



Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

A propos de l'artiste

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Page artiste : http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm

A propos de la pièce



Titre : Vals No. 1
Compositeur : Ortiz Vélez, Alexander
Droit d'auteur : Copyright © Alexander Ortiz Vélez
Instrumentation : Piano seul
Style : Classique

Alexander Ortiz Vélez sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Vals No. 1

Alexander Ortiz Velez

♩ = 165

♩

f

mf

Text

4

f

7

p

f

8va

mf

9

8va

>

11

Fine

p *mp* *f*

15

p *mp* *f*

18

8vb.

tr *tr*

p

21

tr rit. a tempo

f *mf*

24

f

27

Musical score for measures 27-29. The piece is in A major (two sharps) and 4/4 time. Measure 27 starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 28. Measure 29 continues the melodic and rhythmic patterns.

30

Musical score for measures 30-31. The right hand continues the melodic line. In measure 31, the left hand has an octave shift indicated by "8va" above the notes.

32

Musical score for measures 32-33. Measure 32 features a triplet of eighth notes in the right hand. Measure 33 includes a "rit." (ritardando) marking and a fermata over the final note of the right hand. The piece concludes in 4/4 time.

34

Musical score for measures 34-39. The piece changes to 4/4 time. Measure 34 begins with a piano (*p*) dynamic. The right hand plays a melodic line with some rests, while the left hand plays a bass line. A crescendo hairpin is present across measures 35 and 36.

40

Musical score for measures 40-43. Measure 40 starts with a piano (*p*) dynamic. The right hand plays a melodic line with some rests. A crescendo hairpin leads to a forte (*f*) dynamic in measure 41. Measure 42 continues the melodic line. Measure 43 ends with a "dim." (diminuendo) marking and a dashed line.

47

1. 2. *Faster* ♩ = 140

Ped. *

52

Ped. * *Ped.* * *Ped.* *

55

Ped. * *Ped.* *

59

Ped. *

63

Ped. *

66

f *ff*

D. S. al Fine