



Lena Orsa

Russie, Moscou

The Winter House

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The Winter House
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Enfants

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LENA ORSA

THE WINTER HOUSE
for piano

2018

free-scores.com

The Winter House

Lena Orsa

Allegretto tranquillo

Piano

p

The musical score is written for piano and consists of four systems of music. Each system begins with a measure number: 1, 5, 9, and 13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Allegretto tranquillo' and the dynamics are 'Piano' (p). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The first system shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development with more complex rhythmic patterns. The third system introduces chords and a more active bass line. The fourth system concludes the piece with a final melodic flourish in the right hand and a steady bass line.

17

f

This system contains measures 17 through 20. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *f* (forte) is present in the second measure. The bass line consists of a steady eighth-note accompaniment, while the treble line has more varied rhythmic patterns, including some sixteenth-note runs.

21

This system contains measures 21 through 24. The musical texture continues with similar rhythmic patterns in both staves. The treble staff shows some melodic movement with slurs, and the bass staff maintains its accompaniment role.

25

This system contains measures 25 through 28. The music becomes more intricate, with the treble staff featuring some sixteenth-note passages and slurs. The bass staff continues with its accompaniment, showing some melodic interest in its own right.

29

This system contains measures 29 through 32, which concludes the piece. The music features a variety of textures, including some chords and melodic lines. A dynamic marking of *p* (piano) is visible in the final measures. The piece ends with a double bar line.