



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre :	Chorando em Santos [opus 095]
Compositeur :	Ortiz, Wagner
Arrangeur :	Ortiz, Wagner
Droit d'auteur :	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur :	Ortiz, Wagner
Instrumentation :	Flûte, Violoncelle et Guitare
Style :	Choro - Chorinho
Commentaire :	This music is choro style.

Wagner Ortiz sur free-scores.com

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Interdiction de diffusion sur d'autres sites Web.

Wagner Ortiz

Chorando em Santos

Choro - Opus 95

Regional

Flauta
Clarinete Bb
Violão 7 Cordas

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Chorando em Santos

1

Dedicado ao amigo Zé Carlos

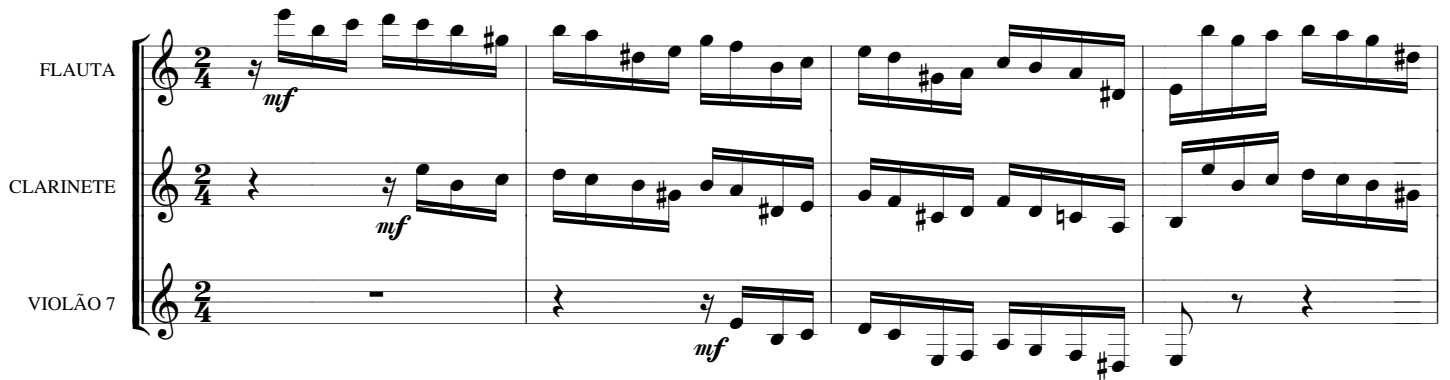
Chorinho Tradicional

WAGNER ORTIZ

FLAUTA

CLARINETE

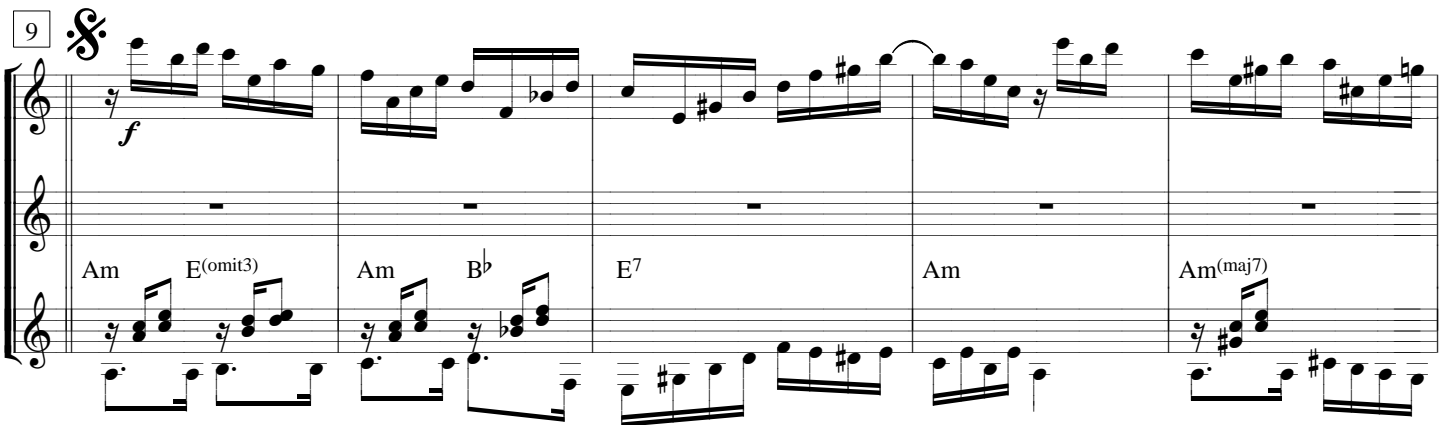
VIOLÃO 7



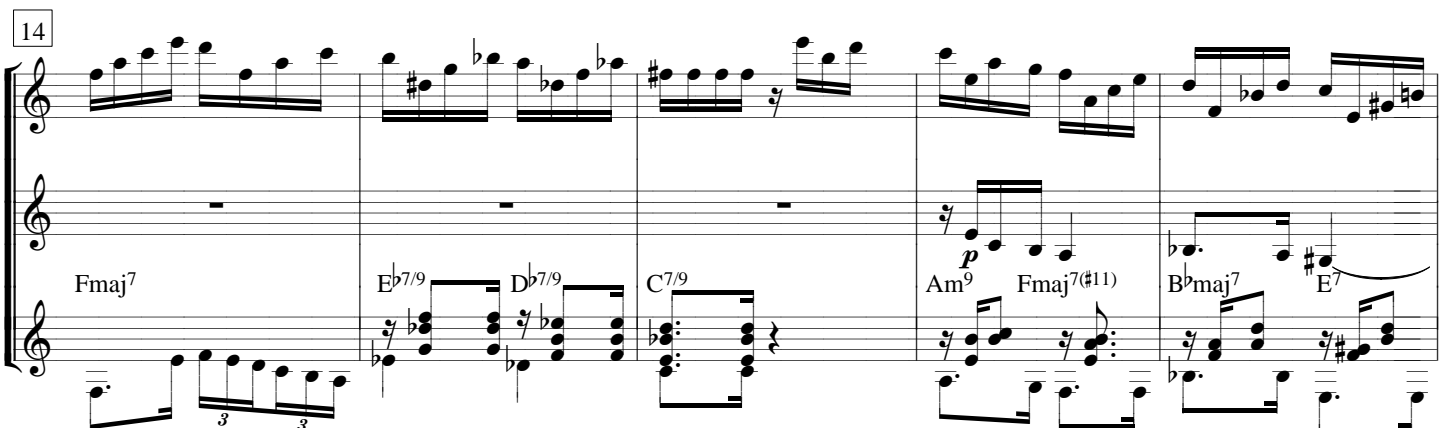
