



Lena Orsa

Russie, Moscou

Prelude in E-flat Major

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in E-flat Major

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

PRELUDE

IN E-FLAT MAJOR
GOOD DAY

for piano

Prelude in E-flat Major

Good Day

Lena Orsa

Piano

Allegro

mp energico

mf

p poco a poco cresc.

The musical score is written for piano in E-flat major and 6/8 time. It consists of four systems of music. The first system begins with the tempo marking 'Allegro' and the dynamic 'mp energico'. The second system starts with a measure rest of 4 measures, followed by a dynamic of 'mf'. The third system begins at measure 6. The fourth system starts at measure 8 and includes the instruction 'p poco a poco cresc.'.

2

10

Musical score for measures 10-11. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 10 features a complex texture with many beamed notes and slurs. Measure 11 shows a continuation of the texture with some notes circled.

12

Musical score for measures 12-13. The system consists of two staves. Measure 12 continues the complex texture. Measure 13 features a change in texture with more distinct notes and slurs.

15

Musical score for measures 15-16. The system consists of two staves. Measure 15 has a dynamic marking of *f* (forte). Measure 16 continues the texture with some notes circled.

17

Musical score for measures 17-18. The system consists of two staves. Measure 17 features a complex texture with many beamed notes. Measure 18 shows a continuation of the texture with some notes circled.

Meno mosso

20

pp

Musical score for measures 20-21. The system consists of two staves. The tempo marking is *Meno mosso* and the dynamic marking is *pp* (pianissimo). Measure 20 features a complex texture with many beamed notes. Measure 21 shows a continuation of the texture with some notes circled.

24 *poco a poco accel.*

cresc.

27 **Tempo I**

ff

29

32

34

fff