



# Lena Orsa

Russie, Moscow

## The Christmas Song for Violin and Piano

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** The Christmas Song for Violin and Piano

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Violon et Piano

**Style :** Noel

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# THE CHRISTMAS SONG

For Violin and Piano

Lena Orsa

Allegretto

Violino

Piano



*p*

*p*

V-no

P-no



*p*

V-no

P-no



*p*

19

V-no

P-no

25

V-no

P-no

31

V-no

P-no

37

V-no

*f*

P-no

*f*

42

V-no

P-no

47

V-no

P-no

53

V-no

*p*

P-no

*p*

60

V-no

P-no

66

V-no

P-no

72

V-no

P-no

*cresc.*

78

V-no

P-no

*cresc.*

83

V-no

P-no

*f*

*f*



103

V-no

P-no

109

V-no

P-no

113

V-no

P-no

6

*ff*

*ff*



Violino

# THE CHRISTMAS SONG

For Violin and Piano

Lena Orsa

Allegretto  
4

The musical score is written for a violin in 3/4 time, key of B-flat major. It begins with the tempo marking 'Allegretto' and a 4-measure rest. The first measure is marked with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 49, 57, and 65 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Slurs and accents are used throughout to shape the melodic lines.

72 *tr*

79

85 *f* *tr*

92

99 6

105 *tr* 3

112 3 6 *ff*

Detailed description: This page of a musical score contains seven staves of music in a single melodic line. The key signature has one flat (B-flat). The music is characterized by flowing eighth-note patterns, often grouped in pairs or threes, and features several trills. Measure numbers 72, 79, 85, 92, 99, 105, and 112 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measure 85 and *ff* (fortissimo) at measure 112. Performance instructions such as *tr* (trill) and *tr* (trill) are placed above specific notes. Fingering numbers (2, 3, 5, 6) are shown below notes to indicate fingerings. The score concludes with a double bar line and a repeat sign.