



Lena Orsa

Russie, Moscow

Prelude in G-sharp Minor 'In the Style of Rachmaninov'

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in G-sharp Minor 'In the Style of Rachmaninov'

Compositeur : Orsa, Lena

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Instrumentation : Piano seul

Style : Contemporain

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LENA ORSA

PRELUDE

IN G-SHARP MINOR

IN THE STYLE OF RACHMANINOV

for piano

Prelude in G-sharp minor

In the Style of Rachmaninov

Lena Orsa

Piano

Larghetto con anima

cantabile

mf sempre legato

poco rit.

Più mosso

p

mp

10 *cresc.* *rit.*

14 **Tempo I** *pp*

17 *poco rit.* *mf*

20 *molto accel.* *mp cresc.* *ff* *a tempo*

22 *8va*

Musical score for measures 22-23. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 22 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 23 continues with similar rhythmic patterns, including triplets in both hands. A dashed line labeled '8va' spans the first two measures of the treble staff. The bass staff includes fingering numbers 1, 2, 3, 4, 5 and dynamic markings like *mf*.

24 *poco rit.* *a tempo*

Musical score for measures 24-25. Measure 24 is marked *poco rit.* and features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 25 is marked *a tempo* and features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Both measures include triplets in both hands. The bass staff includes fingering numbers 1, 2, 3, 4, 5 and dynamic markings like *mf*.

26 *8va*

Musical score for measures 26-27. Measure 26 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 27 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Both measures include triplets in both hands. A dashed line labeled '8va' spans the first two measures of the treble staff. The bass staff includes fingering numbers 1, 2, 3, 4, 5 and dynamic markings like *mf*.