



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Choro Après Millénaire  
[opus 018]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
**Droit d'auteur :** Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3  
**Editeur :** Ortiz, Wagner  
**Style :** Choro - Chorinho

## Wagner Ortiz sur [free-scores.com](http://free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

[www.free-scores.com/licence-partition.php?partition=78353](http://www.free-scores.com/licence-partition.php?partition=78353)



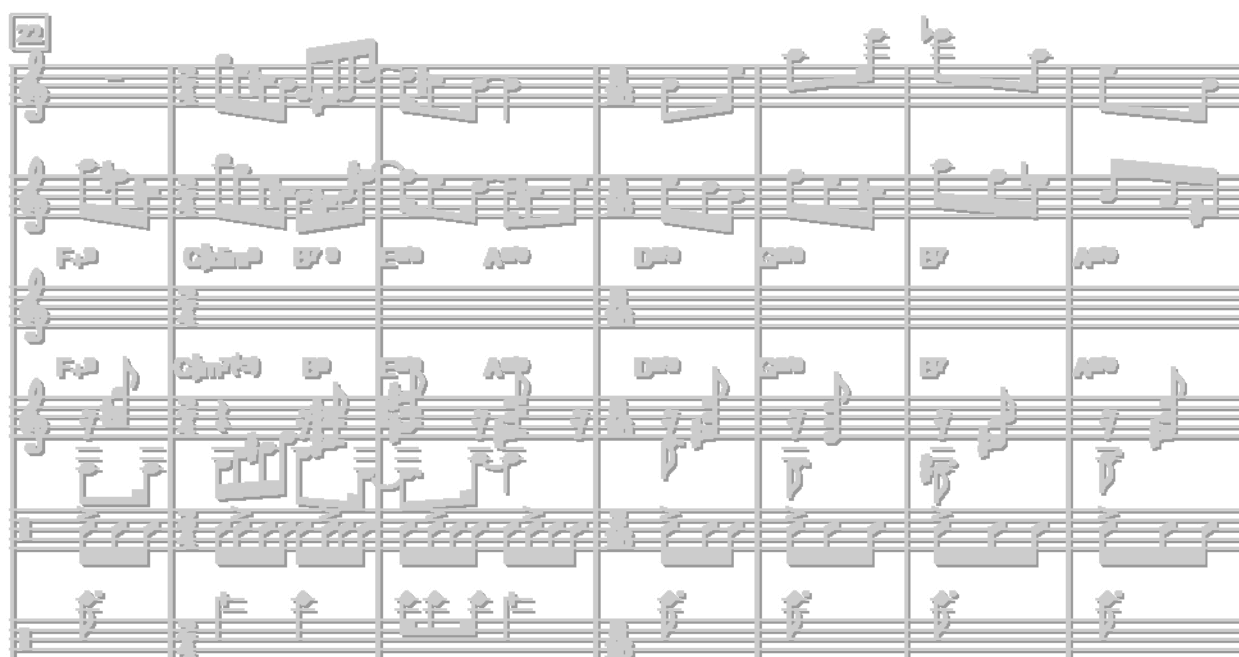
- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

**Interdiction de diffusion sur d'autres sites Web.**

Wagner Ortiz

# Choro Post Millennium

Opus 018



**Flauta, Clarinete Bb, Cavaquinho, Violão e Percussão**  
**Flute, Clarinet Bb, Ukulele, A. Guitar, Percussion**

Grade/Full  
Partes/Sheets



©Arranjos 2015 by Wagner Ortiz  
Todos os direitos reservados em todos os países

[wagner.ortiz@hotmail.com](mailto:wagner.ortiz@hotmail.com)

cód. 09061975-178

Reg 178-2/299-3

[www.homolitteras.blogspot.com](http://www.homolitteras.blogspot.com)

2ª EDIÇÃO

# Choro pós Milênio

## Chorinho Moderno

Movimentado mais moderando

Wagner Ortiz

Flauta

Clarineta

Cavaco

Violão

Percussão

Percussão

6

Flauta

Clarineta

Cavaco

Violão

Percussão

Percussão

©Copyright 1999 by Wagner Ortiz

Tel : (0xx11) 4978-5940

Santo André

©Copyright1999ORTIZ

Imprimido para uso interno

rua Sta Catarina 691F

11

16

E Adim E11 F#dim E9 Am9 G#dim Bdim B9

E7 Adim E9sus4 F#dim E9 Am9 G#dim Bdim B9

22

F<sup>+</sup>9 C<sup>#</sup>dim<sup>9</sup> B7 9 E<sup>6</sup>/9 A<sup>6</sup>/9 D<sup>6</sup>/9 G<sup>6</sup>/9 B7 A<sup>6</sup>/9

