



Lena Orsa

Russie, Moscow

Lullaby for the Earth

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



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LENA ORSA

LULLABY
FOR THE EARTH

FOR VIOLIN, CELLO AND PIANO

2017

free-scores.com

Score

Lullaby for the Earth

Lena Orsa

Moderato tranquillo

Violin

Cello

Piano

Musical score for Violin, Cello, and Piano. The Violin and Cello parts are mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic. The tempo is Moderato tranquillo and the time signature is 4/4.

6

Vln.

Vc.

6

Pno.

Musical score for Violin, Cello, and Piano, starting at measure 6. The Violin and Cello parts are mostly rests. The Piano part continues the melody and accompaniment from the previous system.

11

Vln.

Vc.

Pno.

ff

16

Vln.

Vc.

Pno.

p

21

Vln.

Vc.

Pno.

Musical score for measures 21-25. The Violin (Vln.) part consists of five measures of a sustained melodic line, each measure containing a single note with a slur over the entire phrase. The Viola (Vc.) part consists of five measures of whole rests. The Piano (Pno.) part consists of five measures of accompaniment, featuring slurs and ties across the staves.

26

Vln.

Vc.

Pno.

Musical score for measures 26-30. The Violin (Vln.) part consists of five measures of a sustained melodic line, each measure containing a single note with a slur over the entire phrase. The Viola (Vc.) part consists of five measures of whole rests. The Piano (Pno.) part consists of five measures of accompaniment, featuring slurs and ties across the staves.

31

Vln.

Vc.

Pno.

p

This system covers measures 31 to 34. The Violin and Viola parts consist of long, sustained notes, with a slur over the first two measures and another slur over the last two measures. The Piano part features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand. A piano (*p*) dynamic marking is present above the first measure of the piano part.

35

Vln.

Vc.

Pno.

This system covers measures 35 to 38. The Violin and Viola parts continue with long, sustained notes, with a slur over the first two measures and another slur over the last two measures. The Piano part continues with the rhythmic eighth-note pattern in the left hand and the melodic line in the right hand.

39

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

mf

mf

51

Vln.

Vc.

Pno.

55

Vln.

Vc.

Pno.

This system of music covers measures 55 to 58. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Violin part consists of a single melodic line with a long slur over measures 55 and 56, and another slur over measures 57 and 58. The Viola part also has a long slur over measures 55 and 56, and another slur over measures 57 and 58. The Piano part is divided into two systems. The upper system (treble clef) has a rest in measure 55, followed by eighth-note runs in measures 56 and 57, and a final eighth-note run in measure 58. The lower system (bass clef) has a half-note chord in measure 55, followed by a half-note chord in measure 56, and eighth-note runs in measures 57 and 58.

59

Vln.

Vc.

Pno.

This system of music covers measures 59 to 62. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Violin part has a slur over measures 59 and 60, and another slur over measures 61 and 62. The Viola part has a slur over measures 59 and 60, and another slur over measures 61 and 62. The Piano part is divided into two systems. The upper system (treble clef) has a rest in measure 59, followed by eighth-note runs in measures 60 and 61, and a final chord in measure 62. The lower system (bass clef) has a half-note chord in measure 59, followed by a half-note chord in measure 60, and eighth-note runs in measures 61 and 62.

63

Vln.

Vc.

Pno.

This system of music covers measures 63 to 66. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part consists of a melodic line with a long slur over measures 63-64 and another slur over measures 65-66. The Viola part has a similar melodic line, with a slur over measures 63-64 and another over measures 65-66. The Piano part is more complex, with a right-hand part featuring eighth-note patterns and a left-hand part with a steady eighth-note accompaniment. Slurs are used to group notes in both hands of the piano.

67

Vln.

Vc.

Pno.

This system of music covers measures 67 to 70. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part continues with a melodic line, featuring a slur over measures 67-68 and another over measures 69-70. The Viola part also continues with a melodic line, with a slur over measures 67-68 and another over measures 69-70. The Piano part continues with its eighth-note accompaniment, with slurs grouping notes in both the right and left hands.

71

Vln.

Vc.

Pno.

f

75

Vln.

Vc.

Pno.

poco a poco dim.

80

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

p

p

89

Vln.

Vc.

Pno.

Musical score for measures 89-93. The Violin (Vln.) and Viola (Vc.) parts are silent, indicated by rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both with phrasing slurs.

94

Vln.

Vc.

Pno.

pp

Musical score for measures 94-98. The Violin (Vln.) part has a long note with a slur. The Viola (Vc.) part is silent. The Piano (Pno.) part continues with melodic and bass lines. A dynamic marking of *pp* (pianissimo) is present in the second measure of the Violin part.

99

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

ppp

ppp

8^{va}

Lullaby for the Earth

Violin

Moderato tranquillo

Lena Orsa

16

p

23

32

40

48

mf

56

63

71

f

poco a poco dim.

79

87

p

pp

101

ppp

Cello

Lullaby for the Earth

Lena Orsa

Moderato tranquillo

32

p

39

47

mf

55

63

70

f poco a poco dim.

78

85

p 20