

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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reflection for the right hand

... for the right hand in the piano

Alexander Ortiz Velez (b. 2002)

Vivace
let ring

Musical notation for measures 1-6. The piece is in 7/8 time and B-flat major. The right hand plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The left hand provides a bass line with accents (^) and dynamic markings of *sf* (sforzando).

Musical notation for measures 7-12. The right hand continues with eighth notes, marked with accents (^) and dynamic markings of *sf*. The left hand features a series of chords in the right hand (treble clef) with a dynamic marking of *ff* (fortissimo) and a *red.* (ritardando) marking.

Musical notation for measures 13-18. The tempo changes to **Andante**. The right hand plays a series of chords with a dynamic marking of *pp* (pianissimo). The left hand continues with a bass line. A *red.* (ritardando) marking is present at the beginning of this section.

Musical notation for measures 19-21. The right hand features a melodic line with accents (>) and a dynamic marking of *cresc.* (crescendo). The left hand has a bass line with a dynamic marking of *intense*.

Musical notation for measures 22-24. The right hand continues with a melodic line, marked with a dynamic marking of *(cresc.)* (crescendo). The left hand provides a bass line.

25

(cresc.)

Allegretto

30

36

Lento
**Take your time, meditation,
repeat chord as many times as
you wish

accelerando.

44

54

Vivace

58

Musical score for measures 58-60. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a final chord in the fourth measure.

61

Andante pesante, organ like ending

Musical score for measures 61-63. The piece is in B-flat major (two flats) and 4/4 time. The right hand is mostly silent, with a few notes in measure 62. The left hand plays a series of chords and notes, including a prominent chord in measure 61. The tempo is marked *molto ritardando*.

mp ————— *pp*