



Lena Orsa

Biélorussie, Minsk

Walking In The Rain for Piano 6-Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Walking In The Rain for Piano 6-Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 piano 6 mains

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WALKING IN THE RAIN

For Piano 6-Hands

Lena Orsa

Allegretto

Piano 1 *p* *sempre un poco staccato*

Piano 2 *p* *sempre un poco staccato*

Piano 3

Pno. 1 *f*

Pno. 2 *mp* *f*

Pno. 3 *mp* *f* *sempre un poco staccato*

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Pno. 1

Musical notation for Pno. 1, measures 8-11. The score is written in treble clef. Measure 8 begins with a melodic line of eighth notes. Measures 9-11 continue with a similar melodic pattern, featuring some accidentals and dynamic markings.

Pno. 2

Musical notation for Pno. 2, measures 8-11. The score is written in treble clef. It features a series of chords and rests, with dynamic markings.

Pno. 3

Musical notation for Pno. 3, measures 8-11. The score is written in bass clef. It consists of a single melodic line with notes and rests, including dynamic markings.

Pno. 1

Musical notation for Pno. 1, measures 12-14. The score is written in treble clef. Measure 12 starts with a melodic line. Measure 13 features a triplet of chords. Measure 14 begins with a *pp* dynamic marking and a melodic line.

Pno. 2

Musical notation for Pno. 2, measures 12-14. The score is written in treble clef. Measure 12 has chords. Measure 13 features a triplet of chords. Measure 14 has a *p* dynamic marking and a melodic line.

Pno. 3

Musical notation for Pno. 3, measures 12-14. The score is written in bass clef. Measure 12 has chords. Measure 13 features a triplet of chords. Measure 14 has a *p* dynamic marking and a melodic line.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 15-18. Pno. 1 features octaves (8va) and triplets. Pno. 2 and Pno. 3 provide harmonic accompaniment.

15 *8va* 3 3 3 3

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 19-22. Pno. 1 features octaves (8va) and triplets. Pno. 2 and Pno. 3 provide harmonic accompaniment. Dynamics include *mf*.

19 *8va* 3 3 3 3 *mf*

Pno. 1

23

leggiero

3 3 3

Pno. 2

23

Pno. 3

23

Pno. 1

27

3 3 3 3 3 3

Pno. 2

27

Pno. 3

27

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

Pno. 1

37 *mp*

Pno. 2

37 *mp*

Pno. 3

37 *p*

Pno. 1

40 *cresc.*

Pno. 2

40 *cresc.*

Pno. 3

40

Piano score for measures 43-45, featuring Pno. 1, Pno. 2, and Pno. 3. Pno. 1 and Pno. 2 contain triplets of eighth notes. Pno. 3 includes a *cresc.* marking and triplet eighth notes.

Piano score for measures 46-48, featuring Pno. 1 and Pno. 2. Pno. 1 has a *f* dynamic. Pno. 2 includes *ad lib.* and *Chissando* markings, along with a *f* dynamic.

Piano score for measures 46-48, featuring Pno. 3. Pno. 3 includes triplet eighth notes and a *f* dynamic. An *8va* marking is present at the bottom left.

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

The image displays a musical score for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 64.

In the first system (measures 57-60):
- **Pno. 1:** Features a treble clef with a melodic line containing triplets and a bass clef with accompaniment. Dynamics include *sub p*.
- **Pno. 2:** Features a treble clef with a melodic line containing triplets and a bass clef with accompaniment. Dynamics include *sub p*.
- **Pno. 3:** Features a bass clef with a chordal accompaniment. Dynamics include *fp*.

In the second system (measures 61-64):
- **Pno. 1:** Features a treble clef with a melodic line containing triplets and a bass clef with accompaniment. Includes markings for *rit.*, *ad lib.*, *Glissando*, and *ff*. An *8va* marking is present above the staff.
- **Pno. 2:** Features a treble clef with a melodic line containing triplets and a bass clef with accompaniment. Includes markings for *rit.*, *ad lib.*, *Glissando*, and *ff*. An *8va* marking is present above the staff.
- **Pno. 3:** Features a bass clef with a chordal accompaniment. Includes markings for *rit.*, *Glissando*, and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The *Glissando* markings are indicated by wavy lines connecting notes across systems.