



Wagner Ortiz

Brésil, Santo Andre

Choro di aujourd'hui (opus 7)

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Goncalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Choro di aujourd'hui
[opus 7]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flûte, Clarinette, Guitare
Style : Bresilien - Choro - Chorinho
Commentaire : Brazilian Choro

Wagner Ortiz sur [free-scores.com](https://www.free-scores.com)

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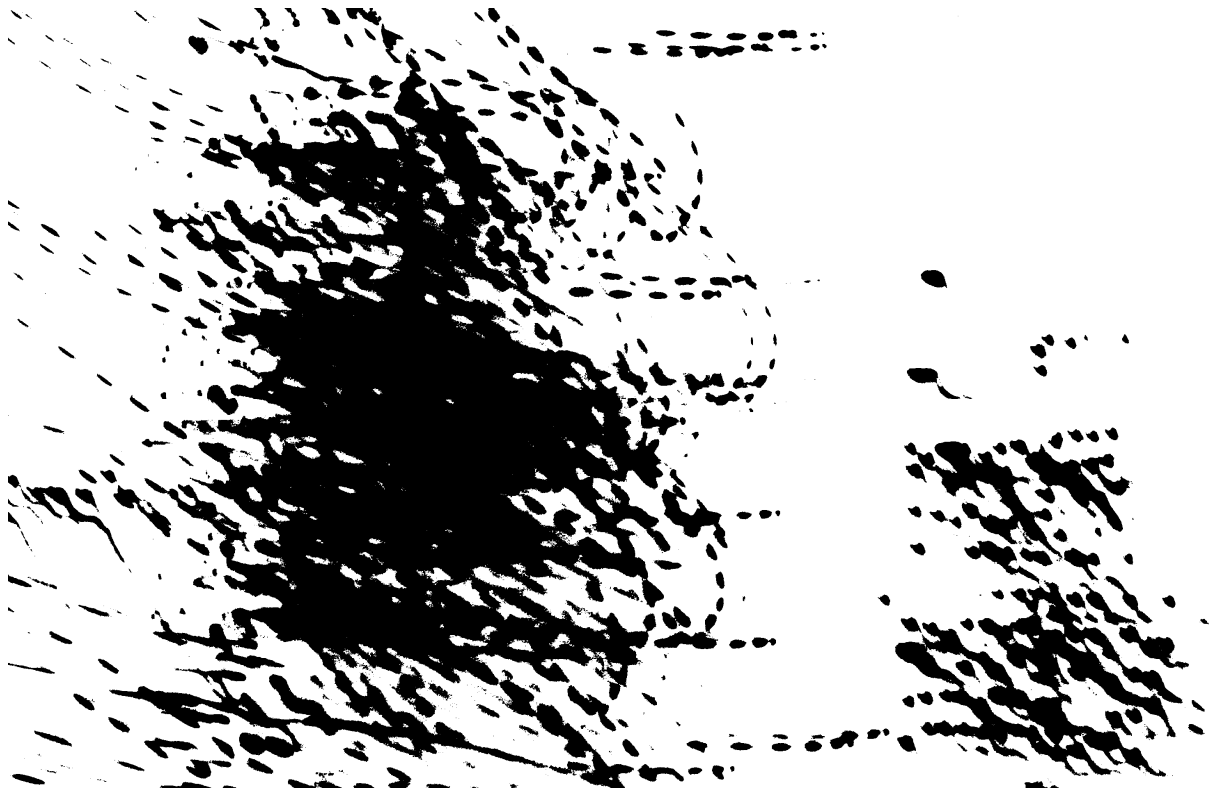


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Wagner Ortiz

Choro “di” Hoje



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Trio/Trio
Flauta, Clarinete e Violão/Flute, Clarinet and Acoustic Guitar

Grade/Full
Partes/Sheets



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www.homolitteras.blogspot.com