F<sup>+</sup>9 C<sup>#</sup>m7(b5) B<sup>9</sup> E<sup>6</sup>/9 A<sup>6</sup>/9 D<sup>6</sup>/9 G<sup>6</sup>/9 B7 A<sup>6</sup>/9

29

Em<sup>6</sup>/9 Cmaj7(#11) Am<sup>9</sup> G+<sup>13</sup> Am<sup>6</sup>/9 D<sup>6</sup>/9 Dm<sup>6</sup>/9 G<sup>9</sup> A<sup>b</sup>7 Gm7 B<sup>b</sup>7

B<sup>b</sup>7(9) Am<sup>6</sup>/9 Cmaj7(#11) Am<sup>9</sup> G+<sup>13</sup> Am<sup>6</sup>/9 D<sup>6</sup>/9 Dm<sup>6</sup>/9 G<sup>9</sup> A<sup>b</sup>7 Gm7 B<sup>b</sup>7

35

Am<sup>9</sup> G<sup>#dim</sup> B<sup>dim</sup> B<sup>9</sup> F<sup>+9</sup> C<sup>#dim9</sup> B<sup>7 9</sup> E<sup>6/9</sup> A<sup>6/9</sup>

41

D<sup>6/9</sup> G<sup>6/9</sup> B<sup>7</sup> A<sup>6/9</sup> E<sup>m6/9</sup> C<sup>maj7(#11)</sup> A<sup>m9</sup> G<sup>+13</sup> A<sup>m6/9</sup>

48

D6/9 Dm6/9 Dm7(b5) G $\flat$ 6/9 A6/9 D9/13 A $\flat$ 6/9 D $\flat$ 6/9 G6/9 C6/9 F6/9 B $\flat$ 6/9 E $\flat$ 6/9 A $\flat$ 6/9

53

D $\flat$ maj7 G $\flat$ 6/9 F7 C7 G7 Cm7 Fm6/9 A $\flat$ 6/9 Cm7 A $\flat$ dim

7 7

58

Cmaj7 G+7 Cmaj7 Bbmaj7 Gm7 C7(#11) Cdim G6/9

Cmaj7 G+7 Cmaj7 Bbmaj7 Gm7 C7(#11) Cdim G6/9

63

D6/9 F6/9 Bbdim C#dim D#dim G#dim C#dim F#dim

D6/9 F6/9 Bbdim C#dim D#dim G#dim C#dim F#dim



68

Chords: Eb7 Ab7 Db7 A6/9 Ab6/9 Eb6/9 Em(add9)F6/9 Bb7 Bb7 C7 Ab7 G7 Cm7

73

Chords: Fm6/9 Ab6/9 Cm7 Abdim Cmaj7 G+7 Cmaj7 Bbmaj7 Gm7

78

Chord progression for measures 78-83:

- Measure 78: C7(#11) Cdim
- Measure 79: G6/9
- Measure 80: D6/9
- Measure 81: F6/9
- Measure 82: B<sup>b</sup>dim C<sup>#</sup>dim
- Measure 83: D<sup>#</sup>dim G<sup>#</sup>dim

84

Chord progression for measures 84-89:

- Measure 84: C<sup>#</sup>dim F<sup>#</sup>dim
- Measure 85: E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7
- Measure 86: A6/9 C<sup>#</sup>6/9
- Measure 87: C<sup>#</sup>6/9 Fdim
- Measure 88: Fdim G+7
- Measure 89: Fdim G+7

90

Musical score for measures 90-96. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, and some rests.

97

Musical score for measures 97-102. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, and some rests. Chord symbols are present in the second and third staves of the second system: E Adim, E11, F#dim.

