



Lena Orsa

Russie, Moscow

The World Needs Peace for Violin and Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The World Needs Peace for Violin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Instrumentation : Violon et Piano

Style : Contemporain

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LENA ORSA

THE WORLD NEEDS PEACE

FOR VIOLIN AND PIANO

2018

free-scores.com

The World Needs Peace

For violin and piano

Lena Orsa

Andantino

Violin

Piano

The first system of the score is for the Violin and Piano. The Violin part consists of four whole rests. The Piano part has a melody in the right hand and a chordal accompaniment in the left hand. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The key signature has two flats and the time signature is 4/4.

Vln.

Pno.

The second system of the score continues the Violin and Piano parts. The Violin part begins with a melody starting on a whole note. The Piano part continues with the melody and accompaniment. The dynamics are 'p' (piano). The key signature has two flats and the time signature is 4/4.

9

Vln.

Pno.

Measures 9-13. Violin part features melodic lines with slurs and ties. Piano accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand.

14

Vln.

Pno.

Measures 14-18. Violin part continues with melodic phrases. Piano accompaniment features sustained chords in the right hand and eighth-note patterns in the left hand.

19

Vln.

Pno.

Measures 19-23. Violin part has a more active melodic line. Piano accompaniment includes sustained chords in the right hand and eighth-note patterns in the left hand.

23

Vln.

Pno.

27

Vln.

Pno.

32

Vln.

Pno.

37 *tr*

Vln.

Pno.

mf

mf

40

Vln.

Pno.

45

Vln.

Pno.

5

Vln. 48 *f* 11

Pno. 48 *f*

Vln. 50 *p*

Pno. 50 *p*

Vln. 54

Pno. 54 3

58

Vln.

Pno.

62

Vln.

Pno.

pp

66

Vln.

Pno.

pizz.

rit.

rit.

8va

The World Needs Peace

Violin

For violin and piano

Lena Orsa

Andantino

4

p

9

15

20

25

30

35

mf

11

40

45

49

53

60

64