



Lena Orsa

Russie, Moscow

Rain Drops Rag

A propos de l'artiste

Welcome to Lena Orsa's Page!

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Rain Drops Rag
Compositeur : Orsa, Lena
Arrangeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Ragtime

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Lena Orsa

RAIN DROPS

ragtime for piano

2017

RAIN DROPS

Ragtime

Lena Orsa

Not fast

Piano

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, and the bass line shows some variation in chord voicings.

Musical notation for measures 9-12. The piece maintains its characteristic ragtime feel with consistent rhythmic motifs in both hands.

Musical notation for measures 13-16. The final section of the page shows the melody concluding with a final chord, and the bass line ending with a few more notes.

17

p

This system contains measures 17 through 21. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

22

This system contains measures 22 through 25. The right hand continues the melodic development with some triplet-like figures. The left hand has a steady accompaniment. There are some articulation marks (v) in the bass line.

26

This system contains measures 26 through 30. The right hand has a more active melodic line with sixteenth-note patterns. The left hand accompaniment remains consistent with the previous systems.

31

This system contains measures 31 through 34. Measure 31 features a complex right-hand passage with many beamed notes and a *trills* marking. The left hand continues its accompaniment. There are several articulation marks (v) throughout the system.

35

This system contains measures 35 through 38. The right hand has a dense texture with many beamed notes and slurs. The left hand accompaniment is steady. There are articulation marks (v) in the bass line.

39

System 1: Measures 39-42. Treble clef contains a melodic line with eighth notes and a half note. Bass clef contains a bass line with eighth notes and chords. A dynamic marking *v* is present below the bass line.

43

System 2: Measures 43-46. Treble clef features a complex texture with many beamed notes and chords. Bass clef continues with a steady bass line. A dynamic marking *v* is present below the bass line.

47

System 3: Measures 47-50. Treble clef has a dense texture of chords and notes. Bass clef has a bass line with some chords. Dynamic markings *f* and *v* are present.

51

System 4: Measures 51-53. Treble clef continues with a melodic line. Bass clef has a bass line with chords. Dynamic markings *v* are present.

54

System 5: Measures 54-57. Treble clef has a melodic line. Bass clef has a bass line. A dynamic marking *v* is present. A glissando marking *Gliss.* is written above the treble clef, and an *8va* marking is above the final notes.