



Lena Orsa

Russie, Moscow

Your Music Makes Me Live

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Your Music Makes Me Live

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Romantique

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

Your Music Makes Me Live

Dedicated to my favorite rock musician

for piano

Your Music Makes Me Live

Dedicated to my favorite rock musician

Lena Orsa

Andante

Piano *p*

5

10

poco marcato

14

mp

18

Musical score for measures 18-21. The piece is in a minor key with a key signature of three flats. The melody in the right hand features a series of eighth notes and quarter notes, often beamed together, with some notes marked with accents. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

22

Musical score for measures 22-25. The melody continues with similar rhythmic patterns. The bass line maintains its eighth-note accompaniment. A fermata is placed over the final chord of the system.

26

Musical score for measures 26-29. The melody in the right hand becomes more melodic with some half notes and quarter notes. The bass line continues with eighth notes. A fermata is placed over the final chord of the system. The instruction *poco a poco cresc.* is written in the right hand.

30

Musical score for measures 30-33. The melody in the right hand features a sequence of eighth notes with sharp accidentals. The bass line continues with eighth notes. A fermata is placed over the final chord of the system.

34

Musical score for measures 34-37. The melody in the right hand features a sequence of eighth notes with sharp accidentals. The bass line continues with eighth notes. A fermata is placed over the final chord of the system. The instruction *f* is written in the right hand.

37

mf

This system contains measures 37 through 40. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides accompaniment with chords and moving lines. The dynamic marking *mf* is present.

41

p

This system contains measures 41 through 45. The treble clef staff has a melodic line with slurs. The bass clef staff features a prominent eighth-note accompaniment pattern. The dynamic marking *p* is present.

46

rit.

ppp

This system contains measures 46 through 50. The treble clef staff has a melodic line with slurs and a *rit.* marking. The bass clef staff has a simple accompaniment. The dynamic marking *ppp* is present.