



Lena Orsa

Russie, Moscow

Ruby Korean Maples

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Ruby Korean Maples
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Jazz

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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RUBY KOREAN MAPLES

Lena Orsa

Allegretto

Piano

p

This system shows the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present. A repeat sign is located at the end of the system.

Pno.

This system covers measures 4 through 7. It continues the melodic and harmonic development from the first system. The right hand has a more active role with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. A triplet of eighth notes is marked in the right hand at the end of the system.

Pno.

This system covers measures 8 through 11. The melodic line in the right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A triplet of eighth notes is also present in the right hand at the end of the system.

Pno.

This system covers measures 12 through 15. The right hand features a melodic line with some rests and eighth notes, while the left hand continues with a consistent accompaniment. A triplet of eighth notes is marked in the right hand at the end of the system.

Pno.

mp

This system covers measures 16 through 19. The music concludes with a melodic line in the right hand and a final accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a double bar line.

2

20

Pno.

25

Pno.

29

Pno.

mf

32

Pno.

p

36

Pno.

40

Pno.

44

Pno.

48

Pno.

52

Pno.