Choro di Hoje

dedicado ao grupo Confraria versão A

Wagner Ortiz

Flauta

Clarinete

Violão 6

6

12

17

p f f tr

Em^9M $Bdim^7M$ $C\#^9$ $Bb+7$ D^bm6 $A^bm(maj7)$

F^9aum $Bdim^7M$ Bm^7 E^9M $Am(maj7)$ $Edim^7$ B^9 $F\#6/9$

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21

B⁹ Em⁹M Bdim⁷M C^{#9} B^{b+7} D^bm⁶ A^bm(maj7) F⁹aum Bdim⁷M

26

D7(^{b9}) Gm(maj7) C⁹aum A⁷aad⁶ E^b7 D⁷ G7+ *f* Em⁹M Bdim⁷M *p*

31

C⁹ B^{b+7} D^bm⁶ A^bm(maj7) F⁹aum Bdim⁷M Bm⁷ E⁹M Am(maj7) Edim⁷

36

B⁹ F^{#6/9} B⁹ Em⁹M Bdim⁷M C⁹ B^{b+7} D^bm⁶ A^bm(maj7)

41

f

F⁹aug Bdim⁷M D7(b⁹) Gm(maj7) C⁹augA⁷ad⁶ E^b7 D7 G⁷+ D⁺⁹

46

p

Gm(maj7) D7(#11) C7(#11) B^b7 Gm C⁹ D^b9 F#m⁷ A⁷/₉ B⁷ Em⁹M

51

A^{dim}7 A^bdim⁷ Bm⁷ E⁹M E^b7 D7 Gm(maj7) D7(#11)

55

C7(#11) B^b7 Gm C⁹ D^b9 F#m⁷ A^b7 G⁷ Cm⁷ E^b7

60

pp

D7 G7 Gdim7 G \flat dim7 D+9 Gm(maj7) D7(#11) C7(#11) B \flat 7 Gm C9

65

D \flat 9 F#m7 A7/9 B7 Em9M Adim7 A \flat dim7 Bm7

69

E9M E \flat 7 D7 Gm(maj7) D7(#11) C7(#11) B \flat 7 Gm C9 D \flat 9 F#m7

74

f

A \flat 7 G7 Cm7 E \flat 7 D7 G7 D+9# G7 3

78

Em⁹M Bdim⁷M C^{#9} B^{b+7} D^bm⁶ A^bm(maj⁷) F⁹aum Bdim⁷M Bm⁷ E⁹M

83

Am(maj⁷) Edim⁷ B⁹ F^{#6/9} Em⁹M Bdim⁷M C^{#9} B^{b+7}

88

D^bm⁶ A^bm(maj⁷) F⁹aum Bdim⁷M D7(^{b9})Gm(maj⁷) C⁹aum A7aad⁶ E^b7 D7

93

TRI

G⁷ Cm⁹ Adim Bm⁷ E⁹ Am⁷ G⁷ C⁷

98

Fm Dm⁶ A⁹ B^b7 G¹³ Cm⁹ Adim

103

Bm⁷ E⁹ Am⁷ G⁷ C⁹(#11) A^{6/9}M A^{#6/9}M B^{6/9}M

109

E⁷M/addA G⁷ Cm⁹ Adim Bm⁷ E⁹ Am⁷ G⁷ C⁷

114

Fm Dm⁶ A⁹ B^b7 G¹³ Cm⁹ Adim

119

Bm⁷ E⁹ Am⁷ G⁷ C⁹(#11) A^{6/9}M A^{#6/9}M

124

B^{6/9}M E^{7/9}add⁶ G^{b7} F⁷ Em⁹M Bdim⁷M C^{#9} B^{b+7} D^bm⁶ A^bm(maj⁷)

129

F⁹aum Bdim⁷M Bm⁷ E⁹M Am(maj⁷) Edim⁷ B⁹ F^{#6/9}

134

Em⁹M Bdim⁷M C^{#9} B^{b+7} D^bm⁶ A^bm(maj⁷) F⁹aum Bdim⁷M D⁷(^{b9})Gm(maj⁷)

139

Chord progression: C⁹aum A⁷aad⁶ E^{b7} D⁷ G⁷ Cm⁹ Adim Bm⁷ E⁹

144

Chord progression: Am⁷ G⁷ Cmaj⁷ Fm Dm⁶ A⁹

149

Chord progression: C⁹(#11) A^{6/9} B^{b6/9} B^{6/9} C^{6/9}

154

Chord progression: A^{b9} G⁹ F^{#9} E⁹ D⁹ E^{b7} D⁷ G⁷ C⁺⁷ F⁺⁷ B⁺⁷ E^{b+7} C⁺⁷ Cmaj⁷(#11)

