



Lena Orsa

Russie, Moscow

Two Funny Snowmen for two saxophones

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Two Funny Snowmen for two saxophones

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 2 Saxophones (duo)

Style : Ragtime

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Two Funny Snowmen

Ragtime

Music by Lena Orsa
arr. Ivan Dyma

Not fast

Alto Sax

Musical notation for the first system, measures 1-4. The Alto Sax part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone Sax part is in treble clef with the same key signature and time signature. The Alto Sax part features a melodic line with eighth and quarter notes, while the Baritone Sax part provides a harmonic accompaniment with chords and single notes.

A. Sax.

Musical notation for the second system, measures 5-8. The Alto Sax part continues the melodic line, including a triplet of eighth notes in measure 7. The Baritone Sax part continues the harmonic accompaniment.

B. Sax.

A. Sax.

Musical notation for the third system, measures 9-12. The Alto Sax part features a triplet of eighth notes in measure 10. The Baritone Sax part continues the harmonic accompaniment.

B. Sax.



A. Sax.

Musical notation for the fourth system, measures 13-16. The Alto Sax part concludes the melodic phrase with a final note in measure 14. The Baritone Sax part continues the harmonic accompaniment.

B. Sax.


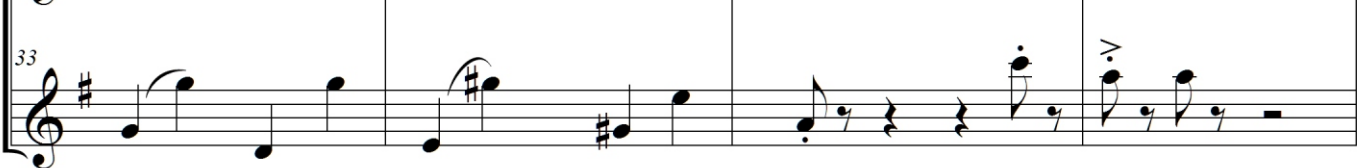
Two Funny Snowmen

A. Sx. 
B. Sx. 

A. Sx. 
B. Sx. 

A. Sx. 
B. Sx. 

A. Sx. 
B. Sx. 

A. Sx. 
B. Sx. 

Two Funny Snowmen

37 *SOLO ALTO SAX ad libitum*
A. Sx. Bb D7
B. Sx.

41 Gm Bb7 Eb
A. Sx.
B. Sx.

44 Ebm Bb
A. Sx. pp³
B. Sx. pp³

48 3
A. Sx.
B. Sx.

51 3 f
A. Sx. f
B. Sx. f

Two Funny Snowmen

A. Sx. 55

B. Sx. 55

A. Sx. 59

B. Sx. 59

A. Sx. 63

B. Sx. 63

A. Sx. 67

B. Sx. 67

A. Sx. 71

B. Sx. 71

8va

poco rit.

Two Funny Snowmen

Ragtime

Alto Sax

Music by Lena Orsa
arr. Ivan Dyma

Not fast

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Not fast'. The score includes various musical notations such as eighth notes, quarter notes, and dotted notes. There are several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano) at the end of the sixth staff. The piece concludes with a final cadence on the seventh staff.

Two Funny Snowmen

2

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 contain a melodic line with eighth and quarter notes, including accents and slurs.

37

Musical staff 37-43: Treble clef, key signature of one sharp. Measures 37-43 contain a melodic line. Measure 37 has a wavy line above it. Measures 38-43 contain a chord progression: Bb, D7, Gm, Bb7, Eb. Above measure 38 is the text "SOLO ALTO SAX ad libitum".

44

Musical staff 44-48: Treble clef, key signature of one sharp. Measures 44-48 contain a melodic line. Above measure 44 are the chords Ebm and Bb. Measure 46 has a dynamic marking of *pp* and a triplet of eighth notes.

49

Musical staff 49-52: Treble clef, key signature of one sharp. Measures 49-52 contain a melodic line with triplet markings (3) over groups of notes.

53

Musical staff 53-57: Treble clef, key signature of one sharp. Measures 53-57 contain a melodic line with accents and slurs. Measure 53 has a dynamic marking of *f*.

58

Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-61 contain a melodic line with triplet markings (3) and slurs.

62

Musical staff 62-66: Treble clef, key signature of one sharp. Measures 62-66 contain a melodic line with slurs and accents.

67

Musical staff 67-70: Treble clef, key signature of one sharp. Measures 67-70 contain a melodic line with triplet markings (3) and slurs.

71

Musical staff 71-74: Treble clef, key signature of one sharp. Measures 71-74 contain a melodic line. Measure 71 has a triplet marking (3). Measure 73 has a dynamic marking of *gva* and a wavy line above it. Measure 74 has a dynamic marking of *poco rit.* and a wavy line above it.

Two Funny Snowmen

Baritone Sax

Ragtime

Music by Lena Orsa
arr. Ivan Dyma

Not fast

7

12

17

21

26

31

p

Two Funny Snowmen

SOLO ALTO SAX

37

42

47

52

57

62

67

71