

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander  
Ortiz Velez

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# Leafy

for piano or electric keyboard

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

December, 2020

Andante

Measures 1-5 of the piece. The right hand features a melodic line with a slur and a fermata over the first two notes. The left hand provides a bass line. Dynamics include *pp* in the right hand and *mp* in the left hand.

Measures 6-10. The right hand has a complex texture with many beamed notes. The left hand continues with a bass line. Dynamics include *pp* in the right hand.

Measures 11-15. The right hand continues with complex textures. The left hand has a bass line with some slurs. Dynamics include *pp* in the right hand.

Measures 16-20. The right hand continues with complex textures. The left hand has a bass line. Dynamics include *pp* in the right hand.

Measures 21-25. The right hand continues with complex textures. The left hand has a bass line. Dynamics include *p* and *pp* in the right hand.

26

*p*

31

*p* *pp* *f*

36

41

*pp* *p dim.*

48

*(dim.)* *ppp*