5



9



14



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Santo André

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19

Chords: G#°, B^b7/9, A⁷, Dm⁹(maj7), Em⁷(^b5), Gm⁶, E^b/D^b, C⁺

24 To Coda

Chords: B^bmaj7, E7(^b9), Am⁹, C⁺/F[#], E7(^b9), Am, E(omit3), Am, B^b

Dynamics: *p*, *f*

29

Chords: E⁷, Am, Am(maj7), Fmaj7, E^b7/9, D^b7/9

34

Chords: C⁷/9, Am⁹, Fmaj7([#]11), B^bmaj7, E⁷, G[#]°, B^b7/9, A⁷

39

Dm⁹(maj7) Em⁷(b5) Gm⁶ Eb/D^b C+ B^bmaj7 E⁷(b9) F[#]m⁷(b5)/A Eb⁷/9

45

Dmaj⁷ E⁷ Em⁷(b5) A⁷/13 Dm⁹(maj7) B^bmaj⁷(#11) Gm⁹ Gm⁹(maj7)

50

Gm⁷/9 Em⁷(b5,11) D⁷b9/11 D⁷b13 D⁷ Gm⁹ Gm⁶/9 Ebm⁶(maj7)

55

B^bm⁶(7maj) F[#]7 C⁷(#11) F⁷ B⁷(b5) E⁷ B^b7(#11)

60

p

A7#13 Dmaj7 E7 Em7(b5) A7#13 A7b13 Dm9(maj7) Bbmaj7(#11)

65

Gm9 Gm9(maj7) Gm7/9 Em7(b5,11) D7b9/11 D7b13 D7 Gm9 Gm6/9 Ebm6(maj7)

70

Bbm6(7maj) F#7 C7(#11) F7 B7(b5)

