



Lena Orsa

Russie, Moscou

Prelude in B Major

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in B Major
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

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LENA ORSA

PRELUDE

IN B MAJOR

for piano



2018

Prelude in B Major

Lena Orsa

Allegro moderato

Piano

pp

5

mp

9

mf

12

p

15

Musical score for measures 15-17. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

18

fp poco a poco cresc.

Musical score for measures 18-20. The right hand continues with a melodic line, and the left hand features a prominent bass line with slurs. The dynamic marking *fp poco a poco cresc.* is written in the left hand.

21

fp

Musical score for measures 21-23. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *fp* is written in the left hand.

24

Musical score for measures 24-26. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

27

ff

8va

Musical score for measures 27-30. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *ff* is written in the left hand. An 8va marking is present above the right hand.

30 *poco rit.*

Musical score for measures 30-32. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment. Measure 31 continues the melodic line with some grace notes. Measure 32 shows a slight deceleration (*poco rit.*) with a more complex melodic figure in the treble and a sustained bass line.

33 *meno mosso* *dolce* *molto accel.*

Musical score for measures 33-35. Measure 33 begins with a *dolce* marking and a *meno mosso* tempo change. The treble clef has a melodic line with a slur, and the bass clef has a simple accompaniment. Measure 34 features a double bar line with a repeat sign, followed by a melodic flourish. Measure 35 shows a significant acceleration (*molto accel.*) with a more active bass line and a final melodic phrase in the treble.

36

Musical score for measures 36-38. Measure 36 starts with a treble clef melodic line and a bass clef accompaniment. Measure 37 contains a complex chordal structure in the treble, with a box around a specific chord and a *rit.* marking below. Measure 38 concludes the section with a final melodic phrase in the treble and a sustained bass line.