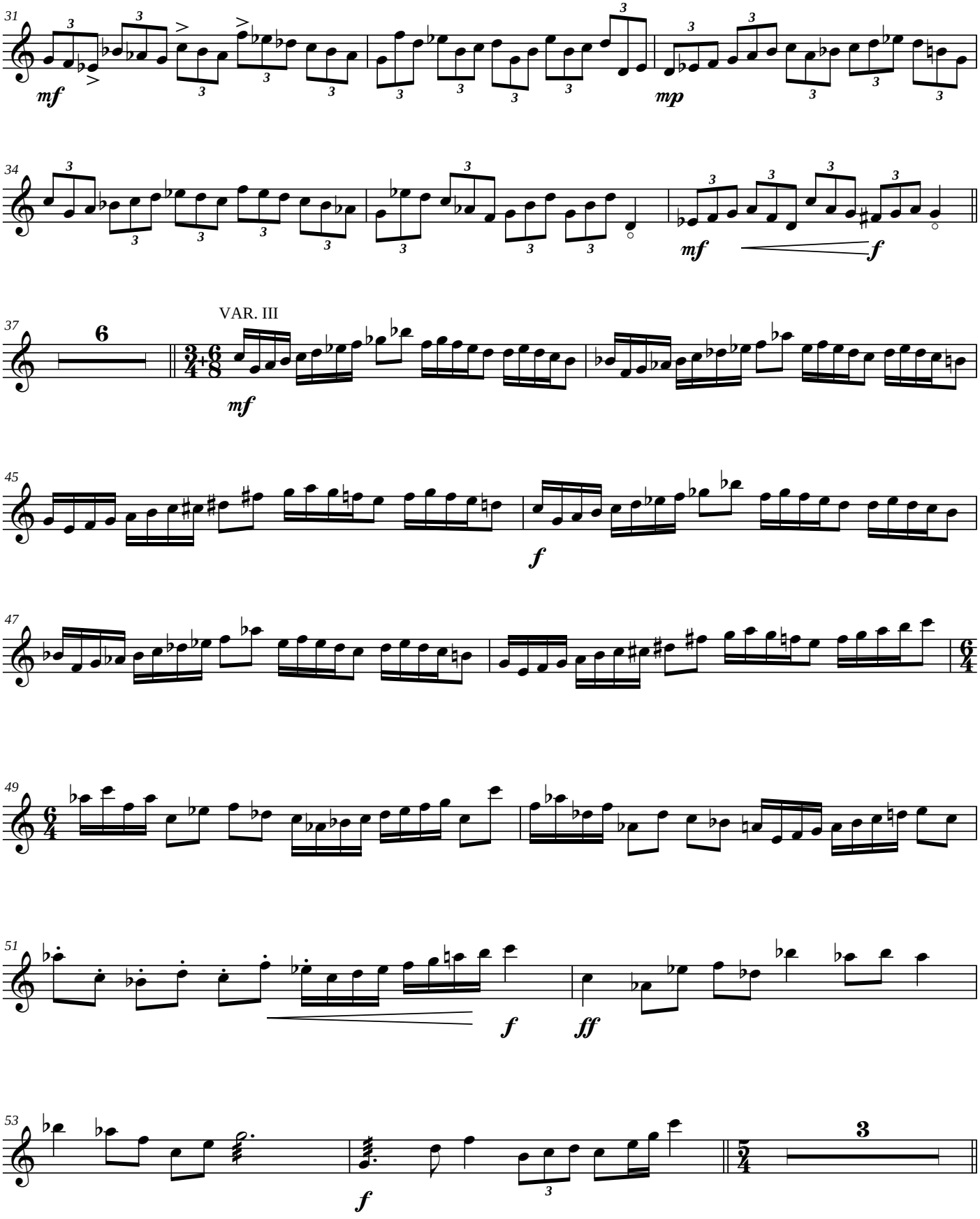
III - Allegro non molto

Cavaco

