



# Lena Orsa

Russie, Moscou

## Reflection for Viola and Piano

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Reflection for Viola and Piano

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Alto et Piano (ou orgue)

**Style :** Romantique

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

*Reflection*

FOR VIOLA AND PIANO

# Reflection

for Viola and Piano

Lena Orsa

Moderato

Viola

Musical score for Viola and Piano, measures 1-4. The Viola part begins with a whole rest in the first three measures, followed by a melodic phrase in the fourth measure marked *p cantabile*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand, also marked *pp cantabile*. The key signature is one sharp (F#) and the time signature is 3/4.

Vla.

5

Musical score for Viola, measures 5-8. The Viola part continues with a melodic line, marked with a fermata over the final note of measure 8. The key signature and time signature remain the same.

Pno.

5

Musical score for Piano, measures 5-8. The Piano part continues with a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand. The key signature and time signature remain the same.

10

Vla.

Pno.

15

Vla.

Pno.

*cresc.*

*f*

20

Vla.

Pno.

*mp*

25

Vla.

Pno.

*mf*

30

Vla.

Pno.

*dim.*

*poco rit.*

*pp*

# Viola

# Reflection

Lena Orsa

Moderato

*p cantabile*

5

11

16 *cresc.* *f*

21 *mp*

26 *mf*

30 *dim.* *poco rit.* *pp*