



Lena Orsa

Russie, Moscow

Tarantella for Mandolin and Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Tarantella for Mandolin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Mandoline, Piano

Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aGUCytXJGv>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

TARANTELLA

For Mandolin and Piano

Lena Orsa

The musical score is arranged in three systems, each with a Mandolin (Mdn.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Presto'. The score begins with a rest for the Mandolin in the first measure, followed by a melodic line starting in the second measure. The Piano part features a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *sub f* (sub-fortissimo). Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

Mdn. *p*

Pno. *p*

Mdn. *sub f*

Pno. *sub f*

Mdn. *p* *f*

Pno. *p* *f*

Mdn. *p* *f*

Pno. *p* *f*

TARANTELLA

Mdn. 17 *по деке*

Pno. 17

Mdn. 19

Pno. 19 *по клавиу*

Mdn. 21

Pno. 21

Mdn. 23 *sul pont.*

Pno. 23

Mdn.

Pno.

25

sfp

27

29

f

31

sfp

Detailed description: This page of a musical score for 'TARANTELLA' contains measures 25 through 31. It is written for a Mandolin (Mdn.) and Piano (Pno.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piano part provides a steady accompaniment with a repeating eighth-note pattern in the bass clef and chords in the treble clef. The mandolin part features melodic lines with various ornaments, including grace notes and slurs, and dynamic markings such as *sfp* (sforzando piano) and *f* (forte). Measure numbers 25, 27, 29, and 31 are clearly marked at the beginning of their respective systems.

TARANTELLA

Mdn. 33 *sfp*

Pno. 33 *sfp*

Mdn. 35

Pno. 35

Mdn. 37 *ord.* *cresc.*

Pno. 37 *cresc.*

Mdn. 40 *fp*

Pno. 40 *fp*

Mdn. 42

Pno. 42

Mdn. 44

Pno. 44

Moderato sostenuto

p

p cantabile

Moderato sostenuto

p

Mdn. 49

Pno. 49

piu mosso

subpp leggero

rit.

3

3

Mdn. 52

Pno. 52

a tempo

p

a tempo

p

piu mosso

subpp

3

TARANTELLA

Mdn. 56 *a tempo* *mp*

Pno. 56 *rit.* *a tempo* *mp*

Mdn. 61 *a tempo*

Pno. 61 *a tempo*

Mdn. 66 *a tempo*

Pno. 66 *a tempo*

Mdn. 70 *rit.*

Pno. 70 *rit.*

Mdn. **Tempo I**

Pno. **Tempo I**
pp

Mdn. *p*

Pno. *p*

Mdn. *sub f*

Pno. *sub f*

Mdn. *p*

Pno. *p*

TARANTELLA

Mdn. *sub f*

Pno. *sub f*

Mdn. *p* *f*

Pno. *p* *f*

Mdn. *p* *p* *f*

Pno. *p* *f*

Mdn. по деке

Pno.

Mdn. ⁸⁹

Pno. ⁸⁹ по клапу

Mdn. ⁹¹

Pno. ⁹¹

Mdn. ⁹³ sul pont. *p*

Pno. ⁹³ *sfp*

Mdn. ⁹⁵

Pno. ⁹⁵ *sfp*

TARANTELLA

Mdn. 97

Pno. 97

Mdn. 99 ord. cresc.

Pno. 99 cresc.

Mdn. 102 *fp*

Pno. 102 *fp*

Mdn. 105 *pp*

Pno. 105 *pp*

TARANTELLA

Mdn. *108* *rit.* *a tempo* *sub f*

Pno. *108* *pp* *rit.* *по клапу* *a tempo* *8va* *sub f*

Mdn. *111* *sub p*

Pno. *111* *sub p*

Mdn. *113*

Pno. *113*

Mdn. *115* *Glissando* *fff*

Pno. *115* *fff*

TARANTELLA

MANDOLIN

For Mandolin and Piano

Lena Orsa

Presto

5 *pp*

8 *sub f* *p*

11 *sub f* *p*

14 *f* *p* *f*

17 *по деке* *sul pont.* *p* *sfp*

21 *sfp*

24 *sfp*

TARANTELLA

27

29

33

36

39

42

45

Moderato sostenuto

53

60

TARANTELLA

67 *rit.*

72 **Tempo I** *p*

76 *sub f*

79 *p*

82 *sub f* *p* *f*

85 *p* *p* *f*

88 по деке

91 *p* *sul pont.* *sfp*

94 *sfp*

TARANTELLA

97

ord.
cresc.

102

fp

104

pp
rit.

107

sub f
a tempo

110

sub p

113

Gliss.
fff