103

Chords: E<sup>9</sup>, Am<sup>9</sup>, G<sup>#dim</sup>, B<sup>dim</sup>, B<sup>9</sup>, F<sup>+9</sup>, C<sup>#dim9</sup>, B<sup>7 9</sup>

109

Chords: E<sup>6/9</sup>, A<sup>6/9</sup>, D<sup>6/9</sup>, G<sup>6/9</sup>, B<sup>7</sup>, A<sup>6/9</sup>, E<sup>m6/9</sup>, C<sup>maj7(#11)</sup>, A<sup>m9</sup>, G<sup>+13</sup>, A<sup>m6/9</sup>

117

D<sup>6/9</sup> D<sup>m6/9</sup> G<sup>9</sup> A<sup>b7</sup> G<sup>m7b7</sup> A<sup>m9</sup> G<sup>#dim</sup> B<sup>dim</sup> B<sup>9</sup>

TRI

123

F<sup>+9</sup> C<sup>#dim9</sup> B<sup>7 9</sup> E<sup>6/9</sup> A<sup>6/9</sup> D<sup>6/9</sup> G<sup>6/9</sup> B<sup>7</sup> A<sup>6/9</sup> E<sup>m6/9</sup>

131

Cmaj7(#11) Am<sup>9</sup> G+<sup>13</sup> Am<sup>6/9</sup> D<sup>6/9</sup> Dm<sup>6/9</sup> Dm7(b5) G<sup>b6/9</sup> A<sup>6/9</sup> D<sup>9/13</sup>

136

A<sup>b6/9</sup> D<sup>b6/9</sup> G<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> B<sup>b6/9</sup> E<sup>b6/9</sup> A<sup>b6/9</sup> D<sup>b</sup>maj7 G<sup>b6/9</sup> F7 Gm<sup>6/7</sup> A<sup>b</sup>maj7

141

D $\flat$ 6/9 Gdim G $\flat$ m7 D $\flat$ 6/9 D $\flat$ 6/9 Fm7 B $\flat$ m7 Bm7 D $\flat$ 7 A $\flat$ maj7 A $\flat$ 6/9 Fdim E $\emptyset$

146

D $\sharp$ dim D $\emptyset$  C $\sharp$ dim C $\emptyset$  F7 B $\flat$ 6/9 B $\flat$ m6 E $\flat$ 6/9 D $\flat$ 6/9 A $\flat$ 6/9 E $\flat$ 7

151

Chords: D#dim Dm7, A7 Ab7, Db6/9, G6/9 D9, G#dim

156

Chords: Cmaj7(+5) Bbdim, Ebmaj9(+5) Cmaj9(+5), F+7 Eb7, Ab7 Db7, Abmaj7



161

Chords: D<sup>b</sup>6/9 Gdim G<sup>b</sup>m7 D<sup>b</sup>6/9 D<sup>b</sup>6/9 Fm7 B<sup>b</sup>m7 Bm7 D<sup>b</sup>7 A<sup>b</sup>maj7 A<sup>b</sup>6/9 Fdim Eø

166

Chords: D<sup>#</sup>dim Dø C<sup>#</sup>dim Cø F7 B<sup>b</sup>6/9 B<sup>b</sup>m6 E<sup>b</sup>6/9 D<sup>b</sup>6/9 A<sup>b</sup>6/9 E<sup>b</sup>7

171

Musical score for measures 171-175. The score is written for guitar and includes a vocal line. The key signature has one sharp (F#). The guitar part features a complex chord progression: D#dim Dm7, A7 Ab7, Db6/9, G6/9 D9, and G#dim. The bass line consists of a steady eighth-note pattern. The vocal line has a melodic contour with some grace notes.

176

Musical score for measures 176-180. The score is written for guitar and includes a vocal line. The key signature has one sharp (F#). The guitar part features a complex chord progression: Cmaj7(+5) Bbdim, Ebmaj9(+5) Cmaj9(+5), F+7 Eb7, Ab6/9, and A6. The bass line consists of a steady eighth-note pattern. The vocal line has a melodic contour with some grace notes.

181

B<sup>9</sup> Em(maj7) Em B7(b<sup>9</sup>)

186

E<sup>7</sup> Am<sup>9</sup> G<sup>#dim</sup> B<sup>dim</sup> B<sup>9</sup>

191

Chord symbols: F+9, C#dim9, B7 9, E6/9, A6/9, D6/9, G6/9

196

Chord symbols: B7, A6/9, Em6/9, Cmaj7(#11), Am9, G+13, Am6/9

201

D6/9 Dm6/9 G9 Ab7 Gm7 Bb7 Am9 G#dim Bdim

206

B9 F+9 C#dim9 B7 9 E6/9 A6/9 D6/9

211

Chords: G<sup>6/9</sup>, B<sup>7</sup>, A<sup>6/9</sup>, E<sup>m6/9</sup>, C<sup>maj7(#11)</sup>, A<sup>m9</sup>

