Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander Ortiz Velez

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Hexander Ortiz Vélez

WOODEN



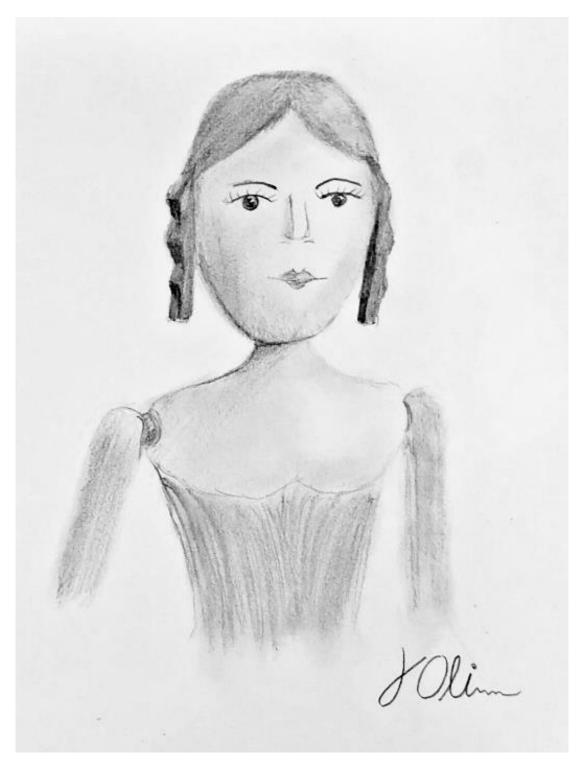
Narrator

Flute

Classical or Electric Guitar
Piano and Wood Block

Contrabass

Story by Lucy Clifford



The Wooden Doll
Courtesy Sketch by

Jack Oliverio

Composer's notes:

The Narrator should follow the rhythm but should be read without much rhythmic sense. Usage of rubato in speech is highly encouraged. Microphone is also encouraged but should not be crucial in the performance.

One wood block should be placed in the right side of the piano stand in such way the pianist can easily hold one mallet with the right hand and strike the wood block in a comfortable posture.

Electric guitar instead of classical guitar is encouraged for exploration of different sonorities.









4









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The Wooden Doll

for an odd quartet and narrator Lucy Clifford (1846-1929)

Allegretto

J = 120

5 Alexander Ortiz Velez (b. 2002) тf p щf mp mppp **Andante** mp

Molto rit.

- **p**

Classical Guitar

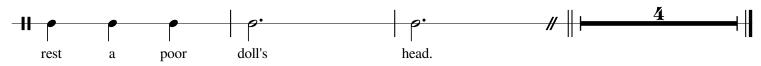
The Wooden Doll



The Wooden Doll







The Wooden Doll

for an odd quartet and narrator Lucy Clifford (1846-1929) **Allegretto J = 120**pizz. **3** Alexander Ortiz Velez (b. 2002) 13 J = 60 arco = 60pizz. 71 arco \boldsymbol{f}



Piano and Wood Block

The Wooden Doll



