



JEROME ORTET

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A propos de la pièce

Titre : TANGO POUR ANTOINE
Compositeur : ORTET, JEROME
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Instrumentation : Accordéon

Style : Tango

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Tango pour Antoine

Jérôme Ortet
Jérôme Richard
P.Y Lombard

The musical score is written in 4/4 time and consists of 33 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, ornaments, and fingerings.

Measures 1-4: Cm, Cm (with ornament), Fm

Measure 5: G7, Cm (with 1, 3 fingering)

Measures 10-12: G7, Cm (with 2, 4 fingering), C (with 3 fingering)

Measures 13-16: G7 (with 3 fingering), C (with 3 fingering)

Measures 17-20: C (with 3 fingering), C (with 1, 3, 3 fingering)

Measures 21-25: C7 (with 2, 4 fingering), F, C

Measures 26-29: C (with 1, 3 fingering), G7, C

Measures 30-32: C (with 2 fingering), C7, G7, C, Cm (with ornament)

Measures 33: G7, C