



Lena Orsa

Russie, Moscow

Three Chinese Songs Without Words

A propos de l'artiste

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Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Three Chinese Songs Without Words

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

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LENA ORSA

**THREE CHINESE SONGS
WITHOUT WORDS**

FOR PIANO



2020

free-scores.com

GUILIN 桂林市

Lena Orsa

Moderato

Piano

p dolce

Pno.

Pno.

mp

Pno.

17

Pno.

p

21

Pno.

p

25

Pno.

poco rit.

pp

ppp

8va

ppp

BEIHAI PARK 北海公園

Moderato
ad libitum

Piano *p*

4

7 *a tempo*
cantabile

11

15

19

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a half note G3 in the bass and a half note G4 in the treble. The melody in the treble staff features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a similar eighth-note pattern: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 20-22 continue with similar melodic lines, including some chords and rests.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 23 starts with a half note G3 in the bass and a half note G4 in the treble. The melody in the treble staff features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a similar eighth-note pattern: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 24-26 continue with similar melodic lines, including some chords and rests.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 27 starts with a half note G3 in the bass and a half note G4 in the treble. The melody in the treble staff features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a similar eighth-note pattern: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 28-30 continue with similar melodic lines, including some chords and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 29.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 31 starts with a half note G3 in the bass and a half note G4 in the treble. The melody in the treble staff features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a similar eighth-note pattern: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 32-33 continue with similar melodic lines, including some chords and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 32.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 34 starts with a half note G3 in the bass and a half note G4 in the treble. The melody in the treble staff features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a similar eighth-note pattern: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 35-36 continue with similar melodic lines, including some chords and rests.

37 *quasi guzheng*

mp

41

45

49

52

ppp

HAINAN 海南省

Allegretto

Piano

dolce *p*

Pno.

4

Pno.

8 1. 2. *mp*

Pno.

12

16

Pno.

20

Pno.

p

24

Pno.

28

Pno.

poco a poco cresc.

32

Pno.

Pno.

36

Pno.

40

mf

Pno.

44

mp

Pno.

49

Pno.

53

p

pp

ppp

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THREE CHINESE SONGS WITHOUT WORDS

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