



Lena Orsa

Russie, Moscow

Walking Through Life

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Walking Through Life
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Walking Through Life

for piano

2018

free-scores.com

Walking Through Life

Lena Orsa

Adagietto

Piano

p

The first system of the piano score for 'Walking Through Life' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagietto' and the dynamics are 'piano' (*p*). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes with a consistent interval of a third.

Pno.

The second system continues the piano score from measure 5. The musical structure remains consistent with the first system, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

Pno.

The third system continues the piano score from measure 9. The musical structure remains consistent with the previous systems, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

Pno.

The fourth system continues the piano score from measure 13. The musical structure remains consistent with the previous systems, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

2

17

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Pno.

mf

41

Pno.

p

45

Pno.

49

Pno.

cresc.

53

Pno.

mf

4

Pno.

57

p

Pno.

61

Pno.

64

pp