



# Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

## A propos de l'artiste

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_ortizveleza2.htm](http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm)

## A propos de la pièce



**Titre :** El Imparcial  
**Compositeur :** Ortiz Vélez, Alexander  
**Droit d'auteur :** Copyright © Alexander Ortiz Vélez  
**Style :** Classique

Alexander Ortiz Vélez sur [free-scores.com](https://www.free-scores.com)



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no, no! Lu - cha sí, en - tre - ga, Lu - cha sí, en - tre - ga,

17

Piano accompaniment for measures 17-23. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Dynamics include *ff* (fortissimo) and *f* (forte). A hairpin crescendo is shown over measures 18-20. The lyrics "no" are written above the grand staff in measure 21.

24

Piano accompaniment for measures 24-30. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same style. Dynamics include *f* (forte). The lyrics "no" are written above the grand staff in measures 25 and 27.

31

en - tre - ga ¡Lu - cha sí,

Piano accompaniment for measures 31-37. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a more complex texture with chords. Dynamics include *p* (piano) and *no...* (piano). The lyrics "no..." are written above the grand staff in measure 36.

39 en - tre - ga no! ¡Lu - cha sí, en - tre - ga no!

Pno.

Pno.

48 (repite)

Pno.

Pno.

53 no, no!

Pno.

Pno.