



# Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

## A propos de l'artiste

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_ortizveleza2.htm](http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm)

## A propos de la pièce



**Titre :** The Adventurous Young One  
[1st Movement]  
**Compositeur :** Ortiz Vélez, Alexander  
**Droit d'auteur :** Copyright © Alexander Ortiz Vélez  
**Editeur :** Ortiz Vélez, Alexander  
**Instrumentation :** Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse  
**Style :** Classique

Alexander Ortiz Vélez sur [free-scores.com](https://www.free-scores.com)



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# The Adventurous Young One

## 1st Movement

String Quintet

Alexander Ortiz Velez

♩ = 110

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Sheet music created online using Flat (<https://flat.io>)



Sheet music for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.) across two systems. The music is in G major (one sharp) and 4/4 time. The first system covers measures 10-13, and the second system covers measures 14-18.

**System 1 (Measures 10-13):**

- Vln. 1:** Measures 10-11: *mf* (mezzo-forte) with a crescendo hairpin. Measure 12: *f* (forte) with a decrescendo hairpin. Measure 13: *f* (forte) with a crescendo hairpin.
- Vln. 2:** Measure 10: Rest. Measure 11: Rest. Measure 12: *f* (forte) quarter notes. Measure 13: *f* (forte) quarter notes.
- Vla.:** Measure 10: Rest. Measure 11: Rest. Measure 12: *f* (forte) quarter notes. Measure 13: *f* (forte) eighth notes.
- Vlc.:** Measure 10: *f* (forte) quarter notes. Measure 11: *mp* (mezzo-piano) with a crescendo hairpin. Measure 12: *f* (forte) quarter notes. Measure 13: *f* (forte) quarter notes.
- Cb.:** Measure 10: Rest. Measure 11: Rest. Measure 12: *f* (forte) quarter notes. Measure 13: *f* (forte) quarter notes.

**System 2 (Measures 14-18):**

- Vln. 1:** Measures 14-15: *f* (forte) with a crescendo hairpin. Measure 16: *mp* (mezzo-piano) with a decrescendo hairpin. Measure 17: *f* (forte) quarter notes. Measure 18: *f* (forte) quarter notes.
- Vln. 2:** Measure 14: *f* (forte) quarter notes. Measure 15: *f* (forte) quarter notes. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Vla.:** Measure 14: *f* (forte) quarter notes. Measure 15: *f* (forte) eighth notes. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Vlc.:** Measure 14: *f* (forte) quarter notes. Measure 15: *f* (forte) eighth notes. Measure 16: *mp* (mezzo-piano) quarter notes. Measure 17: *f* (forte) quarter notes. Measure 18: *f* (forte) quarter notes.
- Cb.:** Measure 14: *f* (forte) quarter notes. Measure 15: *f* (forte) quarter notes. Measure 16: *f* (forte) quarter notes with a triplet of eighth notes. Measure 17: Rest. Measure 18: Rest.



Musical score for strings (Violins, Violas, Cellos, and Contrabass) from measures 19 to 30. The score includes dynamics such as *mp*, *mf*, *pizz.*, and *arco*, and performance markings like *rit.* and accents. The score is written in G major and 4/4 time. Measures 19-24 are the first system, and measures 25-30 are the second system. The Violin I part starts with a *mf* dynamic and features triplets and accents. The Violin II part starts with a *mp* dynamic and features triplets. The Viola part starts with a *mp* dynamic and features triplets. The Cello part starts with a *mp* dynamic and features triplets. The Contrabass part starts with a *mp* dynamic and features triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sheet music created online using Flat (<https://flat.io>)



*a tempo*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

31 32 33 34 35 36

37 38 39 40

3 3