



Lena Orsa

Russie, Moscou

When the Moon Kisses the Ocean

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : When the Moon Kisses the Ocean
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Mariage

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Lena Orsa

*WHEN THE MOON
KISSES THE OCEAN*

for piano

2017

free-scores.com

When the Moon Kisses the Ocean

Lena Orsa

Moderato tranquillo

Piano

dolcissimo
p sempre legato

Pno.

4

Pno.

7

1. 2.

Pno.

10

13

Pno.

Musical notation for measures 13-15. The piece is in A major (two sharps) and 3/4 time. Measure 13 starts with a half note G4 in the treble and a half note F3 in the bass. Measures 14 and 15 continue with eighth and quarter notes in both hands, ending with a double bar line.

16

Pno.

Musical notation for measures 16-18. Measure 16 features a sixteenth-note run in the treble and a half note G3 in the bass. Measures 17 and 18 continue with eighth notes in the treble and quarter notes in the bass, ending with a double bar line.

19

Pno.

Musical notation for measures 19-21. Measure 19 begins with a half note G4 in the treble and a half note F3 in the bass. Measures 20 and 21 feature eighth-note patterns in the treble and quarter notes in the bass, ending with a double bar line.

22

Pno.

Musical notation for measures 22-23. Measure 22 starts with a half note G4 in the treble and a half note F3 in the bass. Measure 23 continues with eighth notes in the treble and quarter notes in the bass, ending with a double bar line.

24

Pno.

Musical notation for measures 24-26. Measure 24 begins with a half note G4 in the treble and a half note F3 in the bass. Measures 25 and 26 feature eighth-note patterns in the treble and quarter notes in the bass, ending with a double bar line.