



Lena Orsa

Russie, Moscow

Waltz in D Major

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Waltz in D Major
Compositeur : Orsa, Lena
Droit d'auteur : Copyright © Lena Orsa
Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aRLGkp1sq1>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Waltz in D Major

Lena Orsa

Allegretto

Piano

The first system of the piano part, measures 1-6. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is D major (two sharps) and the time signature is 3/4.

Pno.

The second system of the piano part, measures 7-13. The right hand continues the melodic development with some rests. The left hand maintains the accompaniment pattern. Measure 13 ends with a double bar line.

Pno.

The third system of the piano part, measures 14-19. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some chords with grace notes. Measure 19 ends with a double bar line.

Pno.

The fourth system of the piano part, measures 20-25. The right hand continues with a melodic line. The left hand accompaniment features chords and single notes. Measure 25 ends with a double bar line.

Pno.

27

Pno.

33

Pno.

40

Pno.

47

p

poco rit.

Pno.

53

accel.

subf

Sva