216

Chords: G<sup>+13</sup>, A<sup>m6/9</sup>, D<sup>6/9</sup>, D<sup>m6/9</sup>, D<sup>m7(b5)</sup>, G<sup>b6/9</sup>, A<sup>6/9</sup>, D<sup>9/13</sup>, A<sup>b6/9</sup>, D<sup>b6/9</sup>, G<sup>6/9</sup>, C<sup>6/9</sup>

221

F6/9 Bb6/9 Eb6/9 Ab6/9 Dbmaj7 Gb6/9 F7 Bb6/9

F6/9 Bb6/9 Eb6/9 Ab6/9 Dbmaj7 Gb6/9 F7 Bb6/9

# *Choro pós Milênio*

1

## *Chorinho Moderno*

*Movimentado mais moderando*

*Wagner Ortiz*

The musical score for Flauta is written in 2/4 time. It begins with a 10-measure rest, followed by a series of eighth and sixteenth notes. The score includes several changes in tempo and meter, indicated by markings such as 3/16 and 2/4. Key features include a section marked with a '2' and a repeat sign, and a section marked with a circled 'A1' and a '3' indicating triplets. The piece concludes with an 8<sup>a</sup> ad (ad libitum) section.

©Copyright 1999 by Wagner Ortiz

Tel : (0xx11) 4978-5940

Santo André

**©Copyright1999ORTIZ**

Imprimido para uso interno

rua Sta Catarina 691F



The musical score for "Choro Pesadelo" on page 2 consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by intricate rhythmic patterns, including frequent use of triplets and sixteenth notes. The time signatures vary throughout the piece, including 2/4, 3/16, and 2/4. There are dynamic markings such as "8" and "8<sup>a</sup> ad". The piece concludes with a final cadence.

D.S al 2

Fin

# Pesadelo

Chorinho Moderno

1

Movimentado mais moderando

Wagner Ortiz

Clarinet score for 'Pesadelo' by Wagner Ortiz. The score is written for Clarineta in treble clef. It begins with a 9-measure rest, followed by a 2-measure rest. The piece is in 2/4 time, with several changes to 3/16 and 3/4. The music includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score concludes with a final cadence.

©Copyright 1999 by Wagner Ortiz

Tel : (0xx11) 4458-4707

©Copyright1999ORTIZ

Santo André

rua Sta Catarina 691F

The musical score for 'Choro Pesadelo' on page 2 consists of 12 staves of music. The notation is in treble clef and includes various rhythmic values and time signatures. Key features include:

- Staff 1: Starts with a triplet of eighth notes.
- Staff 2: Continues with eighth and sixteenth notes.
- Staff 3: Features a triplet of eighth notes.
- Staff 4: Includes a fermata over a quarter note.
- Staff 5: Contains a rest of 5 measures followed by a quarter note.
- Staff 6: Shows a change to 3/16 time signature.
- Staff 7: Changes to 2/4 time signature.
- Staff 8: Returns to 3/16 time signature.
- Staff 9: Changes to 2/4 time signature.
- Staff 10: Returns to 3/16 time signature.
- Staff 11: Features a triplet of eighth notes.
- Staff 12: Ends with a quarter note.

The musical score for "Choro Pesadelo" consists of 14 staves of music in treble clef. The piece is characterized by its complex rhythmic structure, featuring a variety of time signatures including 3/16, 2/4, and 3/4. The notation includes numerous triplets, often marked with a '3' and a bracket, and various rests. The key signature is primarily one flat (B-flat), with some chromatic alterations. The score concludes with a double bar line and repeat dots.

