



Lena Orsa

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The World Needs Peace for Flute and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : The World Needs Peace for Flute and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Flûte (ou Violon) et Piano

Style : Contemporain

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THE WORLD NEEDS PEACE

For Flute and Piano

Lena Orsa

Andantino

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Musical score for measures 1-4. The Flute part (top staff) begins with a rest, then plays a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, ending with a slur over the final two measures. The Piano part (bottom staves) has a rest in the right hand and a steady accompaniment of chords in the left hand, marked with a piano (*p*) dynamic.

Musical score for measures 5-8. The Flute part (top staff) continues the melodic line with a slur over measures 5-6, a triplet of eighth notes in measure 7, and another slur over measures 8-9. The Piano part (bottom staves) continues the chordal accompaniment.

Musical score for measures 9-12. The Flute part (top staff) has a slur over measures 9-10, followed by a rest in measure 11, and then a melodic phrase in measure 12. The Piano part (bottom staves) continues the accompaniment, with some dynamics markings like *mf* and *f*.

14

Fl.

Pno.

26

Fl.

Pno.

This system contains measures 26, 27, and 28. The Flute part (Fl.) is written in a single treble clef staff with a key signature of one flat. It features a complex, rhythmic pattern of eighth and sixteenth notes with many slurs and accents. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays chords, while the left hand plays a melodic line with slurs. The music is in a 3/4 time signature.

29

Fl.

Pno.

This system contains measures 29 and 30. The Flute part continues with its intricate melodic line, including a prominent slur and accent in measure 29. The Piano part continues with its accompaniment, featuring chords in the right hand and a melodic line in the left hand. The key signature remains one flat.

31

Fl.

Pno.

This system contains measures 31, 32, and 33. The Flute part continues with its complex melodic pattern. The Piano part continues with its accompaniment, featuring chords in the right hand and a melodic line in the left hand. The key signature remains one flat.

34

Fl.

Pno.

38

Fl.

Pno.

tr

mf

mf

11

40

Fl.

Pno.

43

Fl.

Pno.

This system covers measures 43 and 44. The Flute part (Fl.) begins with a whole rest in measure 43, followed by a series of eighth notes in measure 44. The Piano part (Pno.) features a series of chords in the right hand and a melodic line in the left hand, with a slur spanning across both measures.

45

Fl.

Pno.

This system covers measures 45, 46, and 47. The Flute part (Fl.) has a continuous eighth-note melody. The Piano part (Pno.) consists of chords in the right hand and a melodic line in the left hand, with a slur spanning across measures 45 and 46.

48

Fl.

Pno.

This system covers measures 48, 49, and 50. The Flute part (Fl.) features a melodic line with a slur spanning across measures 48 and 49. The Piano part (Pno.) has chords in the right hand and a melodic line in the left hand, with a slur spanning across measures 48 and 49.

50

Fl.

f *ff* *fp*

Pno.

f *fp*

53

Fl.

5

Pno.

55

Fl.

p 3

Pno.

p

59

Fl.

Pno.

3

63

Fl.

Pno.

pp

pp dim.

68

Fl.

Pno.

ad lib.

rit.

rit.

pppp

FLUTE

THE WORLD NEEDS PEACE

For Flute and Piano

Lena Orsa

Andantino

p

5

12

18

23

28

31

35

tr

11

mf

40

43

46

50 *f* *fp*

55 *p*

61 *pp*

67 *ad lib.* *rit.*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is one flat (B-flat major or D minor). The first staff (measures 40-42) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 43-45) continues this pattern. The third staff (measures 46-48) shows a transition to a more melodic line with some rests. The fourth staff (measures 49-54) contains a series of chords and melodic fragments, marked with dynamics *f* and *fp*, and includes fingerings 11 and 5. The fifth staff (measures 55-60) features a melodic line with dynamics *p* and triplets. The sixth staff (measures 61-66) continues the melodic development, ending with a *pp* dynamic. The seventh staff (measures 67-70) concludes the piece with a few notes, marked *ad lib.* and *rit.*