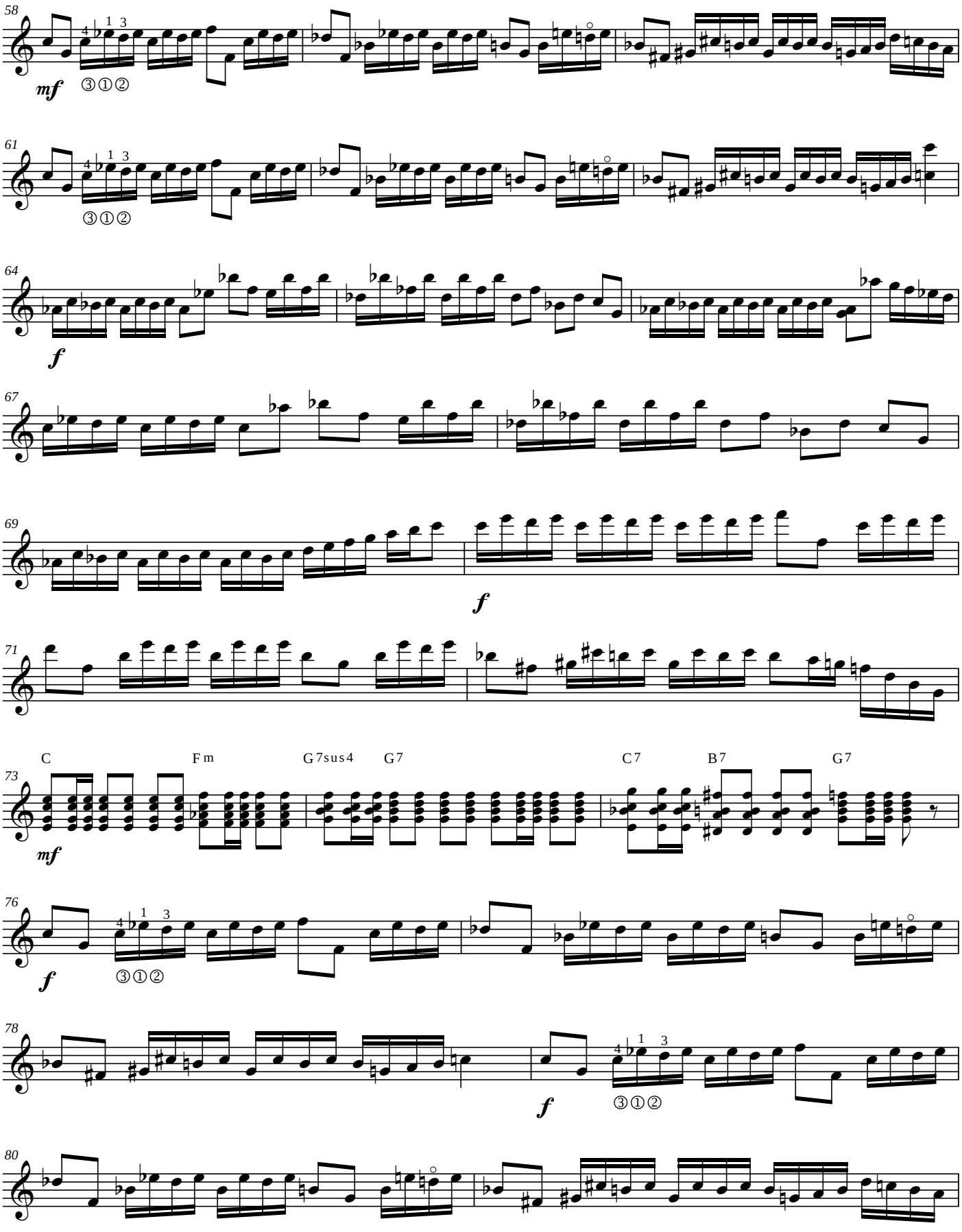


©All rights reserved by Wagner Ortiz

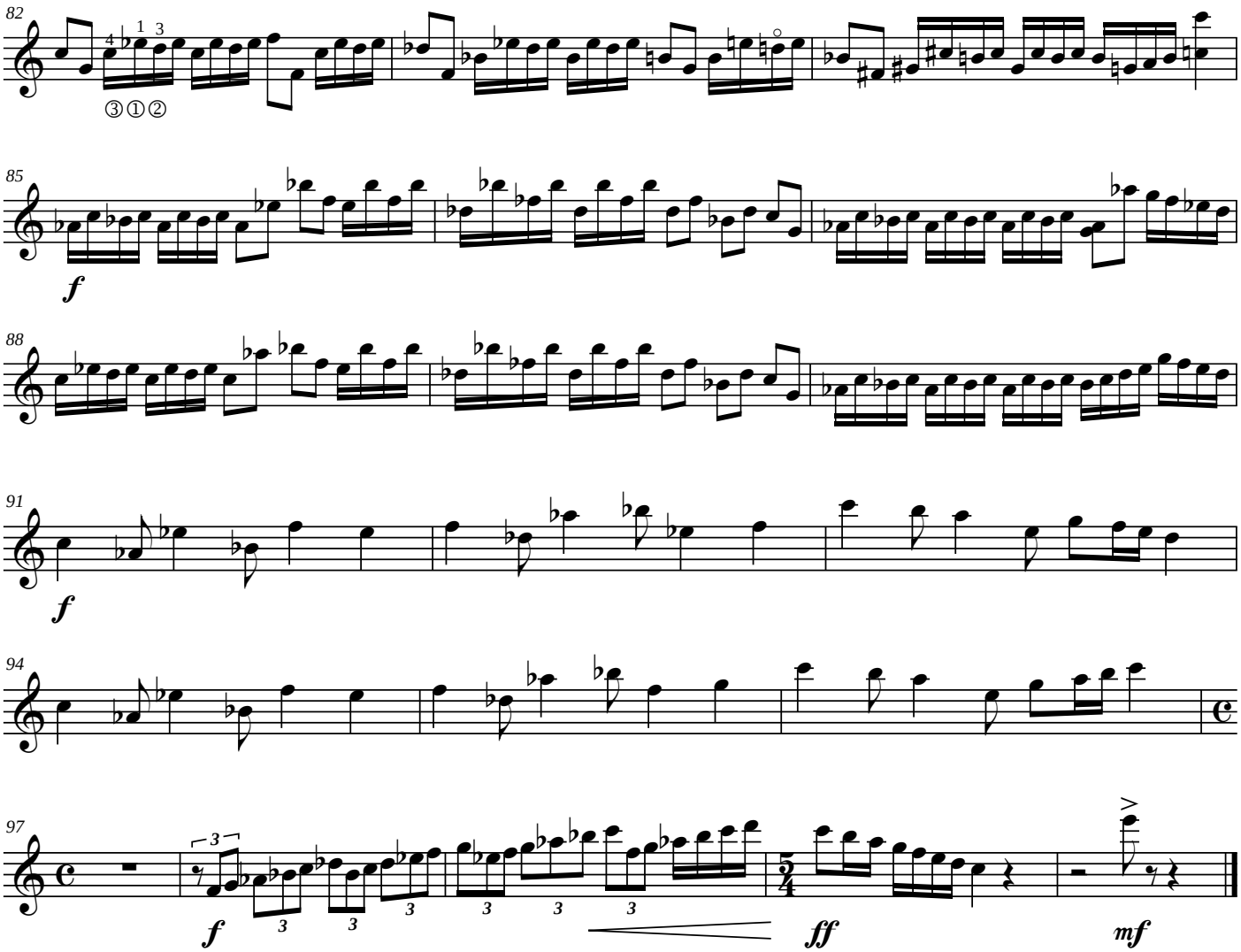
free-scores.com



free-scores.com



free-scores.com



free-scores.com