



Lena Orsa

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Sadness Over a Wilted Benjamin Ficus for String Quartet

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Sadness Over a Wilted Benjamin Ficus for String Quartet

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Instrumentation : Quatuor à cordes

Style : Contemporain

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SADNESS OVER A WILTED BENJAMIN FICUS

Etude-Capriccio for String Quartet

Lena Orsa

Allegro

Violin I *p* *leggiero*

Violin II *p* *leggiero*

Viola *p* *leggiero*

Cello *p* *leggiero*

Detailed description: This block contains the first five measures of the string quartet score. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 2/4. Violin I starts with a rest in the first measure, then plays a melodic line of eighth notes with slurs and accents, marked 'p leggiero'. Violin II plays a rhythmic accompaniment of eighth notes, also marked 'p leggiero'. Viola plays a rhythmic accompaniment of eighth notes, marked 'p leggiero'. Cello plays a rhythmic accompaniment of eighth notes, marked 'p leggiero'.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains measures 6 through 10 of the string quartet score. Violin I continues its melodic line, marked with a forte (>) dynamic in measure 8. Violin II continues its rhythmic accompaniment. Viola continues its rhythmic accompaniment. Cello continues its rhythmic accompaniment.

11

Vln. I

Vln. II *sim.*

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 21 to 25. The Violin I part (Vln. I) features a complex melodic line with many slurs and ties, including a prominent sixteenth-note run in measure 21. The Violin II part (Vln. II) provides a rhythmic accompaniment with eighth and sixteenth notes. The Viola part (Vla.) has a steady eighth-note pattern. The Violoncello part (Vc.) plays a simple bass line with some rests.

26

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 26 to 30. The Violin I part (Vln. I) continues with a dense melodic texture, primarily consisting of sixteenth-note runs. The Violin II part (Vln. II) has a more melodic and slower-moving line. The Viola part (Vla.) maintains its eighth-note accompaniment. The Violoncello part (Vc.) features a bass line with some dotted rhythms and rests.

31

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

39

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Musical score for measures 48-52, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. The Vln. I part features a melodic line with slurs and accents, while the other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for measures 53-57, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. The Vln. I part continues with a melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns.

58

Vln. I

Vln. II

Vla.

Vc.

sim.

62

Vln. I

Vln. II

Vla.

Vc.

pp

67

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pizz.

pp

72

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

arco

cresc.

77

Vln. I

Vln. II

Vla.

Vc.

sf

f

rit.

rit.

rit.

rit.

f

f

f

f