



# Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

## A propos de l'artiste

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_ortizveleza2.htm](http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm)

## A propos de la pièce



**Titre :** Reflection Artworks  
[First Image]  
**Compositeur :** Ortiz Vélez, Alexander  
**Droit d'auteur :** Copyright © Alexander Ortiz Vélez  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

Alexander Ortiz Vélez sur [free-scores.com](https://www.free-scores.com)



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# Reflection Artworks

Piano solo

Alexander Ortiz Velez

## First Image

$\text{♩} = 40$   
Molto Rubato,  
Lento

7 Moderato

10 Allegro

13

16

19

7

*p*

22

*f*

*molto rit.*

*a tempo*

*p*

25

*f*

*sf*

*molto rit.*

29

*cresc. poco a poco acc.*

32

*cresc.*

*mp*

8

37

mp

f

p

2

8

2

2

Detailed description: This system contains measures 37 through 45. The music is in 2/4 time. The right hand features a melodic line with various dynamics: mezzo-piano (mp) at the start, forte (f) in the middle, and piano (p) towards the end. The left hand provides a rhythmic accompaniment with chords and eighth notes. There are fingerings of 2 and 8 indicated above the left hand.

46

Allegro 2

mf

2

Detailed description: This system contains measures 46 through 51. The tempo is marked 'Allegro 2'. The music is in 2/4 time. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment with eighth notes. A dynamic of mezzo-forte (mf) is indicated at the end of the system. There is a fingering of 2 above the left hand.

52

p

2

2

2

2

2

Detailed description: This system contains measures 52 through 57. The music is in 2/4 time. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment with eighth notes. A dynamic of piano (p) is indicated at the end of the system. There are fingerings of 2 above the left hand.

58

f

2

2

2

2

2

Detailed description: This system contains measures 58 through 64. The music is in 2/4 time. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment with eighth notes. A dynamic of forte (f) is indicated at the end of the system. There are fingerings of 2 above the left hand.

65

Tempo primo

p

8

8

Detailed description: This system contains measures 65 through 70. The tempo is marked 'Tempo primo'. The music is in 2/4 time. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment with eighth notes. A dynamic of piano (p) is indicated at the start of the system. There are fingerings of 8 above the left hand.

72

*mf*

8

76

8

2

*rit.*

12

2

81

*Agitato*

*p*

*cresc.*

7

83

*cresc.*

*molto rit.*

4

4

86

*ff*

*mp*

*fade away...*

Musical notation for piano, measures 94 and 95. The score consists of two staves, both in bass clef, connected by a brace on the left. Measure 94 contains a whole note chord of three notes: G2, B1, and D2. The dynamic marking *pp* is placed in the center of the first staff. Measure 95 contains a whole note chord of two notes: G2 and B1, with the dynamic marking *pp* placed below the staff.