



# Lena Orsa

Russie, Moscow

## Prelude in A minor 'Pastorale'

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Prelude in A minor 'Pastorale'

**Compositeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Elena Borisova

**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Contemporain

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LENA ORSA

# PRELUDE

## IN A MINOR PASTORALE

for piano

# Prelude in A Minor

## Pastorale

Lena Orsa

Moderato

Piano

*p dolce*

5

*mp*

9

*p*

12

*mf*

*p*

15

Musical notation for measures 15-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a treble staff chord and a bass staff eighth-note pattern. A slur covers measures 15-17. Measure 16 features a treble staff eighth-note run and a bass staff chord. Measure 17 has a treble staff eighth-note run and a bass staff chord.

18

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 18 has a treble staff eighth-note run and a bass staff eighth-note pattern. Measure 19 has a treble staff eighth-note run and a bass staff chord. Measure 20 has a treble staff eighth-note run and a bass staff chord. A dynamic marking *f* is present in measure 19.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F-sharp and C-sharp). Measure 21 has a treble staff eighth-note run and a bass staff eighth-note pattern. Measure 22 has a treble staff chord and a bass staff eighth-note pattern. Measure 23 has a treble staff eighth-note run and a bass staff eighth-note pattern. Dynamic markings include *#p.* in the bass staff of measure 21, *dim.* in the bass staff of measure 22, and *8va* with a dashed line above the treble staff in measure 23.