



# Lena Orsa

Russie, Moscow

## Prelude in A Major 'Spring'

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Prelude in A Major 'Spring'

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Contemporain

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LENA ORSA

# PRELUDE

IN A MAJOR  
SPRING

for piano

# Prelude in A Major

## Spring

Lena Orsa

Allegretto

Piano

*p* *mp*

4 *p*

7 *p* *pp* *sf*

10 *p* *pp* *sf* *p*

13 *cresc.*

16

*f* *dim.*

This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a forte (*f*) dynamic and features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 17 continues this texture with accents and slurs. Measure 18 concludes with a decrescendo (*dim.*) and a change in the bass line.

19

*mf*

This system contains measures 19 and 20. Measure 19 features a melodic line in the right hand with a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measure 20 continues with a steady sixteenth-note accompaniment in the right hand and a more active bass line.

21

This system contains measures 21 and 22. Measure 21 is characterized by a dense, rhythmic texture of sixteenth-note chords in the right hand. Measure 22 continues this texture with a more active bass line.

23

This system contains measures 23 and 24. Measure 23 features a melodic line in the right hand with accents and slurs. Measure 24 shows a significant change in texture, with the right hand playing a sustained chord and the left hand playing a rhythmic accompaniment.

25

*ppp* *f*

This system contains measures 25 and 26. Measure 25 begins with a pianissimo (*ppp*) dynamic and features a melodic line in the right hand. Measure 26 concludes with a forte (*f*) dynamic and a complex texture in both hands.