75

D.S. al Coda

Bbmaj7 A7(#13) Dmaj7 E7 Am C+/F#

79 Coda

Am⁹ G⁷ D^{7/9} D^{7(b5)} Bm^{7(b5)} E⁷ B^{b6} B^bmaj⁷

84

E^b+(7maj) Bm^{7(b5)} C^{6/11(maj7)} C^{6(maj7)} C^{#7/9} F^{7/F#} B^{7/9}

89

E^b7/E D^{7/9} D^{7(b5)} Bm^{7(b5)} E⁷ B^{b6} B^bmaj⁷ E^b+(7maj) Bm^{7(b5)}

94

C C^{6(maj7)} Am⁹ D⁷ G⁹ D^{7/9} D^{7(b5)} Bm^{7(b5)} E⁷

99

B \flat 6 B \flat maj7 E \flat +(7maj) Bm7(\flat 5) C \flat 11(maj7) C \flat 6(maj7) C \sharp 7/9 F7/F \sharp

104

B7/9 E \flat 7/E D7/9 D7(\flat 5) Bm7(\flat 5) E7 B \flat 6 B \flat maj7

109

E \flat +(7maj) Bm7(\flat 5) C C \flat 6(maj7) F F \sharp dim C A \flat 7(\sharp 11) Am7 G7

114

C C+/F \sharp E7(\flat 9) Am E(omit3) Am B \flat E7

119

Am Am(maj7) Fmaj7 Eb7/9 Db7/9 C7/9

124

Am9 Fmaj7(#11) Bbmaj7 E7 G#o Bb7/9 A7 Dm9(maj7) Em7(b5)

129

Gm6 Eb/Db C+ Bbmaj7 E7(b9) Am(7maj/9)

134

Fmaj7 E7 Am(7maj/9) C+/F#

Chorando em Santos

1

Dedicado ao amigo Zé Carlos
Chorinho Tradicional

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FLAUTA

6

12

17

22 To Coda

27

35 4

45

51

57

63

71

77 1 D.S. al Coda Coda 1

84

92 1

99

104

109

115 1

121

126

132 1

Chorando em Santos

1

Dedicado ao amigo Zé Carlos

Chorinho Tradicional

WAGNER ORTIZ

CLARINETE

mf

7

1 8

p

22

To Coda

f

29

f

35

f

41

p

49

f

57

f

63

f

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70

77 D.S. al Coda ⊕ Coda

83

89

95

103

112

121

129

Chorando em Santos

1

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VIOLÃO 7

1

mf

8

Am E(omit3) Am B \flat E7 Am Am(maj7) A7 Fmaj7

15

E \flat 7/9 D \flat 7/9 C7/9 Am⁹ Fmaj7(#11) B \flat maj7 E7 G \sharp B \flat 7/9 A7

21

Dm⁹(maj7) Em7(\flat 5) Gm⁶ E \flat /D \flat C+ To Coda

1. To Coda

B \flat maj7 E7(\flat 9) Am⁹ C+/F \sharp E7(\flat 9)

27

B \flat maj7 E7(\flat 9) F \sharp m7(\flat 5)/A E \flat 7/9 Dmaj7 E7 Em7(\flat 5) A7/13

33

Dm⁹(maj7) B \flat maj7(#11) Gm⁹ Gm⁹(maj7) Gm7/9 Em7(\flat 5,11) D7 \flat 9/11 D7 \flat 13 D7 Gm⁹ Gm⁶/9 E \flat m6(maj7)

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39 $B\flat m6(7maj)$ $F\#7$ $C7(\#11)$ $F7$ $B7(\flat5)$ **1.** $E7$ $B\flat7(\#11)$ $A7\#13$

46 **2.** $B\flat maj7$ $A7(\#13)$ $Dmaj7$ $E7$ Am $C+/F\#$ $Am9$ $G7$ **D.S. al Coda** \oplus \oplus **Coda**

52 $D7/9$ $D7(\flat5)$ $Bm7(\flat5)$ $E7$ $B\flat6$ $B\flat maj7$ $E\flat+(7maj)Bm7(\flat5)$ $C6/11(maj7)C6(maj7)$ $C\#7/9$

58 $F7/E\#$ $B7/9$ $E\flat7/E$ $D7/9$ $D7(\flat5)$ $Bm7(\flat5)$ $E7$

63 $B\flat6$ $B\flat maj7$ $E\flat+(7maj)Bm7(\flat5)$ C $C6(maj7)$ **1.** $Am9$ $D7$ $G9$ **2.** F $F\#dim$

69 C $A\flat7(\#11)$ $Am7$ $G7$ C $C+/F\#$ $E7(\flat9)$ **D.S. al Coda** \oplus \oplus **Coda** $B\flat maj7$ $E7(\flat9)$ $Am(7maj/9)$

75 $Fmaj7$ $E7$ $Am(7maj/9)$ $C+/F\#$