



Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

A propos de l'artiste

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Page artiste : http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm

A propos de la pièce



Titre : Moderato for Piano and Cello
[in F]
Compositeur : Ortiz Vélez, Alexander
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Instrumentation : Violoncelle et Piano
Style : Contemporain

Alexander Ortiz Vélez sur [free-scores.com](https://www.free-scores.com)



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Moderato for Piano and Cello in F Major

Alexander Ortiz Velez

$\text{♩} = 120$
Moderato

Cello

f

Piano

mp

11

11



22

32

43



52

59

68

$\text{♩} = 150$
Cadenza, Fast



77

77

86

$\text{♩} = 90$
Little slower

Cantabile

a tempo

86

97

accel.

$\text{♩} = 120$

97

Musical score for measures 105-113. The score is in bass clef with a key signature of one flat. Measure 105 starts with a treble clef and contains a melodic line with a long note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A *pp* dynamic marking is present in measure 110. The system ends with a double bar line.

Musical score for measures 114-118. Measure 114 begins with a *p* dynamic marking. The piano part features triplets in both hands. The right hand has a melodic line with triplets, while the left hand has a rhythmic accompaniment of triplets. A *mf* dynamic marking is used in measure 115. The system concludes with a double bar line.