# Pesadelo

Chorinho Moderno

1

Movimentado mais moderando

Wagner Ortiz

Violão  $\frac{2}{4}$  10

E Adim E11 F#dim

E<sup>9</sup> Am<sup>9</sup> G#dim Bdim B<sup>9</sup>

F+<sup>9</sup> C#dim<sup>9</sup> B7<sup>9</sup> E6/9 A6/9 D6/9

G6/9 B7 A6/9 B7 Em6/9

Cmaj7(#11) Am<sup>9</sup> G+13 Am6/9 D6/9 Dm6/9 G<sup>9</sup> Ab7

Gm7 B7 Am<sup>9</sup> G#dim Bdim B<sup>9</sup>

F+<sup>9</sup> C#dim<sup>9</sup> B7<sup>9</sup> E6/9 A6/9 D6/9

G6/9 B7 A6/9 Em6/9

©Copyright 1999 by Wagner Ortiz  
Tel : (0xx11) 4978-5940  
Santo André

©Copyright1999ORTIZ

Imprimido para uso interno

rua Sta Catarina 691F

Cmaj7(#11) Am9 G+13 Am6/9 D6/9 Dm6/9 Dm7(b5) Gb6/9  
 A6/9 D9(b9) Ab6/9 Db6/9 G6/9 C6/9 F6/9 Bb6/9 Eb6/9 Ab6/9 Dbmaj7 Gb6/9  
 F7 C7 G7 Cm7 Fm6/9 Ab6/9 Cm7 Abdim  
 Cmaj7 Gb7 Cmaj7 Bbmaj7 Gm7 C7(#11) Cdim  
 G6/9 D6/9 F6/9 Bbdim C#dim  
 D#dim G#dim C#dim F#dim Eb7 Ab7 Db7 A6/9 Ab6/9  
 Eb6/9 Em(add9) F6/9 Bb7 B7 C7 Ab7 G7 Cm7 Fm6/9 Ab6/9  
 Cm7 Abdim Cmaj7 Gb7 Cmaj7 Bbmaj7 Gm7  
 C7(#11) Cdim G6/9 D6/9 F6/9

The musical score for "Choro Pesadelo" consists of ten staves of music. The first staff contains chords: B<sup>b</sup>dim, C<sup>#</sup>dim, D<sup>#</sup>dim, G<sup>#</sup>dim, C<sup>#</sup>dim, F<sup>#</sup>dim, E<sup>b</sup>7, A<sup>b</sup>7, and D<sup>b</sup>7. The second staff contains: A<sup>6/9</sup>, C<sup>#6/9</sup>, C<sup>#6/9</sup>, Fdim, Fdim, and G+7. The third staff features a 6-measure rest. The fourth staff contains: E, A<sup>dim</sup>, E<sup>11</sup>, and F<sup>#</sup>dim. The fifth staff contains: E<sup>9</sup>, Am<sup>9</sup>, G<sup>#</sup>dim, B<sup>dim</sup>, and B<sup>9</sup>. The sixth staff contains: F+<sup>9</sup>, C<sup>#</sup>dim<sup>9</sup>, B<sup>7 9</sup>, E<sup>6/9</sup>, A<sup>6/9</sup>, and D<sup>6/9</sup>. The seventh staff contains: G<sup>6/9</sup>, B<sup>7</sup>, A<sup>6/9</sup>, and Em<sup>6/9</sup>. The eighth staff contains: C<sup>maj7(#11)</sup>, Am<sup>9</sup>, G+<sup>13</sup>, Am<sup>6/9</sup>, D<sup>6/9</sup>, Dm<sup>6/9</sup>, G<sup>9</sup>, and A<sup>b</sup>7. The ninth staff contains: Gm<sup>7</sup>, B<sup>b</sup>7, Am<sup>9</sup>, G<sup>#</sup>dim, B<sup>dim</sup>, and B<sup>9</sup>. The score includes various time signatures such as 2/4, 3/16, and 2/4.



F+<sup>9</sup> C#dim<sup>9</sup> B7<sup>9</sup> E<sup>6/9</sup> A<sup>6/9</sup> D<sup>6/9</sup>  
 G<sup>6/9</sup> B<sup>7</sup> A<sup>6/9</sup> E<sup>m6/9</sup>  
 Cmaj<sup>7</sup>(#11) Am<sup>9</sup> G+<sup>13</sup> Am<sup>6/9</sup> D<sup>6/9</sup> Dm<sup>6/9</sup> Dm<sup>7</sup>(b5) G<sup>b6/9</sup>  
 A<sup>6/9</sup> D<sup>9/13</sup> A<sup>b6/9</sup> D<sup>b6/9</sup> G<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> B<sup>b6/9</sup> E<sup>b6/9</sup> A<sup>b6/9</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>b6/9</sup>  
 F<sup>7</sup> G<sup>m6/7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b6/9</sup> G<sup>dim</sup> G<sup>b</sup>m<sup>7</sup> D<sup>b6/9</sup>  
 D<sup>b6/9</sup> F<sup>m7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>m7</sup> D<sup>b7</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b6/9</sup> F<sup>dim</sup> E<sup>ø</sup> D<sup>#dim</sup> D<sup>ø</sup> C<sup>#dim</sup> C<sup>ø</sup>  
 F<sup>7</sup> B<sup>b6/9</sup> B<sup>b</sup>m<sup>6</sup> E<sup>b6/9</sup> D<sup>b6/9</sup> A<sup>b6/9</sup> E<sup>b7</sup>  
 D<sup>#dim</sup> D<sup>m7</sup> A<sup>7</sup> A<sup>b7</sup> D<sup>b6/9</sup> G<sup>6/9</sup> D<sup>9</sup>  
 G<sup>#dim</sup> Cmaj<sup>7</sup>(+5) B<sup>b</sup>dim E<sup>b</sup>maj<sup>9</sup>(+5) Cmaj<sup>9</sup>(+5) F+<sup>7</sup> E<sup>b7</sup>

