



Lena Orsa

Russie, Moscow

Prelude in E Major 'Spanish'

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in E Major 'Spanish'

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

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LENA ORSA

PRELUDE

IN E MAJOR
SPANISH

for piano

2018

free-scores.com

Prelude in E Major

Spanish

Lena Orsa

Allegretto

Piano

p

3

Detailed description: This system contains the first three measures of the piano part. The key signature is E major (three sharps) and the time signature is 3/4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a triplet of eighth notes in the right hand. Measure 3 continues the melodic line in the right hand with a fermata over the final note.

Pno.

sf *sub p*

Detailed description: This system contains measures 4, 5, and 6. Measure 4 begins with a forte (*sf*) dynamic. Measure 5 shows a dynamic shift to *sub p* (sub-piano). Measure 6 concludes the system with a fermata over the final note.

Pno.

3

Detailed description: This system contains measures 7, 8, and 9. Measure 7 features a triplet of eighth notes in the right hand. Measure 9 ends with a fermata over the final note.

Pno.

poco a poco cresc.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked with *poco a poco cresc.* (poco a poco crescendo). Measure 12 concludes the piece with a fermata over the final note.

Pno.

12 *mf* 3

Pno.

14 *p leggiero sf*

Pno.

17 *f*

Pno.

19 *f* 3 *8va*

Pno.

21 *fp sf*

Piano score system 1 (measures 24-26). The piece is in G major (one sharp). Measure 24 starts with a *pp* dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

Piano score system 2 (measures 27-29). Measure 27 begins with a *sf* dynamic and includes a triplet of eighth notes in the right hand. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

Piano score system 3 (measures 30-32). Measure 30 starts with a *ff* dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with a triplet of eighth notes in measure 31.

Piano score system 4 (measures 33-35). Measure 33 features a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs, and the left hand has a bass line with some rests.

Piano score system 5 (measures 36-38). Measure 36 starts with a *ff* dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with some rests. The system concludes with a *rit.* marking and a *va-* (ritardando) instruction.