



# Lena Orsa

Russie, Moscow

## Western Movie For Piano Four Hands

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
Amazon:

[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Western Movie For Piano Four Hands

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Lena Orsa

**Editeur :** Orsa, Lena

**Instrumentation :** 1 Piano, 4 mains (duo)

**Style :** Contemporain

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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# WESTERN MOVIE

## For Piano Four Hands

Lena Orsa

**Presto**

Piano 1

Piano 2

Pno. 1

Pno. 2

2  
8

Pno. 1

*mp*

Pno. 2

*mp*

11

Pno. 1

11

Pno. 2

14

Pno. 1

14

Pno. 2

Pno. 1

17

*f*

Pno. 2

17

*f*

Pno. 1

20

Pno. 2

20

Pno. 1

23

Pno. 2

23

4  
27

Pno. 1

Pno. 2

31

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

*mf*

Pno. 1

38

Pno. 2

38

8va

Pno. 1

41

Pno. 2

41

Pno. 1

44

Pno. 2

44

Pno. 1

48

*più mosso*

3/4

Pno. 2

48

*più mosso*

*f*

3/4

Pno. 1

53

*f*

7

Pno. 2

53

Pno. 1

57

*cresc.*

7

*8va*

Pno. 2

57

*cresc.*

62 *8va*

Pno. 1

Pno. 2

66 *accel.* *8va*

Pno. 1

Pno. 2

69 *(8va)* *fff* *fp*

Pno. 1

Pno. 2



8  
73 **Tempo I**

Pno. 1

*f*

73 **Tempo I**

Pno. 2

*f sempre staccato*

76

Pno. 1

76

Pno. 2

79

Pno. 1

79

Pno. 2

82

Pno. 1

*cresc.*

*8va*

Pno. 2

*cresc.*

85

Pno. 1

*fff*

*8va*

Pno. 2

*fff*