FLAUTA

Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Flauta

1

6

12

17

21

26

31

40

46

p

f

f

f

p

f

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FLAUTA - 2

51

56

61

68

74

79

84

90

94 **TRI**

FLAUTA - 3

99

104

111

118

125

132

137

142

147

152

CLARINETE Bb

Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Clarinete

4

2

10

1 15

f

30

3

35

39

3

44

p

49

54

59

f

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2 - CLARINETE Bb

64

69

73

78

84

90

106

110

115

3 - CLARINETE Bb

120

125

130

134

139

145

151

155

Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Violão 6

7

12

17

22

27

32

37

Em⁹M Bdim⁷M C⁹ B^b+7 D^bm⁶ A^bm(maj7)

F⁹aum Bdim⁷M Bm⁷ E⁹M Am(maj7) Edim⁷ B⁹ F[#]6/9 B⁹

Em⁹M Bdim⁷M C⁹ B^b+7 D^bm⁶ A^bm(maj7) F⁹aum Bdim⁷M D7(^b9) Gm(maj7)

C⁹aum A⁷aad⁶ E^b7 D⁷ G⁷+ Em⁹M Bdim⁷M C⁹ B^b+7

D^bm⁶ A^bm(maj7) F⁹aum Bdim⁷M Bm⁷ E⁹M Am(maj7) Edim⁷ B⁹ F[#]6/9

B⁹ Em⁹M Bdim⁷M C⁹ B^b+7 D^bm⁶ A^bm(maj7) F⁹aum Bdim⁷M

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42 D7(b9) Gm(maj7) C⁹aum A7aad⁶ E^b7 D7 G7+ D+⁹

46 Gm(maj7)D7(#11) C7(#11) B^b7 Gm C⁹ D^b9 F#m7 A⁷/9 B7 Em⁹M

51 Adim⁷A^bdim⁷ Bm7 E⁹M E^b7 D7 Gm(maj7) D7(#11) C7(#11) B^b7

56 Gm C⁹ D^b9 F#m7 A^b7 G7 Cm7 E^b7 D7 G7

61 Gdim⁷ G^bdim⁷ D+⁹ Gm(maj7) D7(#11) C7(#11) B^b7 Gm C⁹

65 D^b9 F#m7 A⁷/9 B7 Em⁹M Adim⁷ A^bdim⁷ Bm7 E⁹M E^b7 D7

70 Gm(maj7)D7(#11) C7(#11) B^b7 Gm C⁹ D^b9 F#m7 A^b7 G7

75 Cm7 E^b7 D7 G7 D+⁹# 3G7 3 Em⁹M Bdim⁷M C#⁹ B^b+7

80 $D^{\flat}m^6$ $A^{\flat}m(maj7)$ F^9aum $Bdim^7M$ Bm^7 E^9M $Am(maj7)$ $Edim^7$ B^9 $F^{\sharp 6/9}$

