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A propos de l'artiste

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Page artiste : http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm

A propos de la pièce



Titre : Piano Study No.4
[Danza]
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Piano Study No. 4

Danza

Alexander Ortiz Velez

$\text{♩} = 60$

mp

3

1.

f *p*

Red. * Red. * Red. * Red. * Red. *

5

2.

mp rit. --- *mf*

a tempo

Red. * Red. * Red. * Red. * Red. *

9

1.

2.

ff

Red. * Red. * Red. * Red. *

12

mp

Red. * *Red.* * *Red.* * *Red.* *

16

mp *mp*

Red. * *Red.* *

18

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

20

rit. ----- *Un poco piu lento* ♩ = 50

f *p*

Red. * *Red.* * *Red.* * *Red.* *

22

mf

Red. * *Red.* * *Red.* *

24

Musical score for measures 24-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, with several triplets. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* and *Red.* with asterisks.

26

Musical score for measures 26-28. Measure 26 continues the previous texture. Measure 27 has a *mf* dynamic. Measure 28 is marked *Tempo primo* with a quarter note equal to 60 (♩ = 60). The right hand has a sustained chord in the first half of the measure.

29

Musical score for measures 29-32. Measures 29-30 are the first ending, marked with a '1.' and a repeat sign. Measures 31-32 are the second ending, marked with a '2.' and a repeat sign. The right hand has a *ff* dynamic. The left hand continues with eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand features a series of chords and dyads. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* and *Red.* with asterisks.

37

Musical notation for measures 37-38. The piece is in G major (one sharp) and 4/4 time. Measure 37 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 38 continues with a mezzo-piano (*mp*) dynamic. The bass line includes markings for *Red.* and asterisks (*).

39

Musical notation for measures 39-40. Measure 39 includes a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 40 features a piano introduction with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking. The bass line includes markings for *Red.* and asterisks (*).

41

Musical notation for measures 41-42. Measure 41 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 42 includes a piano introduction with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking. The bass line includes markings for *Red.* and asterisks (*).