



Lena Orsa

Russie, Moscou

The Christmas Waltz for Mandolin and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : The Christmas Waltz for Mandolin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Style : Valse

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THE CHRISTMAS WALTZ

For Mandolin and Piano

Tempo di valse

Lena Orsa

Mandolin

Piano

The first system of the score is for the Mandolin and Piano. The Mandolin part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 'gliss.' marking and a 'leggiero' dynamic. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also features a 'leggiero' dynamic. The music consists of a waltz-like melody in the Mandolin and a supporting accompaniment in the Piano.

Mdn.

Pno.

The second system of the score continues the Mandolin and Piano parts. The Mandolin part (labeled 'Mdn.') starts at measure 6 and features a melodic line with a 'gliss.' marking. The Piano part (labeled 'Pno.') continues the accompaniment. The key signature and time signature remain consistent with the first system.

Mdn.

Pno.

The third system of the score continues the Mandolin and Piano parts. The Mandolin part (labeled 'Mdn.') starts at measure 12 and features a melodic line with a 'gliss.' marking. The Piano part (labeled 'Pno.') continues the accompaniment. The key signature and time signature remain consistent with the previous systems.

Mdn. 19

Pno. 19

Detailed description: This system contains measures 19 through 23. The Mdn. part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 21. The Pno. part (bottom two staves) consists of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in measure 21. A first ending bracket spans measures 22 and 23.

Mdn. 24

Pno. 24

8va

p

Detailed description: This system contains measures 24 through 29. The Mdn. part (top staff) starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a fermata over a dotted quarter note in measure 26. A dynamic marking of *p* is present in measure 26. The Pno. part (bottom two staves) includes a bass clef and a key signature of two sharps. A first ending bracket spans measures 25 and 26. A dynamic marking of *p* is present in measure 26. An *8va* marking with a dashed line indicates an octave shift in measure 24.

Mdn. 30

Pno. 30

Detailed description: This system contains measures 30 through 35. The Mdn. part (top staff) begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a fermata over a dotted quarter note in measure 32. The Pno. part (bottom two staves) consists of chords and arpeggiated figures. A dynamic marking of *p* is present in measure 32.

Mdn. 36 *poco rit.*

Pno. 36 *poco rit.*

Mdn. 42 *a tempo* *pp* *mf*

Pno. 42 *a tempo* *pp* *mf*

Mdn. 48 *Gliss.*

Pno. 48

Mdn. 53 *poco rit.* *Gliss.*

Pno. 53 *poco rit.*

Mdn. 58 *a tempo*

Pno. 58 *a tempo*

Mdn. 63 *rit.* *Gliss.*

Pno. 63 *rit.*

Mandolin

THE CHRISTMAS WALTZ

For Mandolin and Piano

Lena Orsa

Tempo di valse

7

13

19

25

31

37

leggiero

Gliss.

Gliss.

p

poco rit.

43 *a tempo*
pp *mf*

49 *Gliss.*

55 *poco rit.* *a tempo*

61 *rit.* *Gliss.*