85 Em^9M $Bdim^7M$ $C^{\sharp 9}$ $B^{\flat}+7$ $D^{\flat}m^6$ $A^{\flat}m(maj7)$

89 F^9aum $Bdim^7M$ $D7(b9)$ $Gm(maj7)$ C^9aum A^7aad^6 $E^{\flat}7$ D^7 G^7

94 Cm^9 $Adim$ Bm^7 E^9 Am^7 G^7 C^7

98 Fm Dm^6 A^9 $B^{\flat}7$ G^{13} Cm^9 $Adim$

103 Bm^7 E^9 Am^7 G^7 $C^9(\sharp 11)$ $A^{6/9}M$ $A^{\sharp 6/9}M$

108 $F^{\flat 6/9}M$ E^7M/add^6 $A^{\flat}7$ G^7 Cm^9 $Adim$ Bm^7 E^9 Am^7 G^7

113 C^7 Fm Dm^6 A^9 $B^{\flat}7$ G^{13}

118 Cm⁹ Adim Bm⁷ E⁹ Am⁷ G⁷ C⁹(#11) A^{6/9}M

123 A^{#6/9}M B^{6/9}M E^{7/9}add⁶ G^{b7} F⁷ Em⁹M Bdim⁷M C^{#9} B^{b+7}

128 D^bm⁶ A^bm(maj⁷) F⁹aum Bdim⁷M Bm⁷ E⁹M Am(maj⁷) Edim⁷ B⁹ F^{#6/9}

133 Em⁹M Bdim⁷M C^{#9} B^{b+7} D^bm⁶ A^bm(maj⁷) F⁹aum Bdim⁷M D⁷(^b9) Gm(maj⁷)

139 C⁹aum A⁷aad⁶ E^{b7} D⁷ G⁷ Cm⁹ Adim Bm⁷ E⁹

144 Am⁷ G⁷ Cmaj⁷ Fm Dm⁶ A⁹

149 C⁹(#11) A^{6/9} B^{b6/9} B^{6/9} C^{6/9}

154 A^{b9} G⁹ F^{#9} E⁹ D⁹ E^{b7} D⁷ G⁷ C⁺⁷ F⁺⁷ B⁺⁷ E^{b+7} C⁺⁷ Cmaj⁷(#11)

The image shows a musical score for guitar, consisting of eight staves of music. Each staff begins with a measure number in a box (118, 123, 128, 133, 139, 144, 149, 154). Above each staff, a series of chords are written, often with superscripts and subscripts. The chords include Cm⁹, Adim, Bm⁷, E⁹, Am⁷, G⁷, C⁹(#11), A^{6/9}M, A^{#6/9}M, B^{6/9}M, E^{7/9}add⁶, G^{b7}, F⁷, Em⁹M, Bdim⁷M, C^{#9}, B^{b+7}, D^bm⁶, A^bm(maj⁷), F⁹aum, Bdim⁷M, Bm⁷, E⁹M, Am(maj⁷), Edim⁷, B⁹, F^{#6/9}, Em⁹M, Bdim⁷M, C^{#9}, B^{b+7}, D^bm⁶, A^bm(maj⁷), F⁹aum, Bdim⁷M, D⁷(^b9), Gm(maj⁷), C⁹aum, A⁷aad⁶, E^{b7}, D⁷, G⁷, Cm⁹, Adim, Bm⁷, E⁹, Am⁷, G⁷, Cmaj⁷, Fm, Dm⁶, A⁹, C⁹(#11), A^{6/9}, B^{b6/9}, B^{6/9}, C^{6/9}, A^{b9}, G⁹, F^{#9}, E⁹, D⁹, E^{b7}, D⁷, G⁷, C⁺⁷, F⁺⁷, B⁺⁷, E^{b+7}, C⁺⁷, and Cmaj⁷(#11). The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Choro di Hoje

dedicado ao grupo Confraria
Chorinho Atonal

Wagner Ortiz

8ª ad lib. INTROD.

solo

5

9

14

18

22

26

31

36

40

44

48

52 Bm7 E9M Am(maj7) Edim7 B9 F#6/9 B9

56 Em9M Bdim7M C#9 Bb+7 Dbm6 Ab(maj7) F9aum Bdim7M D7(b9) Gm(maj7)

61 C9aum A7aad6 Eb7 D7 G7 **TRI** Cm9 Adim Bm7 E9

66 Am7 G7 C7 Fm Dm6 A9

71 Bb7 G13 Cm9 Adim Bm7 E9 Am7 G7 C9(#11)

76 A6/9M A#6/9M B6/9M 1. E7M/add6 Ab7 Gb7 2. E7M/add6 G7 F7 Em9M Bdim7M

82 C#9 Bb+7 Dbm6 Ab(maj7) F9aum Bdim7M Bm7 E9M Am(maj7) Edim7

87 B9 F#6/9 B9 Em9M Bdim7M C#9 Bb+7 Dbm6 Ab(maj7)

92 F9aum Bdim7M D7(b9) Gm(maj7) C9aum A7aad6 Eb7 D7 G7

97 Cm9 Adim Bm7 E9 Am7 Cmaj7 Fm Dm6

103 A9 C9(#11) A6/9 A#6/9 B6/9

108 C6/9 G#9 G9 F#9 E9 D9 Eb7 D7 G7 C+7 F+7 Bb+7 Eb7 Cmaj7(#11)