Ab7 Db7 Abmaj7 Db6/9 Gdim Gbm7 Db6/9  
Db6/9 Fm7 Bbm7 Bm7 Db7 Abmaj7 Ab6/9 Fdim Eø D#dim Dø C#dim Cø  
F7 Bb6/9 Bbm6 Eb6/9 Db6/9 Ab6/9 Eb7  
D#dim Dm7 A7 Ab7 Db6/9 G6/9 D9  
G#dim Cmaj7(+5) Bbdim Ebmaj9(+5) Cmaj9(+5) F+7 Eb7  
Ab6/9 A6 B9 Em(maj7)  
Em B7(b9)  
E7 Am9 G#dim Bdim B9  
F+9 C#dim9 B7 9 E6/9 A6/9 D6/9

The musical score for 'Choro Pesadelo' is presented in a single system with eight staves. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of a series of chords and melodic lines. The chords are: G6/9, B7, A6/9, Em6/9, Cmaj7(#11), Am9, G+13, Am6/9, D6/9, Dm6/9, G9, Ab7, Gm7, Bb7, Am9, G#dim, Bdim, B9, F+9, C#dim9, B7 9, E6/9, A6/9, D6/9, G6/9, B7, A6/9, Em6/9, Cmaj7(#11), Am9, G+13, Am6/9, D6/9, Dm6/9, Dm7(b5), Gb6/9, A6/9, D9/13, Ab6/9, D#6/9, G6/9, C6/9, F6/9, Bb6/9, Eb6/9, Ab6/9, Dbmaj7, Gb6/9, F7, and Bb6/9. The score includes various rhythmic markings such as accents, slurs, and dynamic markings like 'mf' and 'f'. The piece concludes with a double bar line and a 4/4 time signature.

# Pesadelo

## Chorinho Moderno

1

*Movimentado mais moderando*

**Wagner Ortiz**

*Cavaco*

5

3

E Adim E<sup>11</sup> F<sup>#</sup>dim E<sup>9</sup> Am<sup>9</sup>

G<sup>#</sup>dim Bdim B<sup>9</sup> F<sup>+</sup> C<sup>#</sup>dim<sup>9</sup> B<sup>7</sup> E<sup>6/9</sup> A<sup>6/9</sup> D<sup>6/9</sup>

G<sup>6/9</sup> B<sup>7</sup> A<sup>6/9</sup> Em<sup>6/9</sup> Cmaj<sup>7</sup>(<sup>#</sup>11) Am<sup>9</sup> G<sup>+</sup>13 Am<sup>6/9</sup> D<sup>6/9</sup> Dm<sup>6/9</sup>

G<sup>9</sup> A<sup>b</sup>7 Gm<sup>7</sup> B<sup>b</sup>7 Am<sup>9</sup> G<sup>#</sup>dim Bdim B<sup>9</sup> F<sup>+</sup> C<sup>#</sup>dim<sup>9</sup> B<sup>7</sup> 9

E<sup>6/9</sup> A<sup>6/9</sup> D<sup>6/9</sup> G<sup>6/9</sup> B<sup>7</sup> A<sup>6/9</sup> Em<sup>6/9</sup> Cmaj<sup>7</sup>(<sup>#</sup>11) Am<sup>9</sup>

G<sup>+</sup>13 Am<sup>6/9</sup> D<sup>6/9</sup> Dm<sup>6/9</sup> Dm<sup>7</sup>(<sup>b</sup>5) G<sup>b</sup>6/9 A<sup>6/9</sup> D<sup>9</sup>/13 A<sup>b</sup>6/9 D<sup>b</sup>6/9 G<sup>6/9</sup> C<sup>6/9</sup>

