



Lena Orsa

Russie, Moscow

The World Needs Peace, Vocalise for Soprano or Tenor and Piano

A propos de l'artiste

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Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The World Needs Peace, Vocalise for Soprano or Tenor and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Instrumentation : Piano et Voix

Style : Contemporain

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THE WORLD NEEDS PEACE

Vocalise for Soprano and Piano

Lena Orsa

Andantino *p*

Soprano

A -

Piano

S.

5

3

Pno.

5

10

S.

Pno.

15

S.

Pno.

20

S.

Pno.

24

S.

Pno.

28

S.

M -

Pno.

33

S.

Pno.

38

S.

mf A-

Pno.

mf

43

S.

Pno.

48

S.

f

Pno.

f

52

S.

Pno.

Detailed description: This system covers measures 52 to 55. The Soprano part (S.) begins with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Piano accompaniment (Pno.) features a complex texture. The right hand has a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The system ends with a fermata over the final notes.

56

S.

p

Pno.

p

tr.

Detailed description: This system covers measures 56 to 59. The Soprano part (S.) starts with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Piano accompaniment (Pno.) features a complex texture. The right hand has a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The system ends with a fermata over the final notes.

60

S.

Pno.

Detailed description: This system covers measures 60 to 63. The Soprano part (S.) starts with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Piano accompaniment (Pno.) features a complex texture. The right hand has a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The system ends with a fermata over the final notes.

65

S.

Pno.

pp

71

S.

Pno.

ppp

rit.

pppp

8va