



Lena Orsa

Russie, Moscow

White Persian Cat

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : White Persian Cat
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Blues

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

WHITE PERSIAN CAT

FOR PIANO





White Persian Cat

Lena Orsa

Tempo di Blues

Piano

p

5

9

mp

Reo.

*

13

17

Musical score for measures 17-20. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 17 features a melodic line in the right hand with eighth notes and a bass line with chords. Measures 18-20 continue the melodic and harmonic development.

21

Musical score for measures 21-24. Measure 21 has a prominent chordal texture in the right hand. Measures 22-24 show a more active melodic line in the right hand and a steady bass line.

25

Musical score for measures 25-28. Measure 25 begins with a melodic phrase in the right hand. Measures 26-28 feature a complex melodic line with many accidentals and a dynamic marking of *pp* (pianissimo). A fermata is placed over the final chord of measure 28. A double bar line is present at the end of the system. A *8vb* marking is located below the bass line.

