

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
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Three Kings' Camelbass Dance

for Violin, Recorder, and Double Bass and foot tambourine

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

January, 2021

The musical score is arranged in two systems. The first system includes staves for Violin, Soprano Recorder, and Contrabass with foot tambourine. The Violin part begins with a tempo of $\text{♩} = 80$, *Molto allegro*, featuring a triplet of eighth notes. The tempo then changes to *Lento* for a section marked with a circled 'A' and a fermata. It returns to $\text{♩} = 80$, *Molto allegro*. The Soprano Recorder part mirrors the Violin's initial triplet. The Contrabass part includes a triplet and a section marked *pizz. cantabile*. The second system includes staves for Violin (Vln.), Recorder (Rec.), Contrabass (Cb.), and Tambourine (Tamb.). The Violin part continues with a triplet and a series of triplets, some with accents. The Recorder part has rests. The Contrabass part continues with a steady eighth-note pattern. The Tambourine part has rests and a final rhythmic flourish.

6

Vln. 

Rec. 

Cb. 

Tamb. 

8

Vln. 

Rec. 

Cb. 

Tamb. 

9

Vln. 

Rec. 

Cb. 

Tamb. 

10

Vln. *3* *3* *3* *3* *3* *3*

Rec. *s* *3* *3* *3* *3* *3*

Cb.

Tamb.

11 **B**

Vln.

Rec. *s*

Cb. *p* *>* *>* *>* *>*

Tamb.

13

Vln.

Rec. *s*

Cb. *>* *>* *>* *>*

Tamb.

15

Vln.

Rec.

Cb.

Tamb.

16

Vln.

Rec.

Cb.

Tamb.

A'

arco

18

Vln.

Rec.

Cb.

Tamb.

20

Vln. *pizz.*

Rec. ⁸

Cb.

Tamb.

22

Vln.

Rec. ⁸

Cb.

Tamb.

23

Vln.

Rec. ⁸

Cb.

Tamb.

24

Vln.

Rec.

Cb.

Tamb.

25

B' arco

Vln.

Rec.

Cb.

Tamb.

p

26

Vln.

Rec.

Cb.

Tamb.

27

Vln.

Rec.

Cb.

Tamb.

28

Vln.

Rec.

Cb.

Tamb.

arco

29

Vln.

Rec.

Cb.

Tamb.

cresc.

35

Vln. arco pizz.

Rec. 8

Cb. arco

Tamb.

37

Vln. arco pizz. arco pizz.

Rec. 8

Cb. 3

Tamb.

39

Vln. arco3 pizz. arco pizz.

Rec. 8

Cb. 3

Tamb.

41

arco 3 3 pizz.

Vln.

Rec. ^s

Cb.

Tamb.

42

C

Vln.

Rec. ^s

Cb. pizz.

Tamb. up and down

44

Vln.

Rec. ^s

Cb.

Tamb.

45

Vln. Rec. Cb. Tamb.

This system contains measures 45, 46, and 47. The Vln. part features a melodic line with eighth notes and rests. The Rec. part has a similar melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

46

Vln. Rec. Cb. Tamb.

This system contains measures 48, 49, and 50. The Vln. part continues with a melodic line. The Rec. part has a melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

48

Vln. Rec. Cb. Tamb.

This system contains measures 51, 52, and 53. The Vln. part continues with a melodic line. The Rec. part has a melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

49

Vln. Rec. Cb. Tamb.

This system contains measures 49 and 50. The Vln. part features a melodic line with eighth notes and rests. The Rec. part has a similar melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

50

Vln. Rec. Cb. Tamb.

This system contains measures 50 and 51. The Vln. part continues the melodic line. The Rec. part continues with chromatic movement. The Cb. part continues with half notes. The Tamb. part continues with eighth notes. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4.

Cadenza

51

Vln. Rec. Cb. Tamb.

This system contains measures 51 through 54, marked as a Cadenza. The Vln. part features triplets of eighth notes, with the instruction "arco" above the first triplet. The Rec. part features triplets of eighth notes, with the instruction "arco" below the first triplet. The Cb. part features triplets of eighth notes, with the instruction "arco" above the first triplet. The Tamb. part has a simple rhythmic pattern. The key signature is two sharps (F#, C#) and the time signature is 4/4.

54

Vln.

Rec.

Cb.

Tamb.

3

3

3

A''

$\text{♩} = 80, \text{Molto allegro}$

32 *pizz.*

34 8

3 3 3 3 3 3 3 3 3 3 3 3

36 8

3

38 8

3 3 3 3 3 3 3 3 3 3 3 3

40 8

3 3 3 3 3 3 3 3

C

44 8

3

47 8

3

49 8

51 8

Cadenza

3 3 3 3 2 3

Contrabass

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A

Lento $\text{♩} = 80$, **Molto allegro**

pizz. cantabile

Contrabass with foot tambourine

$\text{♩} = 80$, **Molto allegro**

3

p

5

Cb.

Tamb.

B

9

Cb.

Tamb.

12

Cb.

Tamb.

14

Cb.

Tamb.

16 A' arco

18

20

23 B'

26 arco

29

Lento A'' **Molto allegro**
pizz. cantabile $\text{♩} = 80$ *arco*

31

Cb.

Tamb.

34

Cb.

Tamb.

36 *arco*

Cb.

Tamb.

38

Cb.

Tamb.

40 C *pizz.*

Cb.

Tamb.

43

Cb.

Tamb.

46

Cb.

Tamb.

Cadenza

49

Cb.

Tamb.

arco

54

Cb.

Tamb.