



Lena Orsa

Russie, Moscow

The Christmas Waltz for Two Violins and Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The Christmas Waltz for Two Violins and Piano

Compositeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : 2 violons et piano

Style : Noel

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=awmvloG8Bs>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste



LENA ORSA

THE CHRISTMAS WALTZ

For Two Violins and Piano

The Christmas Waltz

For Two Violins and Piano

Lena Orsa

Tempo di valzer

The first system of the score features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di valzer'. The Violin I part begins with a glissando on a whole note, followed by a series of eighth notes and quarter notes. The Violin II part starts with a whole rest, then enters with a similar rhythmic pattern. The Piano part provides a harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The word 'leggiero' is written below the first measure of both violin staves.

Tempo di valzer

The second system of the score continues the music from the first system. It features three staves: Violin I, Violin II, and Piano. The key signature and time signature remain the same. The Violin I part continues with eighth notes and quarter notes, including a measure with a sixteenth-note triplet. The Violin II part also continues with eighth notes and quarter notes, featuring a measure with a sixteenth-note triplet. The Piano part continues with chords in the right hand and a steady eighth-note bass line in the left hand. The number '6' is written above the first measure of each staff, indicating the measure number.

Vln. I

Vln. II

Pno.

12

tr.

tr.

Detailed description: This system of music covers measures 12 through 18. It features three staves: Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-13 show the Violin I and II parts with eighth-note patterns. Measure 14 has a half note in Violin I and a dotted half note in Violin II. Measures 15-18 feature a tremolo in Violin I and a dotted half note in Violin II. The Piano part consists of chords and eighth-note accompaniment.

Vln. I

Vln. II

Pno.

19

tr.

pizz.

arco

pizz.

Detailed description: This system of music covers measures 19 through 25. It features three staves: Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-20 show the Violin I and II parts with eighth-note patterns. Measure 21 has a tremolo in Violin I and a dotted half note in Violin II. Measures 22-23 feature a pizzicato in Violin I and a dotted half note in Violin II. Measure 24 has an arco in Violin I and a dotted half note in Violin II. The Piano part consists of chords and eighth-note accompaniment.

24

Vln. I

Vln. II

Pno.

arco

p

30

Vln. I

Vln. II

Pno.

36

Vln. I

Vln. II

Pno.

tr

42

Vln. I

Vln. II

Pno.

Gliss.

pp

mf

>

>

48

Vln. I

Vln. II

Pno.

53

Vln. I

Vln. II

Pno.

58

Vln. I

Vln. II

Pno.

58

63

Vln. I

Vln. II

Pno.

pizz.

poco rit. arco

Gliss.

63

poco rit.

63

The Christmas Waltz

For Two Violins and Piano

VIOLIN I

Lena Orsa

Tempo di valzer

gliss.
leggiero

7

14 *trill.*

21 *trill.* *pizz.* *arco* *p*

28

36 *trill.* *pp*

44 *mf*

51

57

63

The Christmas Waltz

For Two Violins and Piano

VIOLIN II

Lena Orsa

Tempo di valzer

7

15

23

29

36

44

leggiero

f

arco

p

pp

mf

pizz.

51

57

63