



Lena Orsa

Russie, Moscou

Prelude in G Major 'In the Style of Tchaikovsky'

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in G Major 'In the Style of Tchaikovsky'

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

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LENA ORSA

PRELUDE

IN G MAJOR

IN THE STYLE OF TCHAIKOVSKY

for piano

Prelude in G Major

In the Style of Tchaikovsky

Lena Orsa

Allegretto

Piano

p *leggiero*

4

mp

7

pp *cresc.*

10

p *dolce*

13

poco a poco cresc.

Musical score for measures 13-15. The piece is in G major. Measure 13 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 14 continues the treble melody with a slur and includes the instruction *poco a poco cresc.* in the bass line. Measure 15 shows the treble melody moving to a higher register with a slur and a fermata, while the bass line provides harmonic support.

16

Musical score for measures 16-17. Measure 16 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 17 continues the treble melody with a slur and a fermata, while the bass line provides harmonic support.

18

f

Musical score for measures 18-20. Measure 18 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 19 continues the treble melody with a slur and a fermata, while the bass line provides harmonic support. Measure 20 shows the treble melody moving to a higher register with a slur and a fermata, while the bass line provides harmonic support.

21

rit.

Musical score for measures 21-22. Measure 21 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 22 continues the treble melody with a slur and a fermata, while the bass line provides harmonic support.

23

accel.
p cresc.
a tempo
ff

Musical score for measures 23-25. Measure 23 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 24 continues the treble melody with a slur and a fermata, while the bass line provides harmonic support. Measure 25 shows the treble melody moving to a higher register with a slur and a fermata, while the bass line provides harmonic support.