



Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

A propos de l'artiste

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Page artiste : http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm

A propos de la pièce



Titre : Star Spangled Banner
Compositeur : Ortiz Vélez, Alexander
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Style : Classique

Alexander Ortiz Vélez sur [free-scores.com](http://www.free-scores.com)



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Star Spangled Banner

Piano Solo

Arr. by
Alexander Ortiz Velez

♩ = 80

Measures 1-6 of the piano solo. The music is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a fortissimo (*ff*) dynamic with a complex chordal texture. Measure 3 is marked mezzo-piano (*mp*). Measure 4 continues with a similar texture. Measure 5 is marked piano (*p*). Measure 6 concludes with a piano (*p*) dynamic and a final chord.

7

Measures 7-12 of the piano solo. Measure 7 is marked mezzo-forte (*mf*). Measures 8-12 feature an 8va (octave) marking above the treble clef, indicating an octave transposition. The dynamics range from mezzo-forte (*mf*) to piano (*p*).

13

Measures 13-18 of the piano solo. Measure 13 is marked mezzo-forte (*mf*). Measures 14-18 continue with a dynamic range from mezzo-forte (*mf*) to piano (*p*).

Musical score for measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a continuous eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *Red.* (ritardando) with asterisks. A fermata is present over the final chord of the system.

Musical score for measures 25-29. The system consists of two staves. The treble staff features chords and a melodic line. The bass staff has a rhythmic accompaniment with a triplet of eighth notes in measure 29. Dynamics include *f* (forte) and *Red.* (ritardando) with asterisks.

Musical score for measures 30-34. The system consists of two staves. The treble staff contains chords and a melodic line with some grace notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *Red.* (ritardando) with asterisks.

Musical score for measures 35-40. The system consists of two staves. The treble staff contains chords and a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The system concludes with a *Red.* (ritardando) and a fermata over the final chord.