



# Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

## A propos de l'artiste

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_ortizveleza2.htm](http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm)

## A propos de la pièce



**Titre :** Fly Free, Oh Fly  
[Piano Solo]  
**Compositeur :** Ortiz Vélez, Alexander  
**Droit d'auteur :** Copyright © Alexander Ortiz Vélez  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Alexander Ortiz Vélez sur [free-scores.com](http://www.free-scores.com)



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# *Fly Free, Oh Fly!*

Piano Solo

Alexander Ortiz Velez

$\text{♩} = 40$

Lento, Molto Legato

Reverb

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with various dynamics: *pp* (pianissimo) at the start, *p* (piano) in the second measure, *f* (forte) in the fifth measure, and *p* in the ninth measure. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 10-20. Measure 10 begins with a first ending bracket. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a new melodic phrase. The treble staff has a *p* dynamic marking. The bass staff continues with its accompaniment.

Musical score for measures 21-29. The treble staff features a melodic line with dynamics *f* (forte) and *mf* (mezzo-forte). The bass staff continues with its accompaniment.

Musical score for measures 30-38. The treble staff features a melodic line with dynamics *f* (forte) and *p* (piano). The bass staff continues with its accompaniment.

♩ = 80  
Mosso  
Cross Hands

39

mp

Red.

This system contains measures 39 through 44. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is in a 2/4 time signature. The right hand plays a melodic line with some grace notes, while the left hand plays a complex, rhythmic accompaniment. A dynamic marking of *mp* is present. A *Red.* (ritardando) marking is placed over the bottom staff for measures 42-44.

45

This system contains measures 45 through 47. The right hand continues with a melodic line, and the left hand maintains the rhythmic accompaniment. The *Red.* marking continues from the previous system.

48

This system contains measures 48 and 49. The right hand has a few notes, and the left hand continues the accompaniment. The *Red.* marking is still present.

50

This system contains measures 50 through 52. The right hand has a few notes, and the left hand continues the accompaniment. The *Red.* marking is still present.

53

rit.

This system contains measures 53 through 56. The right hand has a few notes, and the left hand continues the accompaniment. A *rit.* (ritardando) marking is present. The system ends with a double bar line and a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

56  $\text{♩} = 40$  Lento

*p* *mp* *f*

6 6 3

Ad.

64

*p* *pp*

3

Ad.