



# Lena Orsa

Russie, Moscow

## Can You Hear the Flower Song?

### A propos de l'artiste

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



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**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Romantique

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# Can You Hear the Flower Song?

for Piano

2017

# Can You Hear the Flower Song?

Lena Orsa

Moderato tranquillo

Piano

*p*

4

Pno.

7

Pno.

10

Pno.

13

Pno.

Musical score for piano, measures 13-15. The piece is in B-flat major. Measure 13 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 14 continues the melodic line with a slur. Measure 15 shows a melodic line with a slur and a bass line with a whole note chord.

16

Pno.

Musical score for piano, measures 16-18. Measure 16 has a melodic line with a slur and a bass line with a whole note chord. Measure 17 has a melodic line with a slur and a bass line with a whole note chord. Measure 18 has a melodic line with a slur and a bass line with a whole note chord.

19

*poco rit.*

Pno.

Musical score for piano, measures 19-21. Measure 19 has a melodic line with a slur and a bass line with a whole note chord. Measure 20 has a melodic line with a slur and a bass line with a whole note chord. Measure 21 has a melodic line with a slur and a bass line with a whole note chord.