F<sup>6/9</sup> B<sup>b</sup>6/9 E<sup>b</sup>6/9 A<sup>b</sup>6/9 D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>6/9 F<sup>7</sup> C<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>6/9</sup> A<sup>b</sup>6/9

Cm<sup>7</sup> A<sup>b</sup>dim Cmaj<sup>7</sup> G<sup>+</sup>7 Cmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(<sup>#</sup>11) Cdim G<sup>6/9</sup>

D<sup>6/9</sup> F<sup>6/9</sup> B<sup>b</sup>dim C<sup>#</sup>dim D<sup>#</sup>dim G<sup>#</sup>dim C<sup>#</sup>dim F<sup>#</sup>dim

©Copyright 1999 by Wagner Ortiz

Tel : (0xx11) 4978-5940

Santo André

©Copyright1999ORTIZ

Imprimido para uso interno

rua Sta Catarina 691F

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 1. A<sup>6/9</sup> A<sup>b6/9</sup> E<sup>b6/9</sup> Em(add9) F<sup>6/9</sup> B<sup>b7</sup> B7 C7 A<sup>b7</sup>

2. A<sup>6/9</sup> C<sup>#6/9</sup> C<sup>#6/9</sup> Fdim Fdim Fdim G+<sup>7</sup>

D.S al  $\oplus$   
3  $\oplus$  F7 Gm<sup>6/7</sup>

A<sup>b</sup>maj7 D<sup>b6/9</sup> Gdim G<sup>b</sup>m7 D<sup>b6/9</sup> D<sup>b6/9</sup> Fm7 B<sup>b</sup>m7 Bm7 D<sup>b7</sup> A<sup>b</sup>maj7

A<sup>b6/9</sup> Fdim E $\emptyset$  D<sup>#</sup>dim D $\emptyset$  C<sup>#</sup>dim C $\emptyset$  F7 B<sup>b6/9</sup> B<sup>b</sup>m6 E<sup>b6/9</sup> D<sup>b6/9</sup>

A<sup>b6/9</sup> E<sup>b7</sup> D<sup>#</sup>dim Dm7 A7 A<sup>b7</sup> D<sup>b6/9</sup> G<sup>6/9</sup> D<sup>9</sup>

G<sup>#</sup>dim Cmaj<sup>7(+5)</sup> B<sup>b</sup>dim E<sup>b</sup>maj<sup>9(+5)</sup> Cmaj<sup>9(+5)</sup> F+7 E<sup>b7</sup> 1. A<sup>b7</sup> D<sup>b7</sup>

2. A<sup>b6/9</sup> A<sup>6</sup> B<sup>9</sup> Em(maj7) Em B7(<sup>b</sup>9)

Do  $\oplus$  al  $\oplus$  Fin  
E7 D<sup>b</sup>maj7 G<sup>b6/9</sup> F7 B<sup>b6/9</sup>

# Pesadelo Chorinho Moderno

1

Linha básica do ritmo e breaks.

Breaks

*Movimentado mais moderando*

**Wagner Ortiz**

*Pandeiro*  
*Surdo*

The score is written for Pandeiro and Surdo. It begins in 2/4 time with a basic rhythmic pattern. The Pandeiro part consists of continuous sixteenth-note patterns, while the Surdo part provides a steady bass line with occasional accents. The score includes several breaks, indicated by double bar lines and repeat signs. Breaks are labeled with numbers (2, 5, 14, 10, 3, 1, 8) and some are marked as 'Chor'. The time signature changes to 3/16 for several sections, and back to 2/4 for others. The piece concludes with a final melodic phrase in 3/16 time.

©Copyright 1999 by Wagner Ortiz

Tel : (0xx11) 4458-4707

Santo André

©Copyright1999ORTIZ

Imprimido para uso interno

rua Sta Catarina 691F

The musical score for "Choro Pesadelo" on page 2 is composed of ten systems of music. Each system typically consists of a treble staff and a bass staff. The score is characterized by frequent changes in time signature, including 3/16, 2/4, 3/4, and 2/2. Key annotations include "Chor" followed by a number (e.g., Chor 2, Chor 5, Chor 7), "segu" (seguir), and "paus" (pausa) with a number, indicating specific rhythmic structures or rests. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.