



Lena Orsa

Russie, Moscow

Walking In The Rain for Piano 4-Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Walking In The Rain for Piano 4-Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 Piano, 4 mains (duo)

Style : Enfants

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WALKING IN THE RAIN

For Piano 4-Hands

Lena Orsa

Allegretto

Piano 1

***p** sempre un poco staccato*

Piano 2

***p** sempre un poco staccato*

Pno. 1

f

Pno. 2

f

The image shows a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into two systems, each containing measures 8 through 12. Pno. 1 is written for a grand piano with a treble and bass staff. Pno. 2 is written for a grand piano with two bass staves. The music features complex rhythmic patterns, including triplets and slurs. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. There are also accents and slurs used for phrasing. The key signature has one sharp (F#) and the time signature is 4/4.

Pno. 1

8va

15

3

3

Pno. 2

15

Pno. 1

8va

19

3

3

3

3

mf

Pno. 2

19

3

3

3

3

mf

Piano score for two pianos (Pno. 1 and Pno. 2). The score is divided into two systems, each with two staves per piano.

System 1 (Measures 23-26):

- Pno. 1 (Right Hand):** Starts at measure 23 with a complex melodic line featuring triplets and slurs. Measure 26 includes a *leggiere* marking and a triplet of eighth notes.
- Pno. 1 (Left Hand):** Provides harmonic support with chords and single notes.
- Pno. 2 (Right Hand):** Features a rhythmic accompaniment of chords and single notes.
- Pno. 2 (Left Hand):** Features a rhythmic accompaniment of single notes.

System 2 (Measures 27-30):

- Pno. 1 (Right Hand):** Continues the melodic line with triplets and slurs.
- Pno. 1 (Left Hand):** Features a rhythmic accompaniment of eighth notes.
- Pno. 2 (Right Hand):** Features a rhythmic accompaniment of chords and single notes.
- Pno. 2 (Left Hand):** Features a rhythmic accompaniment of single notes.

Piano score for two pianos (Pno. 1 and Pno. 2), measures 30 to 34.

Measures 30-34:

- Piano 1 (Pno. 1):** Features a melodic line in the right hand with eighth and sixteenth notes, and a supporting line in the left hand. A double bar line is present between measures 30 and 31.
- Piano 2 (Pno. 2):** Features a bass line with eighth notes and chords in the right hand, and a simple bass line with eighth notes in the left hand.

Measures 35-39:

- Piano 1 (Pno. 1):** Continues the melodic line in the right hand, with a more active left hand.
- Piano 2 (Pno. 2):** Continues the bass line with eighth notes and chords in the right hand, and a simple bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 37-39. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both parts feature triplet markings and a *mp* dynamic marking.

Piano score for Pno. 1 and Pno. 2, measures 40-42. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both parts feature triplet markings and a *cresc.* dynamic marking.

Piano score for Pno. 1 and Pno. 2, measures 43-45. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both parts feature triplet patterns. Pno. 1 has a melodic line with slurs and accents, while Pno. 2 provides harmonic support with chords and triplets.

Piano score for Pno. 1 and Pno. 2, measures 46-48. Pno. 1 is in treble clef, Pno. 2 in bass clef. Measure 46 includes a dynamic marking of *f* (forte) and a hairpin crescendo. Pno. 2 includes a *8va* marking and a hairpin decrescendo. Pno. 1 has a melodic line with slurs and accents, while Pno. 2 provides harmonic support with chords and triplets.

The image displays a musical score for two pianos, labeled "Pno. 1" and "Pno. 2". The score is divided into two systems, each covering measures 49 through 53. Each system consists of four staves: two for Pno. 1 (treble and bass clefs) and two for Pno. 2 (bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The first system begins at measure 49, and the second system begins at measure 53. The score is presented in a clean, black-and-white format.

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, across four systems. The notation includes treble and bass clefs, notes, rests, and various musical markings.

- System 1 (Measures 57-60):** Pno. 1 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 59, marked *sub p*. Pno. 2 starts with a bass clef and a key signature of one flat (Bb), featuring a bass line with chords and a triplet of eighth notes in measure 60, also marked *sub p*.
- System 2 (Measures 61-64):** Pno. 1 continues with a treble clef, marked *rit.* at the start of measure 61, *a tempo* at the start of measure 62, and *ff* in measure 63. It includes a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 64. Pno. 2 continues with a bass clef, marked *rit.* at the start of measure 61, *a tempo* at the start of measure 62, and *ff* in measure 63. It includes a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 64. Both parts feature an *8va* marking in measure 62.